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## TV TELETYPE\*: HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

An episode of a BOB HOPE Chrysler Theatre will have only two characters: HOPE LANGE plays opposite JASON ROBARDS JR. an Irish sailor with a fondness for the bottle. They're stranded on a desert island . . . The Martian's producer is giving BILL BIXBY a girl friend on the show . . . There will be some unusual sounds abroad in the land this summer: Munsters FRED GWYNNE and AL LEWIS are making recordings. So is TED CASSIDY. who is Lurch on The Addams Family.

Remember MARVIN MILLER of The Millionaire? He's taking voice lessons and appears this summer in musical theaters . . . JEAN-NINE RILEY, who moves away from Petticoat Junction, is in a Convoy . . . JACK LORD, formerly Stoney Burke, plays PAUL BURKE's brother in a 12 O'clock High episode . . . HARRY BELAFONTE will appear in a comedy sketch on DANNY KAYE's opening show next season . . . MILTON BERLE has a part in a Mister Roberts story.

\*Trade-mark, Teletype Corp.

Continued on Inside Back Cover



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#### AMERICA'S TELEVISION MAGAZINE

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ERIC G. LARSON, Advertising Director DAVID LICHTENBERG, Circulation Director

JAMES T. QUIRK, Publisher

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LOCAL PROGRAMS Week of July 10-16 ......Following 14 ARTICLES How to Spell Success in Three Letters, by Neil Hickey .....6 The Day the Nazis Landed, by John Gregory Dunne ......10 A New Face for Fred Gwynne, by Richard Warren Lewis ..........15 The King Family and How It Grew, by Robert de Roos ......24 PICTURE FEATURE Painting a Living Doll .....4 SPECIAL FEATURES Fashions for Romantic Evenings and Carefree Days ......20 TV Crossword ......28 REVIEW 'Walt Disney's Wonderful World,' by Cleveland Amory .....14

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Cover: Yvonne DeCarlo and Fred Gwynne, by Gene Trindl

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## as we see it

Since no other news medium can match television's ability to report a story as it is happening, it is ironic that television is barred from covering

so many stories.

The Supreme Court has just added another brick to the wall between television and the news. It has severely limited the televising of criminal trials. The reasons expressed by a bare majority of Justices (the vote on the Billie Sol Estes case was 5-4) were that television cameras might harass the defendant and the judge; witnesses and jurors might be influenced by the knowledge that the trial was being telecast.

■ We wouldn't presume to argue the case, but we would be remiss if we did not second the view of Mr. Justice Stewart, who wrote in his dissent: "The suggestion that there are limits upon the public's right to know what goes on in the courts causes me deep concern. . . . And the proposition that nonparticipants in the trial might get the 'wrong impression' from unfettered reporting and commentary contains an invitation to censorship which I cannot accept."

In addition to the matter of criminal-court coverage, we regret the weight this decision gives Congress's refusal to admit television cameras to the House and Senate Chambers and to most committee hearings. A Supreme Court ruling recognizing television cameras as legitimate and necessary tools for covering the news in courtrooms would have weakened the Congressional position.

■ We can only hope that the question will be submitted to the Court again and that next time the Court will consider the public's right to be informed as important as the accused's discomfort in knowing that he is being seen by the public.

Television is a news medium. It must be permitted access to the news.

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## Well, Hello Doll-y!

The shapely young thing standing on the pedestal in the picture at right just looks like an artist's model. She isn't. She's Julie Newmar, an amateur painter just like the would-be artists around her. They are all members of the regular Tuesday night art class at the McKenzie Art Gallery on Hollywood's La Cienega Boulevard.

Tuesday night's art class is mostly made up of theatrical people, such as Eddie Foy, below, shown handing out a lot of free but not necessarily expert advice to Ruta Lee; and below right, Nita Talbot, hard at work. And counterclockwise around Julie: Richard Deacon, Marvin Werlin, Ava Astaire (Fred's daughter and part owner of McKenzie's). Clive









Clerk and Pat Carroll (both with backs to camera), Ruta Lee, Eddie Foy, Bill Travilla, Lance Avant and Richard Mc-Kenzie, principal owner; sitting on the floor are Joe Flynn and Nita Talbot; and, gazing up at Julie, Portia Nelson.

As one may imagine, most of the theatrical types don't take this art business too seriously. Joe Flynn says he came around because his producer's wife had a piece of the place, "so he sent me over."

Pat Carroll really prefers finger painting, she says, because "I like getting gooky and messy, and besides you can imitate anybody like Picasso in his Cyclops period or Watteau in his dreamy state, just by mooshing around."

As for Julie, she signed on just for something to do after her show, My Living Doll, was canceled. One look at her, and owner Dick McKenzie asked her to step around to the other side of the easel—as what sane man wouldn't?

# HOW DO YOU SPELL SUCCESS IN THREE LETTERS?

The answer is SNI, which telecasts more live sports events than the three major networks combined

## BY NEIL HICKEY

Here's a question for you: What outfit televises more live sports events every year than the three major networks—ABC, CBS and NBC—combined?

Unless you're a particularly fastidious student of backstairs TV chatter, you probably have no idea. The answer is Sports Network Incorporated, a 10-year-old, little-heralded broadcast venture which is the brainchild and chattel (he owns 98 percent of the stock) of a gentle, goodhumored, incredibly low-keyed and rich fellow named Richard E. Bailey.

In 1956, Bailey was a successful TV executive—network coordinator for ABC—with seven children and a home in New Jersey. As a sports buff, he discerned a yawning gap in the networks' coverage of American sporting events: Great segments of the TV audience were going begging, and the costs to advertisers and TV stations of beaming regional sports were far higher than they needed to be.

Bailey convinced all 16 major-league baseball teams that he could handle the televising of their away-from-home games: He'd simply link up a chain of TV (and radio) stations near each team's home city, and beam the games back to this expanded audience,

thereby spreading the costs to advertisers, and also adding to each team's revenue.

They all bought it. ("Turning over those important rights to me—a one-man operation—was a real risk for them; but I wasn't going to tell them that," Bailey recalls.) He quit ABC, moved into some borrowed office space and began telephoning to line up air time and sponsors.

That first year, Sports Nework Incorporated (SNI) did \$900,000 worth of business, without owning a single camera. (They rented equipment in all the major-league cities.) This year, the estimated volume is \$10,000,000, and the company owns \$4,000,000 worth of mobile studios, color cameras, creepie-peepies and processing equipment.

Four hundred baseball games a season are handled for major league clubs, and a combination of more than 2000 broadcasts of TV and radio games are carried by more than 300 stations throughout the baseball season.

Bailey and his boys—he has some 90 regular employees, boosted to 200 during baseball season—have covered 5000 sporting events since 1956: horse racing, tennis, track, bowling, basket-

ball, swimming, skiing, hockey, football. They've hired an impressive crew of sportscasters, including Jimmy Demaret and Jack Drees for golf, Sammy Renick for horse racing, Jack Kramer for tennis and Chuck Ferries for skiing.

One of the plumpest grapes in SNI's basket is this year's PGA National Tour. It has purchased the rights to televise 13 tournaments—for \$750,000. The golf matches are currently being seen in an average of 150 U.S. markets.

The whole "free-lance" network business—buying rights to special events, then finding sponsorship for them and lining up stations to carry them—is not unique to SNI. An outfit called Sports Television, owned by one Castleman deTolly Chesley in Whitford-Exton, Pa., has been doing it on a smaller scale since 1957, when it presented Atlantic Coast Conference

basketball and football, and NCAA Eastern Regional basketball tournaments.

Chesley personally packages and produces his events. This fall he will tape the Army football games for delayed broadcasting. He has also offered live golf and exhibition pro football games.

Last year, a California outfit called The Fourth Network entered the high bid—\$50,000—for the Palm Springs Golf Classic, then persuaded 121 TV stations (all but seven of them affiliated with a network) to broadcast it. John Vrba, The Fourth Network's founder, claimed at the time that the way to the hearts of all those stationowners was a purely economic one: "It was a simple matter of paying them more for their time than the networks."

Lately, The Fourth Net- continued



'You mean there isn't anybody to tell you what is going on?'

work appears to have pulled in its horns a bit, and—in the sports area is offering only Canadian pro football; not, however, on a live basis.

That leaves SNI as the most energetic and successful of the free-lance networks. As a privately owned company, it makes no public statement of earnings. (Bailey has given away 2 percent of the business to employees.) "We don't like to call attention to the amount of business we do," Bailey said the other day. "It's healthier that way. It might wake the big networks up to what we're doing, and build competition for the events we're trying to get."

#### What do 'real' networks think?

What, in fact, do the "real" networks think about this upstart in their terrain? A CBS spokesman said: "SNI normally doesn't conflict with us. They specialize in regional-appeal events, although they have gone national on some, such as PGA golf and the National Indoor Tennis Championship from Salisbury, Md. Usually, the events we bid on, they don't, and vice versa. When it comes to a face-down, however, SNI can't bid competitively with us. They can't afford to risk a loss on some of these big events. We can."

An NBC executive says: "There are areas where we're competitive with SNI, and others where we're compatible. When Dick Bailey puts together a PGA tour, as he's done this year, we're competitive with him because many of the stations affiliated with our network may elect to carry his golf matches instead of what we're putting out.

"We're competitive also in bidding. Both he and NBC bid on the NCAA swimming and diving championships this year, for example. We were lucky enough to get the rights. The last time NCAA football was up for bids,

SNI offered \$10,600,000, and we got it for \$13,000,000."

But there are many areas of compatibility, said NBC's man. "Bailey has a tremendous investment in technical equipment. He's probably the largest owner of mobile units in the country. So we frequently lease his equipment when there's more going on in a single day than our own units can handle."

## High praise from TV critics

This spring SNI won high praise from sports-minded TV critics when it carried the entire two hours and 35 minutes of a golf match from Pensacola, Fla. Doug Sanders defeated Jack Nicklaus in a sudden-death, threeextra-hole play-off which took the show 65 minutes overtime. Sanders sank a sensational 35-foot putt to win the match, giving TV golf fans one of their most exciting moments in years. The match was carried by 150 stations. Only 10 cut away during the extended overtime. But several of those resumed broadcasting the show when they began to suspect that an extraordinary finish was in the making.

Without question, SNI is one of the most remarkable success stories in the television industry, thanks mostly to the imagination of Dick Bailey in discerning the need for it, and then his drive and determination in creating it out of thin air.

"In the next few years," he told us, "with the coming of UHF, there will be a greater and greater need for sports on television. UHF will allow sports promoters to schedule more events at night, to run live events which would never break through the prime-time schedule of the major networks. Also, I can foresee allsports TV stations, just as we now have some all-news radio stations."

He talks big, but TV people in the know have learned to listen. After all, nothing speaks louder than success.



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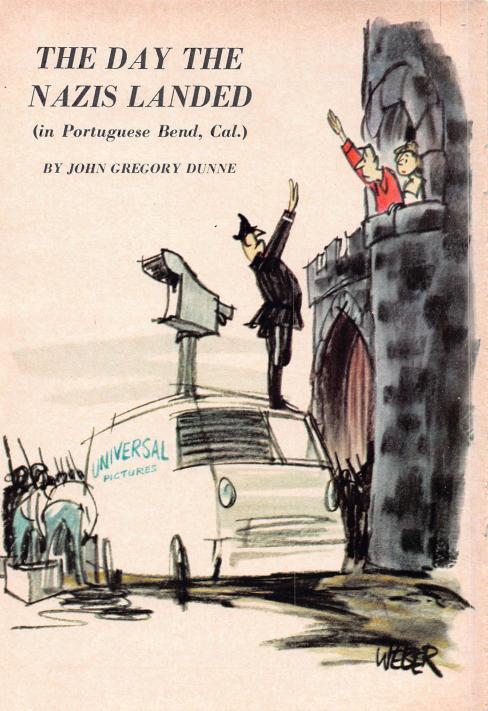
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So you'd like to have a television show made at your house. You think it would put you one up on your neighbors. And make you palsy with a lot of movie stars. Not to mention rich, since everyone knows those movie companies spend money as if it came from a Monopoly set.

That's what I thought the day Universal Pictures called to say they wanted to rent our house and beach in Portuguese Bend, Cal., for a Bob Hope's Chrysler Theater segment called "Escape into Jeopardy." I was practically beside myself, particularly when they intimated that the house would be a villa in the south of France. I felt like the owner of that palace in Marienbad.

Until I mentioned it to my wife's

cousin Iris.

"A villa in the south of France?" Iris sounded doubtful. "Wasn't your house a motel once on Perry Mason?"

"That's right, Iris."
"And a garage on The Untouch-

ables?"

"That's right, Iris."

"A step up in class, isn't it?"

I allowed that it might be.
"How much you getting?"

"Three hundred."

"They saw you coming. My brother-in-law George got \$750 for his house once. Of course, his place is showier than yours."

George must have quite a place. Our house looks like a medieval battlement. It is dominated by a 50-foothigh stone tower, through which the driveway runs. A huge oak gate, topped by 18 fleur-de-lis-shaped iron spikes, shuts out the outside world. On either side of the tower and its gate stands a gatehouse, and the 3-foot-thick walls of the two gatehouses form the outer wall of the estate. After the 1929 Crash halted construction of what was to be the main house, out on a promontory jutting into the Pacific, the gatehouses were converted into the main living quarters. My wife and I live in one, our landlord and his wife in the other. Outside our bedroom window are a pergola and a formal box garden and, beyond that, a rose garden where, among the roses, lie eight marble pillars, each weighing two tons and all imported from Italy in the late 1920's to be used as the portico for the main house. The effect is that of a Mediterranean Manderley, and I dare George to top it.

Anyway, not everyone was as jaded as Iris. Apparently the neighbors thought we were going to feed cast and crew, for in the space of a few days we were offered seven cakes. 11 batches of brownies, three hams, and one roast turkey. The telephone. company called to see whether we wanted a trunk line installed, and, after the Chrysler people said that they wanted to level and widen the dirt road to the beach, sealed bids began arriving from construction companies all over Los Angeles County. Friends in Beverly Hills, miles which is some 40 called to say that it just so happened that they would be in the neighborhood that day and had thought they might stop by with the kids. Even the local police department got into the act. They announced that they would assign an off-duty patrolman to control the expected heavy flow of extra traffic. They added that they would bill us for his off-duty pay.

Still, I was determined to be a good host, and asked Universal Studios to send me out a script of the show. It was that chestnut about the convict who is sprung from prison during World War II to do a top-secret job for the O.S.S. Once his special talents have been utilized, he is to get his freedom—only the Gestapo, as you will remember, always guns him down just before the fadeout. You might have thought the script was the Rosetta stone for the scrutiny I gave it. I continued

## The Nazis Landed/continued

wandered around the house, murmuring portentously: "War is a time of dark journeys and no man—at the beginning—can hope to know his final destination."

"What's that?" my wife asked.

"The narration," I replied.

"Sounds tendentious."

"You mean sententious."

"I mean both."

I have learned to ignore my wife when she is making like Nora Charles, and so ransacked my memory for stray fragments of information about the star of the show. James Franciscus, the old Jefferson High dropout. Just in case I got a chance to strike up a conversation. Yale '57, I knew, and jotted down the names of some other Yale '57's of whom I had heard over the years: Long Weekend Schaeffer, H-Bomb Dennison, Living Legend Mankowski, and the football captain, Mightiest of the Mighty Mike Oweicek. "Franciscus" nickname is 'Goey,'" I informed my wife. "Goy?" she replied incredulously. "Go-ey," I said firmly.

## Unlock the gate at 4:30 A.M.

The night before filming began, we got a call from Universal. Would I mind unlocking the gate for the trucks in the morning, first thing? Not at all. What time was first thing? 4:30 A.M.

I managed to get up at 4:15, and by 4:20 or so had worked up a vivid dislike for everyone connected with Universal Pictures, up to and including Lew Wasserman, the president. Promptly at 4:25, the first truck arrived. By the time 10 more, and nearly 100 men, had rolled through the gate, it began to dawn on me that this operation was going to bear some resemblance to the Normandy invasion. The first casualty was a cat (there are 10 on the place); it hopped

into the generator truck and got a shock that retired it from the rest of the day's action. Outside, one of the grips installed a road sign reading: "CANNES 14 KM." A passing motorist, trying to work this puzzle out, clipped our mailbox in two. That was at 5:50 A.M.

## ' . . . a Nazi in the pergola'

At 6, my wife woke up and screamed: "There's a Nazi in the pergola." Indeed there was, and he was staring into our bedroom window. In the rose garden, a platoon of Wehrmacht soldaten practiced closeorder drill. "Ein, zwei, drei, vier." "How does one join the Resistance?" my wife muttered, not being what you would call a good sport in the morning. Outside, a motorcycle and sidecar careened up and down the beach road and, in front of the house. another German soldier tried to master the intricacies of a Mercedes staff car. He drove forward into the hedge. then backward into the geraniums. About that time our gamecock, Buck, a high-strung bird who regards the garden as his own fief, flew up and began scratching the central-casting Nazi about the ankles. "That," said my wife, "is one for our side."

Later, I drove down to the beach to watch Franciscus film a love scene with his co-star, a starlet named Jocelyn "Jackie" Lane. The scene called for Franciscus to eat some salami, and, after every clinch, he complained about the possibility of gastritis. Offering him a Rolaid, I murmured, "H-Bomb Dennison." "Thanks, Dennison," he replied enigmatically.

By that time Jocelyn "Jackie" Lane, who was cast as a Resistance heroine, had changed into a bathing suit. The director threw a pail of water on her to wet her down and a German soldier, who had been sitting idly by perusing Nugget, roused himself to shout: "Pour it down her front!"

Back at the house, another crisis. We had run out of milk (10 children, with assorted mothers, had arrived for the day), and the studio trucks blocked all exits to the highway. Someone, in fact, had driven my car out into a field on the farthest reaches of the point, and I made the mistake of complaining. "I don't believe, buddy," I was told, "that there were any poppy-red Mustang convertibles on the Riviera in the summer of 1943."

Meanwhile, deprived of their milk, two children started a fight and knocked over one of the studio lights. Two others flatly refused to touch their egg-salad sandwiches—the menu for the day-and a third demanded an Awful-Awful (I have yet to discover exactly what this delicacy is). And one mother complained every 10 minutes or so that she had never heard of Jocelyn "Jackie" Lane. Somehow this seemed a reflection on us, and indeed on our whole way of life. It is no wonder that, when character actor Werner Klemperer, dressed as a Nazi colonel, came to the back door for a glass of water, my wife looked him in the eye and said, "I'm glad they've extended the statute of limitations on Nazi war crimes."

And so the day went. Franciscus finished his scenes early and departed for Universal, thus disappointing a contingent of local schoolteachers who arrived-unannounced-for the press purpose of having their pictures taken with him. They gave me the distinct feeling that if I had a son, he'd be flunking the new math for that gaffe. And next day one of the visiting mothers, she who had "Jackie" never heard of Jocelyn Lane, called to say that her son had cracked his ribs when he fell out of "your tree." Guess who's held responsible. It seems that under the law a movie company on your property comes under the heading of "an attractive nuisance." Agreed.



# Does your baby have to get prickly heat this summer?

Not if you use Diaparene Baby Powder.



It does two jobs in the summer. Not only does its regular use help protect against prickly heat and other annoying summer skin irritations...but it also fights the germs that cause diaper rash. Don't just take our word for it. Ask your doctor.



## Walt Disney

We are spending a large portion of this summer directing an exhibit for the benefit of the Humane Society of the U.S. at, of all places, the "Better Living Center" at the World's Fair. And since our exhibit consists of a large number of better living live animals, the question we are most frequently asked, by TV Guide readers from all over the country, is what do we think of Walt Disney?

Frankly, reviewing Walt Disney is like reviewing the Grand Canyon. Including, we might add, the concessions. For Walt is nothing if not commercial. Everything he does seems to be made into a movie and at least one television show-often severalplus an inordinate number of repeats -until, honestly, watching a Disney show you actually lose all track of time. You know you've seen it, but whether as a movie, a television program, a nursery rhyme, you just can't be sure. You can, however, bet on one thing. Whatever it was, Mr. Disney managed to get it sponsored and at the same time get the sponsor to plug, with every part, the latest Disney film. And then finally, as a special favor apparently, he allows his sponsor to present, once a year, a program devoted to a Disney anniversary -either Disney's or a Disney character's or, perhaps, Disneyland's.

It would all be too much—were it not for the simple fact that Mr.

Disney's programs are almost always good and, more often than not, great. And therefore he can be forgiven a great deal, even an occasional program which does not come up to snuff. One of these, incidentally, was in our opinion his "Alice in Wonderland"—it was so hoked up with Broadway musical-comedy numbers that Alice wasn't the only one who got lost—so did Lewis Carroll.

Usually Disney has four main types of program-cartoons (of which he hasn't done many this season), adventure stories, historical programs and nature studies. These last are, curiously, to many people, controversial. Mr. Disney likes animals, but at the same time, his programs do have scenes in the shooting of which animals seem to be, if not killed, at least seriously hurt. It would be too much-if it were not for the simple fact that Mr. Disney has undoubtedly done more for humane education-by making individual animals not only famous but also lovable-than any other person in modern times.

When it comes to his adventure stories, our only criticism is their length. Three or even four parts are nothing for Mr. Disney-still we have yet to see one which could not be done in at least one part less if Mr. Disney would only cut down on his introductions, teasers, trailers, etc. Of his historical programs we liked best the remarkably exciting two-parter on Hans Brinker, and the swashbuckling Robin Hood. In this latter program Mr. Disney told us at the beginning that, despite all his researches, he found Robin Hood to be "still a mystery man, half truth, half legend." And, he added, "This is part of his ageless appeal."

Half truth and half legend is a part too—or maybe even Parts 3 and 4 of Mr. Disney's appeal, and his appeal too is ageless. For young and for old, as well as, we hope, forever.

## FOR THE RECORD



What Happened, Baby? To most adult viewers the CBS special called "It's What's Happening, Baby!"-an interminable procession of "recording artists" pretending they know how to sing-was a drag, baby, a screeching bore. To some postadolescents in Washington, however, the show was more than just tedious-it was "shameful," "depraved" and "immoral." That's what several Republican senators called it. Their target was not Murray the K, who emceed the show, but Sargent the S, whose Office of Economic Opportunity launched the program as a well-intentioned effort to capture the attention of high school drop-outs and get them off the streets. "Sargent Shriver and his people" insulted the intelligence of the public, said Sen. Gordon Allott (R., Colo.), the most vociferous complainant. The show, he said, "made me want to regurgitate."

Emmy Nominees: The Emmy Awards, streamlined as a result of last year's two-network boycott, now are designed to reward "outstanding achievements," with nominees chosen by "highly qualified members" of the TV academy, and winners selected by "blue-ribbon panelists." This year's nominees, in three major categories:

Entertainment Programs: The Andy Williams Show, The Bob Hope Chrysler Theatre, The Dick Van Dyke Show, Hallmark Hall of Fame, The Man for U.N.C.L.E., Mr. Novak, "My Name Is Barbra" (Barbra Streisand special), Profiles in Courage, The Defenders, "The Magnificent Yankee" (Hallmark), Walt Disney, "What Is a Sonata?" (Young People's Concerts), "The Wonderful World of Burlesque" (Danny Thomas special), Xerox's UN specials.

Entertainment Performers: Julie Andrews, Leonard Bernstein, Johnny Carson, Gladys Cooper, Robert Coote, Richard Crenna, Lynn Fontanne, Julie Harris, Bob Hope, Dean Jagger, Danny Kaye, Alfred Lunt, David McCallum, Red Skelton, Barbra Streisand, Dick Van Dyke.

News Programs: "My Childhood," NBC's convention coverage, "The Louvre," "The Decision to Drop the Bomb," "I, Leonardo da Vinci."

Any number of these nominees may win Emmys, at the discretion of the judges. No CBS News productions have been nominated because the network's news chief, Fred W. Friendly, disapproves of the award setup and refused to let selectors screen any of his department's programs. The winners will be announced Sept. 12, during the Emmy telecast, on NBC.

Sweeping the Floor: Former President Dwight D. Eisenhower would like to see TV cameras and reporters barred from the floor of political conventions. "We don't want them running around interviewing people when matters are being discussed on the platform," he told a Republican National Committee meeting last week. CBS newsman Walter Cronkite made a similar proposal several months ago, but the Cronkite Doctrine has not attracted much support at the networks. —Henry Harding

## THIS WEEK

TeleVision Guide

#### SPECIALS

Bridgehampton 1964.... Sat. 6:30 P.M. (11) Grand Prix Auto Racing...Sun. 12:30 P.M. (5) Mission to Mars.....Sun. 6:30 P.M. (5, 10) All-Star Warmup......Tues. 10:30 A.M. (3, 4, 7R, 8) All-Star Game......Tues. 10:45 A.M. (3, 4, 7R, 8) News in Perspective.... Wed. 8:30 P.M. (6), 9:30 P.M. (9) America's Crises......Wed. 9:30 P.M. (6) Young Man From Boston. . . Wed. 9:30 P.M. (7) DEBUT Encore ...... Sun. 3 P.M. (4) RETURNS Kings and Queens...........Sun. 7 A.M. (5) Buckskin......Sun. 8:30 P.M. (3, 4)

## GOING OFF

Next week in TV Guide



He built the better mouse.

## TV SPORTS GUIDE

(7R is KRCR, Ch. 7, Redding, Cal.)

#### SATURDAY

ROLLER SKATING 9 A.M. (2)
California Cardinals vs. Bay Bombers.

BOWLING 11 A.M. (8, 10, 12); 1 P.M. (5)
Don Carter and Andy Marzich vs. Tommy
Tuttle and Ray Bluth.

TENNIS 12 Noon (8, 10, 12); 2 P.M. (5) Ken Rosewall vs. Andres Gimeno.

ROLLER SKATING 12:30 P.M. (7R); 1 P.M. (10)

WRESTLING 1 P.M. (3); 6:30 P.M. (12) BASEBALL 2 P.M. (7, 7R, 11, 13) Tigers vs. Athletics.

HORSE RACE 5 P.M. (2, 8, 10, 12) Hollywood Derby, \$100,000 added.

GOLF, AUTO RACE 5 P.M. (7, 7R, 11, 13)

British Open; Daytona Firecracker 400 StockCar Race.

BOWLING 5:30 P.M. (12); 6 P.M. (2) AUTO RACE 6:30 P.M. (11) Bridgehampton 1964.

#### SUNDAY

SWIMMING, DIVING, STUNT DRIVING 11
A.M. (8, 10, 12); 1 P.M. (5) Big Ten Swimming and Diving Championships; Palm Beach Auto Thrill Show.

BOWLING 12 Noon (2); 1 P.M. (12) AUTO RACING 12:30 P.M. (5)

Grand Prix racing.

ROLLER SKATING 12:30 P.M. (13); 2 P.M. (11)

HORSE RACING, TENNIS 1 P.M. (3)
Ascot Gold Cup; Wimbledon Tennis Tournament.

ROLLER SKATING 8:55 P.M. (2)
California Cardinals vs. Bay Bombers.

#### TUESDAY

BASEBALL 10:45 A.M. (3, 4, 7R, 8) All-Star Game.

#### FRIDAY

WRESTLING 9 P.M. (2)

## LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. All letters must be signed. Names withheld upon request.

#### VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. These letters will be forwarded to the proper executives.

#### FOR THE RECORD

TV GUIDE of July 3, 1965, carried an article by Edith Efron concerning FCC policies relating to programming ["He Has Seen Pig Pens Better Run"]. The theme of the article is that I am seeking to persuade the Commission that the First Amendment limits FCC authority to regulate gramming. This is quite correct and the substance of quotations attributed to me on this subject is accurate. However, somehow a comment crept in which suggested I had made a comparison between the operating efficiency of the Broadcast Bureau and one of the functional units of a farm. This is most unfortunate, and it is particularly unfortunate that this phrase should have been used as a headline or title for the article. I do not recollect having said this; and surely if I said anything like it, I was smiling. Even the courts have recognized that ostensible epithets and hyperbole are not insults if uttered facetiously and with a smile. I suggest that the headline on Miss Efron's article is unfair to her, to me and to the Broadcast Bureau. The article was a serious report on an important issue. There are genuine differences of

Continued on page A-71

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# TV Programs for week beginning Saturday, July 10

## Morning

The letter (R) appearing in the listing of any show indicates that this episode of the network series is a rerun.

MOVIE—Continued

"Gunman's Walk." (1958) Van Heflin, James Darren, Kathryn Grant.

5:30 4 WHITE COLLAR FARMER

6:00 A ACROSS THE FENCE

Scheduled guests include Layne Beaty who narrates a film of the Madrid International Trade Fair; Bill Ewin, Agricultural Research Service information officer; and Mrs. Alice Linn, Federal Extension Service clothing specialist.

5 COLOR AGRICULTURE FILM

6:10 B NEWS

6:15 B SOCIAL SECURITY IN ACTION

Comedian Alan Young is the guest. Host Lon Morris explains Social Security benefits for farm workers. 6:30 4 WAKE-UP CLUB—Cartoons

5 10 SUMMER SEMESTER
Politics of Peace: "The Body of the

Charter." Dr. Abraham Yeselson lectures.

NOICE OF AGRICULTURE

7:00 5 COLOR JACK'S PLACE-Children

7 SILVER WINGS—Documentary
8 FILM FEATURE

"The Missile Navy." Chet Huntley narrates this report on the Navy's development of rockets and missiles.

The California Rodeo in Salinas and the dog population explosion are discussed, and there is a film, "Sheepmen, U.S.A." Guests include G. O. Stewart, president of the California Wool Growers. Jim Hadlock is the host. (60 min.)

13 CAP'N DELTA—Cartoons
7:30 3 AGRICULTURE U.S.A.—Interview

COLOR Dairy executive Arthur E. Schwatka is a guest for this "Salute to the Dairy Industry." John A. Stearns is the host.

POPEYE—Cartoons

#### CHANNELS LISTED IN PROGRAM SECTION

#### SAN FRANCISCO-OAKLAND

2 KTVU (IND.) JACK LONDON SQ. (7)

4 KRON-TV (NBC) 929 MISSION ST. (19)

5 KPIX (CBS) 2655 VAN NESS AVE. (9)

7 KGO-TV (ABC) 277 GOLDEN GATE AVE. (2)

9 KQED (EDUC.) 525 FOURTH ST. (7)

#### SACRAMENTO

A-4

**3** KCRA-TV (NBC) 310 TENTH ST. (14)

6 KVIE (EDUC.) P.O. BOX 6 (1)

10 KXTV (CBS) 601 SEVENTH AVE. (18)

R KOVR-TV (ABC) 1216 ARDEN WAY

#### REDDING

(7) KRCR-TV (ABC, NBC) 2770 PIONEER DR.

#### SALINAS

8 KSBW-TV (CBS, NBC) 238 JOHN ST.

#### SAN JOSE

MKNTV (ABC) 645 PARK AVE. (10)

#### CHICO

KHSL-TV (CBS) 180 EAST FOURTH ST.

## July 10, 1965 Saturday

Morning

**EXPLORATION CALIFORNIA** 

A history of bridge construction across the San Francisco Bay.

8 VOICE OF AGRICULTURE

EXISTENCE—Agriculture

8:00 3 4 7 TOP CAT—Cartoon
A tycoon gives Benny a million-dollar

check made out to T. C. (R)

5 8 10 12 MISTER MAYOR

Mister Mayor is determined to go on a picnic alone. The Town Clown tries to put together a jigsaw puzzle. (60 min.)

Vern dyes his hair and uses a bit of moonlight to charm an aging actress into giving him her account. Charles Farrell.

AGRICULTURE FILM

"Back the Attack on Brucellosis" shows how cattle can be cured of this disease.

8:30 2 ROCKY AND HIS FRIENDS

3 4 7 COLOR HECTOR HEATH-

COTE—Cartoons

MOVIE—Comedy

"Abbott and Costello Meet the Keystone

Kops." (1955) A couple of goofs buy a film studio. Bud Abbott, Lou Costello, Fred Clark, Lynn Bari. (90 min.)

**MODERN ALMANAC** 

"The Magic of Learning." Peter Pan and a guitar-playing friend trace the history of peanuts in Peru, Spain, Africa and the U.S.

9:00 2 ROLLER DERBY—Bombers

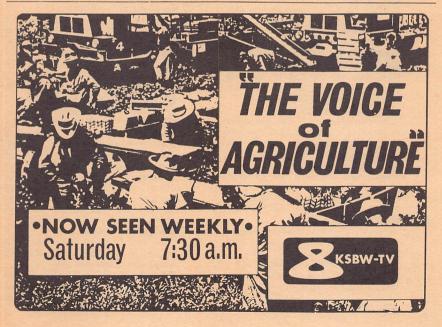
Highlights of last Sunday night's game between the California Cardinals and the Bay Bombers. Walt Harris reports on the action. (60 min.)

3 4 7 COLOR UNDERDOG 5 8 10 12 ALVIN—Cartoons 11 PARENTS AND SCHOOLS

"Television: New Frontier of Learning."

MERICAN POETRY—Lessons
"Stephen Crane: the Cult of the Personal Code." Dr. Sy Kahn is the lecturer.
(60 min.)

9:30 **3 4 7** FIREBALL XL-5
Steve encounters a beautiful woman who has been exiled to a distant planet. (R)



## Saturday July 10, 1965

Morning-Afternoon

5 8 10 12 TENNESSEE TUX-EDO—Cartoons

HOPPITY HOOPER—Cartoons

10:00 2 TRAILS WEST—Drama

Thomas Burdue's incredible resemblance to killer James Stuart lands him in a pack of trouble. Thomas Burdue and James Stuart: Robert Culp.

3 4 7 DENNIS THE MENACE Dennis uncovers a real crime while playing detective. Dennis: Jay North. Mr. Wilson: Joseph Kearns. (R)

5 8 10 12 QUICK DRAW McGRAW—Cartoons

COLOR FUNORAMA—Cartoons

PORKY PIG—Cartoons
FOCUS ON EDUCATION

"Let's Explore Mathematics: Numeration Systems."

10:30 MOVIE—Drama

"Inside the Walls of Folsom Prison." (1951) A captain of the guard attempts to improve the vicious penal system. Steve Cochran, David Brian. (90 min.)

3 4 (7) FURY—Drama

Scientist Ed Martin agrees to help Joey and his friends build a rocket. Joey: Bobby Diamond. Ed: Forrest Compton. Vic: Billy Chapin. (R)

5 8 10 12 MIGHTY MOUSE 7 ZOORAMA—San Diego

Films taken at the Gulf of California show some of the specimens brought back to the San Diego Zoo.

**MOVIE**—Mystery

"Operation Secret." (1952) An officer in the French underground is murdered by one of his own men. Cornel Wilde, Steve Cochran, Karl Malden. (Two hours)

MOVIE—Western

"Ghost Town." (1955) N. Cal. TV Debut. An odd assortment of characters seek refuge from a band of marauding Indians. Kent Taylor, John Smith. (90 min.)

11:00 MOVIE-Adventure

"Green Hell." (1939) Brazilian explorers search for Inca treasure. Douglas Fairbanks Jr., Joan Bennett. (90 min.)

4 ANDY'S GANG—Children Gunga has two days in which to prove that he can rid the village of red foxes without killing them. Nino Marcel.

LINUS—Cartoons

CASPER—Cartoons

SERGEANT PRESTON-Adventure
Two renegades plot to murder for a
gold mine. Richard Simmons.

8 10 12 CBS BOWLING CLASSIC Don Carter and Andy Marzich roll against Tommy Tuttle and Ray Bluth in a semifinal match. Billy Welu and Pee Wee Reese report the action, taped at Paramus, N.J. (60 min.)

11:30 ROBIN HOOD—Adventure

The mother of one of the Merry Men is accused of being a witch. Richard Green, Alan Wheatley.

5 JETSONS—Cartoon

Jane decides to vacation at the Beta Bar Dude Ranch. (R)

PORKY PIG—Cartoons

DEATH VALLEY DAYS—Drama George Johnson doesn't approve of his daughter's romance. Frank: Don Collier. Emmy Johnson: Laura Shelton.

## Afternoon

12:00 PIONEERS—Drama

A couple, on the verge of divorce, is menaced for 12 harrowing hours by an escaped killer. Mark Dana, Beverly Tyler.

4 CARTOONS—Children
5 SKY KING—Adventure

Sky tries to solve the mystery of a rancher's murder, Sky: Kirby Grant, (R)

7 BUGS BUNNY—Cartoons
COMEDY CAPERS—Cartoons

CBS TENNIS CLASSIC

Ken Rosewall meets Andres Gimeno in a semifinal match. Rosewall is considered one of the leading players on the pro tour. As an amateur, the only major title to elude him was the Wimbledon singles Gimeno, not as successful as Rosewall, has also won many amateur titles. Jack Whitaker and Jack Kramer cover the action, taped in Dallas. (60 min.)

12:30 MOVIE—Drama

"Deep Waters." (1948) Tale of an orphan boy and his love for the sea. Dana Andrews, Jean Peters. (90 min.)

3 ADVENTURE THEATRE—Travel
1. Films of the Krakatoa volcano erupting. 2. A ride on a roller coaster, with the camera in the front seat.

## July 10, 1965 Saturday

Afternoon

## 4 LONG JOHN SILVER—Adventure

COLOR A young man persuades Long John to take him to an island where his sweetheart is waiting. Long John: Robert Newton.

### MY FRIEND FLICKA—Drama

Prejudiced neighbors try to prevent a young Indian doctor from treating Ken's mother. Ken: Johnny Washbrook. Nell: Anita Louise. Rob: Gene Evans. (R)

## COLOR HOPPITY HOOPER

7 ROLLER DERBY—Bombers

#### **MOVIE**—Fantasy

"Thief of Bagdad." (Italian-French; 1960) A thief sets out to find the blue rose that may restore health to the Sultan's daughter. Steve Reeves, Georgia Moll, Arturo Dominici. (90 min.)

## 1:00 3 WRESTLING—Sacramento

4 GREEN THUMB—Gillespie

5 CBS BOWLING CLASSIC See 11 A.M. Ch. 8. (60 min.)

## AMERICAN BANDSTAND

Dick Clark welcomes actor Don Grady of "My Three Sons," and singers Lenny Welch and Ian Whitcomb. Welch sings "Since I Fell for You" and "Darling Take Me Back." Whitcomb offers "You Turn Me On" and "Sugar Baby." (60 min.)

#### MOVIE—Mystery

"Impact." (1949) A man is killed and erroneously identified as a rich industrialist. Brian Donlevy, Ella Raines, Charles Coburn. (Two hours, 15 min.)

## **10** SKATING CHAMPIONSHIPS

## RESCUE 8—Drama

Despite the efforts of Wes, Skip and an intern, a woman succumbs to a fatal heart-attack. Jim Davis, Lang Jeffries.

## 1:30 4 YOUR CHILD AND YOU

Lee Noble is the host for a discussion on ways to cope with the troublesome ages in a child's growth.

## 7 DAN SMOOT—Commentary

## SEA HUNT—Adventure

Mike Nelson and three other crack skin divers are given a dangerous and very secret mission. Lloyd Bridges. Lester Cresht: Tom Brown.

#### 1:45 7 MANION FORUM—Talk

#### 2:00 MOVIE—Mystery

"White Fire." (1954) Searching for his

brother, a man enters a night club that diamond smugglers are using as a base. Scott Brady, Mary Castle. (90 min.)

#### MOVIE—Drama

COLOR "Toward the Unknown." (1956)
While a POW in Korea, Maj. Lincoln
Bond signed a confession admitting to
germ warfare. William Holden, Lloyd
Nolan, Virginia Leith. (Two hours)

## 4 COMMUNITY CIRCLE—Panel

Scheduled guests include Charles F. Hanna, Division of Apprenticeship Standards, State of California; Dr. John J. Tocchini, dean of the school of dentistry, University of the Pacific; and Commander Harley E. Dilcher, U.S. Coast Guard. Lee Noble is the host.

## **5** CBS TENNIS CLASSIC

See 12 Noon Ch. 8. (60 min.)

## 7 7 11 13 BASEBALL—Tigers vs. Athletics

The Detroit Tigers meet the Athletics at Kansas City's Municipal Stadium.

Sportscasting can be lucrative. See next week's TV GUIDE.

## THE QUIET MAN

JOHN WAYNE · MAUREEN O'HARA

SATURDAY 5:30





## Saturday July 10, 1965

Afternoon

m CHECKMATE—Mystery

"Referendum on Murder." Newspaper editor Stephen Jordan launches a vigorous attack on the gambling elements of the community. Stephen Jordan: Dan O'Herlihy. (60 min.)

72 FAMOUS PLAYHOUSE—Drama An American in Cuba hits upon a system for beating the roulette wheel. Elliott Reid, Dorothy Green, Kem Dibbs.

2:30 PROFILE—San Diego State

"Conquest: Pioneers of Flight." Donald Hall, designer of Lindbergh's "Spirit of St. Louis," is the guest.

I LOVE LUCY—Comedy

Lucy and Ethel show off their French while ordering a meal in a French restaurant. Lucy: Lucille Ball. Ethel: Vivian Vance. Ricky: Desi Arnaz. (R)

3:00 A VIEWER'S CHOICE

A documentary look at the professional rodeo cowboy featuring films of the California Rodeo in Salinas.

**5** FAIR ADVENTURE-Shakespeare The fourth act of "Macbeth" is analyzed by Dr. Frank Baxter.

D LINUS—Cartoons

3:15 MOVIE—Drama

"Armored Attack." (1943) A happy picnic group suddenly feels the impact of war when the Germans invade Russia during World War II. Directed by Lewis Milestone. Written by Lillian Hellman. Anne Baxter, Dana Andrews, Walter Brennan. (One hour, 45 min.)

3:30 DANGER MAN—Mystery

Josetta Ingrez, a blind girl, is the only witness to the murder of her brother. Drake tries to help her identify the killer. Drake: Patrick McGoohan. Josetta: Julia Arnall. Juan: Kenneth Haigh.

4 ON STAGE—Interview
5 KPIX EDITORIAL

JETSONS—Cartoon See 11:30 A.M. Ch. 5 for details.

3:35 MOVIE—Comedy

"Once Upon a Honeymoon." (1942) In prewar Europe, an American correspondent falls in love with a naive former stripper who is married to an influential Nazi. Directed by Leo McCarey. Cary Grant, Ginger Rogers, Walter Slezak, Albert Dekker. (Two hours, 25 min.)

4:00 MOVIE—Western

"Come On Rangers." (1938) Roy Rogers, Mary Hart, Raymond Hatton. (60 min.)

3 MOVIE—Science Fiction

"Invaders from Mars." (1953) A boy awakens in the middle of the night to see a spaceship disappearing underground. Helena Carter, Arthur Franz, Jimmy Hunt, Leif Erickson. (90 min.)

4 DECEMBER BRIDE—Comedy

A Texan persuades Lily to invest in oil wells—his, Lily: Spring Byington. Matt: Dean Miller. Ruth: Frances Rafferty. Pete: Harry Morgan.

Sky KING—Adventure
See 12 Noon Ch. 5 for details.

THRILLER—Mystery
See Wednesday 9 P.M. Ch. 2. (50 min.)

4:30 A BAY REGION REPORT

WYATT EARP—Western

When Wyatt's cousin Nate Strathearn is killed, Wyatt attempts to track down the murderer. Wyatt: Hugh O'Brian. Nate: Ron London. Tim Corkle: Robert Anderson. Cookie: Frank Scannell.



## July 10, 1965 Saturday

Afternoon

## 5:00 2 8 10 12 HORSE RACE

The 25th running of the Hollywood Derby, \$100,000 added, mile and a quarter for three-year-olds, is telecast live from Hollywood Park, Inglewood, Cal. Harry Henson and Gil Stratton report. At press time the following were among the expected entrants.

OUTSTANDING ELIGIBLES
Horse Owner

Arksroni Mr. and Mrs. Hart
Carpenter's Rule P. L. Grissom
Easy Lime R. S. LeSage
Terry's Secret Poltex Stable
Charger's Kin Mr. and Mrs. Hart

Nasharco R. S. Flinn

Arksroni (trainer Frank Schilds) was impressive come-from-behind winner of Cinema Handicap. Carpenter's Rule (Frank Schilds) won the Argonaut Stakes. Easy Lime (Oral Pickard) was a close second in Cinema Handicap, second in Will Rogers Stakes. Terry's Secret (Carl Roles) won the Will Rogers Stakes. Charger's Kin (Lou Carno) is regaining old form with good third in Cinema

Handicap. Nasharco (Roy Hodges) is a threat with early speed, third in Argonaut Stakes.

Compiled by The Daily Racing Form

A DETECTIVES—Police

"Crossed Wires" result in Eleanor Curran overhearing two men plotting murder on the telephone, Holbrook: Robert Taylor. Eleanor Curran: Diane Foster, (60 min.)

7 11 13 WORLD OF SPORTS Scheduled: the British Open Golf Tournament and the Daytona Firecracker 400 Stock-Car Championship. For details, see the Close-up below. (90 min.)

5:30 COURTROOM U.S.A.—Drama

Cases include a paranoiac charged with molesting girls on city buses; a woman who accuses her former boy friend of stealing her car; and a man brought in for refusing to help a policeman.

3 MOVIE—Comedy

COLOR "The Quiet Man." (1952) An American boxer returns to his birthplace in Ireland in order to live in peace with his neighbors and forget the past. John

CLOSE-UP GUIDE

5:00 7 7 1 1 WIDE WORLD OF SPORTS

Scheduled: the final round of the 105th British Open, which was taped yesterday at the Royal Birkdale Golf Club, Southport, England, and the Daytona (Fla.) Firecracker 400 Stock-Car Championship.

The British Open has a small purse (\$28,000), but it ranks alongside the U.S. Open, PGA and Masters as one of golf's Big Four. Among the entrants: defending champ Tony Lema, Gary Player, Jack Nicklaus, Arnold Palmer, Kel Nagle and Sam Snead. Only three golfers have won the Big Four: Player, Gene Sarazen and Ben Hogan. Nicklaus needs a British Open win to become the fourth.

The wind-swept Royal Birkdale is a typical British seaside course, dotted with large sand hills, willow-scrub roughs and many traps. Jim McKay covers the action on the par-73, 7037-yard course.



Tony Lema, defending champion.

Bill Flemming and Chris Economaki report the Firecracker 400, taped July 4. Among the drivers were defending champ A. J. Foyt and Junior Johnson.

## Saturday July 10, 1965

Afternoon-Evening

Wayne, Maureen O'Hara, Barry Fitzgerald, Victor McLaglen. (Two hours)

Burkhardt's teen-age niece Kasey needs a place to stay, and she decides to room with "single" Cara. Frank: Frank Aletter. Burkhardt: Paul Reed. Fletcher: Jack Sheldon. (R)

m MOVIE—Western

COLOR "Return of the Frontiersman." (1950) The sheriff's own son is framed on a charge of robbery. Gordon MacRae, Julie London, Rory Calhoun. (90 min.)

CHAMPIONSHIP BOWLING

Jim Schroeder plays John Meyer. Fred

Wolf comments on the play. (60 min.)

## **Evening**

6:00 CHAMPIONSHIP BOWLING

Tom Tuttle vs. Bill Bunetta. Fred Wolf is the commentator. (60 min.)

4 MOVIE—Melodrama

COLOR "House of Wax." (1953) Henry

Jarrod doesn't go along with his partner's plan to set fire to their wax museum for insurance. Vincent Price, Frank Lovejoy, Phyllis Kirk, Carolyn Jones. (90 min.)

5 NEWS—Brice, Sherry, Clark

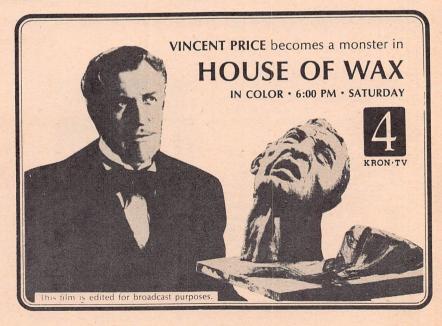
MOVIE—Science Fiction

"War of the Colossal Beast." See Tues. 4 P.M., Ch. 3, for details. (90 min.)

6:30 S HARRY S TRUMAN-Documentary
"Give 'em Hell Harry," the story of the
1948 Presidential election. Truman tells
how he took his case to the people—
personally speaking to two million citizens—when he was burdened by lack
of confidence in the Democratic ranks
and a lack of campaign funds.

HOLLYWOOD a GO GO—Music

Sam Riddle's guests are the Newbeats ("Bread and Butter"); Billy Strange ("Raunchy"); the Wellingtons ("I'll Never Find Another You"); Jerry Mason ("Voodoo Woman"); Diane Renay ("Navy Blue"); and the Pair ("Forbidden Fruit"). Sinners, Gazzarri dancers. (60 min.)



## July 10, 1965 Saturday

Evening

## 7 WAGON TRAIN—Western

The wagon train is in trouble: Hawks is ill, Coop has been wounded and there may be an Indian attack. Hale: John Mc-Intire. Coop: Robert Fuller. Hawks: Terry Wilson. Wooster: Frank McGrath. Clay Shelby: Dwayne Hickman. Lieutenant Burns: Richard Carlson. (R; 60 min.)

TILM FEATURE

Highlights of the 1964 Double 500, held at Bridgehampton, Long Island, during which an American car challenged the traditionally victorious Italian Ferraris. Les Keiter and Chris Economaki.

12 WRESTLING—Chicago

MOVIE—Comedy

Without Reservations." (1946) On her way to Hollywood to work on a picture, an authoress spots a Marine who she feels would make a perfect leading man. Claudette Colbert, John Wayne, Don De-Fore, Louella Parsons, (Two hours)

7:00 CHECKMATE—Mystery

"Juan Moreno's Body." Young Juan Moreno is charged with murder, and the D.A. thinks he has an airtight case. Jodi Winslow: Diana Lynn. Ed Thurston: Henry Jones. Corey: Anthony George. Juan Moreno: Perry Lopez. (60 min.)

SAN FRANCISCO BEAT—Police
An unserved sentence and a man with a
date to die baffle Greb and Guthrie.
Warner Anderson, Tom Tully.

10 LITTLEST HOBO—Adventure

London learns that another German shepherd is being trained to attack a political dignitary. Karl: Charles Eisenman.

BRANDED—Western

McCord is lured to a ghost town inhabited only by a religious zealot and his two brutish sons. McCord: Chuck Connors. Joshua Murdock: John Dehner. Micah Murdock: Paul Brent. Malachi Murdock: Jim Davis. (R)

Last show of the season. Next week, "Buckskin," a Western series, begins a series of reruns in this time spot.

7:30 3 4 (7) FLIPPER—Drama

COLOR "Love and Sandy." Sandy falls for Bonnie, the teen-age keeper of a



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## Saturday July 10, 1965

#### Evening

floating zoo, and he rashly promises to retrieve her runaway sea lion. Sandy: Luke Halpin. Bonnie: Cheryl Miller. Porter: Brian Kelly. Bud: Tommy Norden. (R)

5 8 10 12 AL HIRT—Variety Scheduled guests: singers Roberta Sherwood and Bobby Rydell, comedian Jackie Vernon, singer Peggy March, the Bitter End Singers, pianist Big Tiny Little and

Highlights

the Muppets. (60 min.)

The cousins are featured in two segments: The Top 20 ("Midnight Special," "Birds and the Bees," "Downtown") and a newspaper spot ("Newspaper Song," "Peanut Vendor," "I'm Just a Little Girl," "Heart," "Dear Abby"). Other highlights: "You're Nobody Till Somebody Loves You" (Sisters); "St. Louis Blues" (Alvino Rey); "Walk Right In"

Next week TV Guide covers 'McHale's Navy' as the crew abandons its Pacific isle, sets out to invade Italy.



(Cousins); "I'm Shy" (Marilyn); "Nighty-Night" (Alvino, Yvonne); and "Hello, My Baby," "Ferryboat Serenade" and "Gonna Build a Mountain" (All). Mitchell Ayres conducts the orchestra. (R; 60 min.) The King family currently numbers close to 40. See page 24.

### 8:00 MOVIE—Drama

"Tip on a Dead Jockey." (1957) Irwin Shaw's story of a playboy in the midst of a financial crisis in Madrid. Robert Taylor, Dorothy Malone, Gia Scala, Martin Gabel, Joyce Jameson, Marcel Dalio, Jack Lord. (Two hours)

## 3 4 7 KENTUCKY JONES

Ike's worried about Kentucky's friendship with two race-track touts—they're scheming to make a bundle at Santa Anita Race Track. Kentucky: Dennis Weaver. Seldom: Harry Morgan. Ike: Rickey Der. (R)

#### **Guest Cast**

Harry Baron....Pat Harrington Jr.
Barney Denver...Emile Mayer
Dr. Won Sing...Allen Jung
Hop Lee...Harold Fong
Thomas Wong...Keye Luke

## 8:30 3 MR. MAGOO—Cartoon

COLOR Sir Arthur Conan Doyle's "Sherlock Holmes" and his friend Dr. Watson receive a visit from a young lady who thinks someone is trying to steal her valuable necklace. Voices . . . Magoo-Dr. Watson: Jim Backus, (R)

5 8 10 12 GILLIGAN'S ISLAND Gilligan and the Skipper think they're seeing things: A surfer has just ridden onto the island. Gilligan: Bob Denver. Skipper: Alan Hale. Duke: Denny Miller.

## "TIP ON A DEAD JOCKEY" Dorothy Malone





8:00 P.M. SATURDAY

## July 10, 1965 Saturday

Evening

Ginger: Tina Louise. Howell: Jim Backus. Professor: Russell Johnson. (R)

Musical highlights include "Harbor Lights" (Norma Zimmer, Jim Roberts); "Sentimental Journey" (Lennons); "On the Beach at Waikiki" (Jo Ann Castle); "Stranger on the Shore" (Myron Floren); "This Train" (Larry Hooper); "Big Rock Candy Mountain" (Dick Dale, Lennons); "Moon River" (Blenders); "Bourbon Street Parade" (Bob Lido); "Do Re Mi" (Natalie Nevins); "Twirl, Twirl, Twirl" (Bobby Burgess, Barbara Boylan); Irish medley (Joe Feeney); and "Powder Your Face with Sunshine" (Jack Imel, Jo Ann Castle). (60 min.)

## 9:00 3 4 MOVIE—Western

COLOR Saturday Night at the Movies: "Warpath." (1951) After an 11-year search, a former Union Cavalry captain finally traces one of the three bank robbers who gunned down his fiancée the day before their wedding. Screenplay by Western novelist Frank Gruber. (R: two hours)

#### Cast

John Vickers Edm	ond O'Brien
Molly QuadeP	olly Bergen
Sam Quade	Dean Jagger
Sergeant O'HaraFor	rest Tucker
General CusterJan	nes Millican

SECRET AGENT—Mystery
"The Colonel's Daughter." In India to
trace a security leak, Drake follows a
path leading to a retired British colonel.
Drake: Patrick McGoohan. (60 min.)
Guest Cast

Colonel Blakeley . . . Michael Trubshawe

Joanna Blakeley....Virginia Maskell Major Khan....Zia Moyheddin Chopra....Warren Mitchell

## **B** KENTUCKY JONES—Drama

Ike and young Paulie Clifton are both interested in a guitar on display in a pawnshop window, but neither youngster has enough cash to buy the instrument. Kentucky: Dennis Weaver. Ike: Rickey Der. Seldom: Harry Morgan. Sam Clifton: Philip Abbott. Paulie Clifton: Robby Weaver. (R)

## HOLLYWOOD a GO GO-Music

Guests are Dinah Lee ("Rock Around the Clock"); Brook Benton ("Boll Weevil"); Lulu Porter ("It's Not Unusual"); the Pair ("The 'In' Crowd"); Nino Tempo and April Stevens ("Swing Me"); and the Nota-Belles ("Turn On Your Love Light"). Sam Riddle is the host. Sinners, Gazzarri Dancers. (60 min.)

## 9:30 7 7 11 13 HOLLYWOOD PAL-ACE—Variety

Song-and-dance man Donald O'Connor introduces another singer-dancer, Dorothy Provine; tenor Sergio Franchi; comic Shecky Greene; the Haslevs, trampolinists; songstress Morgana King; Victor Julian's dog act; the Martin Granger puppets; and song impressionist Marilyn Michaels. Mitchell Ayres conducts the orchestra. (R; 60 min.)

## 8 TALL MAN—Western

When Phoebe runs away from home, her father Cyrus is furious—and he's determined to teach her a lesson. Phoebe Canfield: Floy Dean Smith. Garrett: Barry Sullivan. Billy: Clu Gulager. Cyrus Canfield: George Macready.

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## Saturday July 10, 1965

Evening

## 10:00 NEWS-Claud Mann

## 5 8 10 12 GUNSMOKE

Bounty hunter Anderson and his partner have managed to capture a dangerous outlaw, but they're afraid they'll be ambushed on the way to town. Anderson asks Matt for help. Matt: James Arness. Doc: Milburn Stone. Kitty: Amanda Blake. Festus: Ken Curtis. (R; 60 min.)

#### **Guest Cast**

Anderson.....John Drew Barrymore
Helena Dales....Anne Helm
Owney Dales...Philip Coolidge
Billy Kimbro...Dennis Hopper

## 10:30 2 BEST OF GROUCHO—Quiz 7 OH, MY WORD!—Game

Scheduled guests include Gypsy Rose Lee and tennis star Ken Rosewall. Jim Lange is the host.

7 12 O'CLOCK HIGH—Drama

See Sunday 6:30 P.M. Ch. 13. (60 min.)

NEWS-Bob Young, Hud Stephens

B PEYTON PLACE—Serial

Matthew makes a painful confession. Matthew: Warner Anderson. Allison: Mia

## CITY ACROSS THE RIVER

TONY CURTIS

SATURDAY 11 PM



Farrow. Constance: Dorothy Malone. Elliot: Tim O'Connor. Julie: Kasey Rogers. Dr. Rossi: Ed Nelson. Steven: James Douglas. Ted: Patrick Whyte.

## 11:00 MYSTERY HOUR

"Witness in the Dark." Someone wants to kill Jane Pringle, Jane: Patricia Dainton. Inspector Coates: Conrad Phillips. Mrs. Finch: Madge Ryan. Intruder: Nytel Green. (60 min.)

## MOVIE—Double Feature

1. "City Across the River." (1949)
N. Cal. TV Debut. A gang of juvenile delinquents becomes involved in the murder of a high school teacher. From the novel "The Amboy Dukes" by Irving Shulman. Tony Curtis, Stephen McNally, Thelma Ritter, Richard Jaeckel.
2. "U-Boat Prisoner." (1944) A merchant seaman takes over the identity of a Nazi spy. Bruce Bennett, Erik Rolf.

## 4 5 8 10 12 NEWS 7 NEWS AND SPORTS

## **MOVIE**—Biography

"The Long Gray Line." (1955) Marty Maher comes to West Point fresh off the boat from Ireland and, during his 50 years at the Point, becomes advisor and friend to countless cadets. Marty Maher: Tyrone Power. Mary O'Donnell: Maureen O'Hara. Kitty Carter: Betsy Palmer. (Two hours, 30 min.)

## 13 HAVE GUN-WILL TRAVEL

A puppeteer's bitterness spills over into a performance, and endangers his life. Paladin: Richard Boone. Jack Burnaby: Crahan Denton. Gen. George Croft: Denver Pyle. Maryanne: Natalie Norwick.

## 11:10 MOVIE-Drama

"Wake of the Red Witch." (1946) A ship's captain and a prosperous trader are rivals in the pursuit of gold, pearls, and women. John Wayne, Gail Russell, Luther Adler. (Two hours, 5 min.)

## 11:15 MOVIE—Western

COLOR "From Hell to Texas." (1958) In the New Mexico badlands, a relentless search is afoot for the man who killed a cattle baron's son—by accident. Directed by Henry Hathaway, the film is based on "The Hell Bent Kid," by Charles O. Locke. Don Murray, Diane Varsi, Chill Wills, Dennis Hopper, R. G. Armstrong. (Two hours, 5 min.)

## July 10, 1965 Saturday

Evening

## MOVIE—Comedy

"Doctor at Sea." (English; 1955) A doctor signs on a ship run by a gruff captain. Dirk Bogarde, Brigitte Bardot, Brenda de Banzie, James Robertson Justice, Michael Medwin, Maurice Denham.

#### MOVIE—Drama

COLOR "Unconquered." (1947) A Virginian quells Indian riots in 1763. Gary Cooper, Paulette Goddard, Howard Da Silva, Boris Karloff, Cecil Kellaway, Ward Bond. (One hour, 55 min.)

### 11:20 MOVIE—Adventure

COLOR "The Pride and the Passion." (1957) During Spain's revolt against Napoleon's occupation, British captain Anthony Trumbull goes to Spain to recover an enormous cannon abandoned by the Spanish Army. Stanley Kramer produced and directed this film based on C. S. Forester's novel "The Gun." (Two hours, 25 min.)

#### Cast

Capt. Anthony Trumbull...Cary Grant Miguel...Frank Sinatra Juana...Sophia Loren General Jouvet...Theodore Bikel

### 11:25 MOVIE—Police

"The Mob." (1951) A detective poses as a dock worker in an attempt to uncover racketeers who control the waterfront. Broderick Crawford, Betty Buehler, Richard Kiley. (One hour, 35 min.)

## 11:30 (7) JOHNNY CARSON—Variety

COLOR Johnny's guests are singer Sarah Vaughan, comedian Myron Cohen, singeractor Ed Ames and actress Luba Lisa. Ed McMahon, Skitch Henderson orchestra. (R: 90 min.)

#### MOVIE—Adventure

COLOR "Avenger of Venice." (Italian; 1963) In 16th-century Venice, jealous lords plot to overthrow the Doge and his son. Brett Halsey. (90 min.)

## 12:00 MOVIE—Science Fiction

COLOR "Forbidden Planet." (1956)
A space cruiser lands on the planet
Altair-4 to search for survivors of a
previous trip. Leslie Nielsen, Walter Pidqeon, Anne Francis, Warren Stevens.

#### 1:00 (7) NEWS

#### 13 UNTOUCHABLES—Drama

After working for two years to prepare a case, Ness is frustrated by the disappearance of the key witness. Delgado: Vincent Edwards. Ness: Robert Stack. Harry Fanning: Martin Landau. (60 min.)

## 1:10 THRILLER—Mystery

Sylvia Walsh is engaged to Doug Kilburn, but a man is murdered in Kilburn's home. Sylvia: Mona Freeman. Doug: Shepperd Strudwick. (60 min.)

## 1:15 (A) NEWS

## 1:25 MOVIE—All Night

1. "Battle Zone." (1952) Two Marines, who both love the same girl, are assigned to the same outfit in Korea. Stephen McNally, John Hodiak, Linda Christian.
2. "A Cry in the Night." (1956) Edmond O'Brien, Brian Donlevy.

3. "Indian Uprising." (1952) George Montgomery, Audrey Long.

4. "Hot Rod Gang." (1958) John Ashley, Jody Fair, Doodles Weaver.

#### 1:45 MOVIE—Comedy

"The Bride Wore Boots." (1946) Barbara Stanwyck, Robert Cummings, Diana Lynn. (One hour, 40 min.)



# MİSS PATS PLAYROOM



## Sunday

## Morning

MOVIE—Continued

See Saturday 1:25 A.M. Ch. 7. 6:30 A ACROSS THE-FENCE

See Saturday 6 A.M. Ch. 4 for details.

**5** GREATER SERVICE

Representatives of the branches of the armed services discuss the activities of the chaplains in military service.

6:40 R NEWS

6:45 3 SACRED HEART—Religion

7:00 4 WHITE COLLAR FARMER
5 KINGS AND QUEENS—History

TRETURN Armand Gentile is host for this series of half-hour programs on periods in history. Today: "The Stage Is Set" focuses on the ninth century.

BIG PICTURE—Army

Eddie Feigner, softball pitcher, and Pastor Fagal discuss teen-age problems.

7:30 3 CHRISTOPHER PROGRAM

Milton Cross discusses John Henry Newman's essay on the qualities of a gentleman.

4 WAKE-UP CLUB—Cartoons
5 INTERNATIONAL ZONE

Alistair Cooke notes "The End of a Chapter" for Tanganyika. The chapter— UN trusteeship; the end—independence, achieved in December 1961.

VOICE OF AGRICULTURE

Dr. Robert Kasmire, marketing technologist at UC, is Hal Sparks' guest.

SACRED HEART—Religion
"The Church Today." The Rev. Edward

J. O'Donnell is the speaker.

BIBLE ANSWERS—Religion
"The People of the Bible" tells of God's
promises to His prophets.

THIS IS THE LIFE—Religion
A dedicated pastor elects to remain at

his slum church.

7:45 3 DAVEY AND GOLIATH—Religion

COLOR Davey's liking for bananas

leads him into an adventure through some wild country.

RELIGION IN THE NEWS
CHRISTOPHER PROGRAM

Jim Nabors, TV's "Gomer Pyle, USMC," discusses the "Value of Hard Work."

## July 11, 1965 Sunday

Morning

## 8:00 3 FRONTIERS OF FAITH—Religion Dr. Browne Barr interprets the parable "A Friend at Midnight." about a man

"A Friend at Midnight," about a man who awakened his neighbor at midnight to borrow three loaves of bread.

5 10 LAMP UNTO MY FEET

A discussion of how the exploration of outer space may affect theological views of man and the universe.

SEARCH—Religion

presents dramas and documentaries on human values. Today: "Victory." During the Civil War, a blind Union soldier and a crippled Confederate trooper find a common ground. Larry Gerst, Jack Nicholson.

8 HERALD OF TRUTH—Religion
SOCIAL SECURITY IN ACTION

Skitch Henderson discusses his career.

2 ALLEN REVIVAL HOUR

13 WONDERAMA

8:15 SACRED HEART—Religion
"Community Action in Sacramental
Rites."

8:30 3 CAPITAL AND THE CLERGY

Divorce reform is discussed by guests including Superior Court Judge Irving Perluss; Rev. Fred Wilken, Grace Methodist Church, Fresno; and Rev. Robert Good, United Presbyterian Church, L.A.

4 FRONTIERS OF FAITH—Religion
Dr. Browne Barr uses "The Parable of
the Wicked Husbandmen" to make the
point that men must not reject the demands and responsibilities of God. Part 6
of "Participating in the Parables."

5 8 10 LOOK UP AND LIVE

"The Desegregated Heart," second of four shows on writers' views of today's involvement in the civil-rights movement. See the Close-up below.

WORLD OF RELIGION

11 KNTV INFORMA—Ed Grigg
12 HERALD OF TRUTH—Religion

A discussion of the necessity for obeying Christ at the risk of offending man.

13 MISS PAT'S PLAYROOM

9:00 2 LIVING WORD—Religion
3 SACTO'S FAVORITES-Children

CLOSE-UF

8:30 5 8 10 LOOK UP AND LIVE—Religion

Writer Sarah Patton Boyle describes herself as being "as close to a typical Southern lady as anyone ever is . . . ." Born and raised in the Virginia society referred to as the "Southern aristocracy," Mrs. Boyle's experiences with desegregation were gradual. This account of her experiences is the second in the four-part series examining the civil-rights struggle.

In an adaptation of her autobiographical book, Mrs. Boyle tells of the circumstances that led her, at age 45, to take a stand against the white South—at which time it was noted that she was "the only outspoken white integrationist in Virginia."

In the years that followed, Southern editorial pages have demanded that Mrs.

editorial pages have demanded that Mrs. Boyle leave the South and crosses have been burned on her lawn. However, she still maintains "The Negro's battle for equality is just. This is his country and he wants only . . . to share it equally."

## 'THE DESEGREGATED HEART'



Sarah Patton Boyle

Actors Tom Scott, Eugenia Rawls, Elizabeth Thurman, John Marriott and Hilda Haynes dramatize excerpts from the book. Director: Bruce Minnix.

## Sunday July 11, 1965

Morning-Afternoon

4 LIGHT TIME—Religion

Digby the Duck, Reggie the Rhino and Jim Stewart investigate the "Growing Up" process.

5 8 10 CAMERA THREE
7 TV GOSPEL TIME—Music

Guests: Olivet Baptist Church Choir, Ethel Davenport and the Pilgrim Jubilees.

11 RAUL ASTOR—Variety
12 ORAL ROBERTS—Religion
"Meeting the Needs of the People."

"This Angry Age." (1958) Setting: Indo-China. Joseph Dufresne is growing tired of his mother's rice farm. Anthony Perkins, Jo Van Fleet. (90 min.)

9:15 2 SACRED HEART—Religion
4 DAVEY AND GOLIATH

COLOR "On the Line." Davey and Goliath make plans to see the circus.

9:30 MOVIE-Drama

"Within These Walls." (1945) A tough judge brings his family to the state penitentiary when he is appointed its warden. Thomas Mitchell, Mary Anderson, Mark Stevens, B. S. Pully. (60 min.)

3 MOVIE—Drama

"Edge of Darkness." (1943) Norwegian underground leaders plan a revolt against the Nazis. Errol Flynn, Ann Sheridan, Walter Huston. (Two hours)

4 CARTOON TIME—Children
5 8 10 FACE THE NATION
7 EN FRANCE—Language

John visits "The Latin Quarter" and talks to a student and a writer.

INTERMEZZO LATINO—Music DOG OF THE HOUR

9:45 PMANION FORUM—Talk 10:00 S ENCOUNTER—Discussion

> Bishop James Pike and the Rev. Dr. Eugene Carson Blake discuss differences in the Protestant churches.

GOLDEN GATE STORY

The effectiveness of psychological warfare is discussed by former psychological operations officers Fred Owen Sr., Major Tito Moruza, Chandler Flickinger and moderator Larry Doyle.

THERALD OF TRUTH—Religion

8 MOVIE—Western

"In Old Cheyenne." (1941) Roy Rogers, Gabby Hayes, Joan Woodbury. (60 min.)

10 LARAMIE—Western

"Among the Missing." Mike is wounded by a trio of bandits as they rob the Laramie bank, so Jess joins the sheriff's posse. Robert Fuller. (60 min.)

VARIEDADES DE MEXICO
DAN SMOOT—Commentary

10:15 P CARTOONS—Children

10:30 2 MOVIE—Drama

"Pride of the Blue Grass." (1954) Linda Mason tries to get horse trainer Jim Nolan to take her horse into his racing stable. Lloyd Bridges, Vera Miles, Margaret Sheridan. (90 min.)

4 FAITH FOR TODAY—Religion

COLOR: "Greener Pastures." Barbara Norris seeks help—she's a compulsive spender: Pastor William A. Fagal is host.

5 BIG PICTURE—Army

Alexander Scourby narrates this "History of the Cavalry."

WORLD OF MEDICINE

A look at the techniques used by health lecturers and food salesmen who make false nutritional claims for their products.

7 FAITH FOR THE DAY—Religion

UN CANTO DE MEXICO

B DISCOVERY '65—Children

Frank Buxton tours Bil and Cora Baird's New York City marionette studio. The Bairds tell about the history of puppetry, explain the difference between marionettes and puppets, show Russian rod puppets and Chinese shadow figures, and introduce Carby, a geometric puppet. (R)

11:00 4 HERITAGE—Discussion
5 BAY WINDOW—Discussion

"Ticket to Russia." Films of the daily life of the Russian people, taken by a traveler from the Bay Area.

7 7 11 13 BEANY AND CECIL 8 10 12 SPORTS SPECTACULAR

Scheduled: stunt driving and highlights of the Big Ten Swimming and Diving Championships, which were taped in March at the University of Wisconsin. Entrants included Olympic medalists Ken Sitzberger (diving), Fred Schmidt (butterfly) and Gary Dilley (backstroke). Jack Whitaker and Murray Rose report. Chuck Thompson covers the Palm Beach (Fla.) Auto Thrill Show, taped March 28. Drivers steer their cars through blocks of ice and into head-on collisions at

speeds up to 45 mph. Also, during the intermissions, Whitaker and Pee Wee Reese discuss the latest baseball results. (R: two hours)

11:30 3 INSIGHT—Religion

Paul Picerni stars in the story of a man confronted with confusion and temptation.

4 THIS IS THE LIFE—Religion

"Love Is Not Enough." Janet is in love with Burt, but his lack of interest in the Christian faith prevents their marriage.

5 COLLECTOR'S ITEM

Mrs. Frank Stevens discusses and presents her collection of English and American pewter of the 1730-1850 period.

7 7 B COLOR BULLWINKLE

BULLWINKLE—Cartoons

## Afternoon

12:00 TOP STAR BOWLING

Bob Chase challenges the winner of the match between Don Ellis and Andy Rogoznica. (60 min.)

3 EN FRANCE—Language

John spends a pleasant evening with the Dulacs where he meets Veronique.

4 GREEN THUMB—Gillespie
5 MARSHAL DILLON—Western

A young husband is killed before he can leave on his honeymoon. Crazy Beulah: June Lockhart. Nat: Wayne Morris.

7 7 DISCOVERY '65

"All About Snakes." Frank Buxton and Virginia Gibson tour the snake house at the Bronx Zoo. The program explores the habits and habitats of cobras, rattlesnakes and boa constrictors, and examines the differences between cold and warmblooded animals. (R)

13 ABC SCOPE

"The Yanks Are Coming," an eyewitness report on the war in Vietnam by ABC correspondent Lou Cioffi.

12:30 3 HEART OF THE PROBLEM

"Are We Still the Melting Pot?" San Francisco immigration director Cecil Fullilove joins a panel of clergymen in a discussion of U.S. immigration laws. Spencer Michels is the moderator.

4 CAPITAL AND THE CLERGY

"Revolt on the Campus." Scheduled guests include assemblyman William F.

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## Sunday July 11, 1965

Afternoon

Stanton; Keith Chamberlain, UC at Berkeley; Dr. John Cantelon, USC; and the Rev. David Burnight, UC at Davis.

## 5 SKILL IN THE AFTERNOON

Prix auto racing is told through photos and films of races held in the past 60 years. Also seen: an exhibition of early racing cars and interviews with today's leading drivers as they prepare to compete in the Grand Prix of Europe.

**7** BOSTON SYMPHONY

Charles Munch conducts a program featuring Beethoven's Symphony No. 4 and selections from Ravel's "Daphnis and Chloe." (60 min.)

7 FILM FEATURE

ORAL ROBERTS—Religion
"My Ministry of Deliverance."

ROLLER DERBY—Bombers

12:55 5 KPIX EDITORIAL

1:00 2 EDITORS' FORUM—Panel

3 NBC SPORTS IN ACTION

Scheduled: a horse race and highlights of the 79th Wimbledon (England) tennis



tournament, which was taped July 2-3. Jim Simpson covers the men's and women's competition. Australians Fred Stolle and defending champ Roy Emerson meet again in the men's finals. Defending champ Maria Bueno (Brazil) and Margaret Smith (Australia), who won this event in 1963, were favored to meet again in the women's finals. The Ascot (England) Gold Cup horse race was taped June 17. Queen Elizabeth and members of the royal family traditionally attend this event, first held in 1820. (60 min.)

4 PROBLEMS PLEASE—Panel
"What Does the Bible Mean to Jews,

Christians, and Catholics?"

**5** CBS SPORTS SPECTACULAR See 11 A.M. Ch. 8. (Two hours)

(7) DAN SMOOT—Commentary

3 COMMERCIAL FILM

CALENDAR-Music

"The Road Ahead" explores the problems of high school drop-outs.

INSIGHT TO LABOR

"Young Sam Gompers." Films chronicle the early years of Sam Gompers, who later became president of the AFL.

TOP STAR BOWLING

Dick Hoover meets Bill Tucker. Jack Buck and Whitey Harris report. (60 min.)

1:15 (7) MANION FORUM—Talk

1:30 4 CITY OF TIME—History

"The City Commercial," an examination of commerce in the ancient Near East. Prof. Louis Orlin describes the role of commerce in urban life.

7 B ISSUES AND ANSWERS

Scheduled: Sen. Frank Church (D., Idaho) and Rep. Gerald R. Ford (R., Mich.) are interviewed in Washington on their opposing views of U.S. policy in Vietnam. Church favors a negotiated settlement in Vietnam, and Ford calls for air and sea attacks on all major military targets. John Scali is the moderator.

7 FILM FEATURE

"4-H Here and There" shows projects done by 4-H members around the U.S.

SALVATION ARMY FILM
COUNTRY CORNERS—Variety
PRIMER FOR SURVIVAL

"A Primer for Survival—The Sword and the Shield" tells how the sword of mili-

tary and the shield of civil defense protect our country.

# 2:00 MOVIE—Adventure

COLOR "The Far Horizons." (1955) Meriwether Lewis and William Clark are assigned by the President to explore the Louisiana Territory. Fred MacMurray, Charlton Heston, Donna Reed. (Two hours)

# 3 MOVIE—Western

COLOR "A Day of Fury." (1956) A gunman saves the marshal's life. But this same gunman tries to keep the town from abandoning the ways of the West. Dale Robertson, Mara Corday, (90 min.)

### 2 COLLOQUY—Literature

A discussion of W. H. Auden's "The Age of Anxiety." Panelists include Dr. John Edwards, San Francisco State College; Dr. Lloyd Luckmann, San Francisco City College; and Rabbi Alvin I. Fine.

# NAKED CITY—Police

Fire Island, New York's popular summer resort, is the winter site of a bootleg still—guarded by a hired killer. Alky: Henry Hull. Lundy: George Maharis.

### (7) MOVIE—Comedy

"After the Thin Man." (1936) Nick and Nora Charles are requested to find a friend's husband who has been missing for three days. William Powell, Myrna Loy, James Stewart. (Two hours)

# 8 MOVIE-Musical

"Lillian Russell." (1940) At the turn of the century, singer Lillian Russell encounters the famed Diamond Jim Brady. Alice Faye, Don Ameche, Henry Fonda, Edward Arnold. (Two hours, 30 min.)

DECEMBER BRIDE—Comedy

Lily learns that her wealthy Texas admirer has a foreman who has very particular ideas about what he wants in a woman. Spring Byington, Frances Rafferty, Dean Miller, Verna Felton.

# MATIONAL SKATING DERBY

# MOVIE—Drama

"Boots Malone." (1952) A tough character from the racing world trains a young boy to be a jockey. William Holden, Johnny Stewart, Billy Pearson. (90 min.)

# B EXISTENCE—Agriculture

"Water Quality Problems."

# 2:30 A SPEAK OUT—Discussion

# MOVIE—Drama

"Weekend at the Waldorf." (1945) Every-

# THE CUTTING EDGE

... a new series of penetrating television essays featuring Dr. Albert E. Burke.



Dr. Burke takes a long, hard look at the Far East-U.S. situation.

This Evening 6:00 P.M.

Be well informed, watch



# Sunday July 11, 1965

### Afternoon

thing seems to happen during this weekend at the famed Park Avenue hotel. Lana Turner, Ginger Rogers, Van Johnson, Walter Pidgeon. (Two hours, 30 min.)

There is a 10-minute newscast at approximately 3:25 P.M.

# **10** ADVENTURES IN PARADISE

"The Black Pearl." A native diver discovers a rare black pearl. The find causes a great deal of excitement among the passengers on Adam's schooner. Gardner McKay, Patricia Medina. (60 min.)

# B DAKOTAS—Western

Old Judge Harvey moves into town with a group of black-clad bailiffs to enforce his verdicts. Ragan: Larry Ward. Harvey: Everett Sloane, (60 min.)

# 3:00 4 ENCORE—Documentary

DEBUT COLOR This summer replacement series features repeat "NBC News Specials." Today: "Our Man in Andorra, San Marino, Monaco, Liechtenstein-and S.M.O.M." David Brinkley visits five of the smallest European countries to find out how they keep economically solvent. Smuggling is winked at in Andorra, high in the Pyrenees between France and Spain. San Marino, where Brinkley talks to a tea-shop proprietor, does a lucrative business in stamps. In Monaco, we see the palace of Prince Rainier III and Princess Grace, alongside the gambling casinos. Liechtenstein keeps its economy intact by manufacturing Sausage Skins and False Teeth. The Sovereign Military Order of Malta (S.M.O.M.) occupies a Rome buildingand rents out one floor. (R; 60 min.)

# 5 POW!—Rolfe Peterson

# 11 STONEY BURKE—Western

"Color Him Lucky." Bronc-buster Brad Cullman returns to the rodeo after being released from prison, where he'd been sent for a crime he didn't commit. Brad: Lin McCarthy. Stoney: Jack Lord. Dennis: Charles Robinson, (60 min.)

# 3:30 3 SEA HUNT—Adventure

A Greek sponge-diver and his girl friend find a valuable antique statue. Mike: Lloyd Bridges. Elias: Anthony George.

### V.I.P.—Panel

### NAKED CITY—Police

"A Corpse Ran Down Mulberry Street."
A coffin tumbles to the pavement when

a hearse collides with another car—and the "corpse" dashes off. Dominic: Nehemiah Persoff. Salvatore: Sorrell Booke. Flint: Paul Burke. Parker: Horace McMahon. Arcaro: Harry Bellaver. Angelo: John Ramondetta. Matt: Joe Di Santis. Allaro: Dino Terranova. (60 min.)

# GALLANT MEN-Drama

Lieutenant Kimbro wants to help a wounded GI who's calling for help, but Benedict refuses to let him. Benedict: William Reynolds. Kimbro: Robert Ridgely, Joey: Buck Kartalian. (60 min.)

### 4:00 MOVIE—Adventure

"Susannah of the Mounties." (1939) A little girl becomes the darling of the Mounties. Shirley Temple, Randolph Scott, Margaret Lockwood. (90 min.)

### 3 MOVIE—Cartoon

"COLOR" "Alakazam the Great!" (Japanese; 1961) Jonathan Winters, Frankie Avalon, Sterling Holloway, Arnold Stang and Dodie Stevens did the voices for this animated story of an arrogant monkey who misuses magic powers. (90 min.)

### 4 MOVIE—Western

\*\*COLOR\*\* "The Lion and the Horse." (1952) Cowboy Ben Kirby is determined to own the prize stallion he captured for his boss. He sets out to raise enough cash for the purchase, but returns to find the horse has been sold. Steve Cochran, Sherry Jackson, Bob Steele, Ray Teal, George O'Hanlon. (90 min.)

# 5 MOVIE—Drama

"Pork Chop Hill." (1959) While the peace talks are going on at Panmunjom, just 70 miles away, Lt. Joe Clemons is ordered to take his company and capture Pork Chop Hill. Gregory Peck, Harry Guardino, George Peppard. (90 min.)

### (7) FDR—Documentary

"The Good Neighbor" traces the evolution of President Roosevelt's foreign policy, focusing on U.S. relations with Latin America. Films show FDR campaigning for the Vice Presidency in 1920; recovering from the effects of polio at Warm Springs, Ga.; and visiting Haiti in 1934. Irving Gaynor Neiman wrote the script. Arthur Kennedy narrates. Charlton Heston reads the words of FDR.

### MOVIE—Drama

"Attack." (1956) The cowardice of an Army captain results in the deaths of

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# Sunday July 11, 1965

Afternoon

several men. Jack Palance, Eddie Albert, Lee Marvin, Robert Strauss. (Two hours.)

**11** BUGS BUNNY—Cartoons

4:30 (7) THEATRE ONE-Drama

"Ricochet." Sgt. Phil Maxon holds himself responsible for the accidental death of a recruit in his company—and so do two of his trainees. Script by Adrian Spies. Maxon: Van Heflin. Rose Maxon: Ellen McRea. Kelso: John Chandler. Marner: John Alderman. (60 min.)

8 DAN SMOOT—Commentary
CASPER—Cartoons

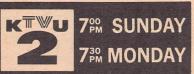
MR. LUCKY—Adventure

Two of the Fortuna's passengers work to smuggle some jewels on board—one distracting Lucky while the other hides the gems on the boat. John Vivyan. Nigel: Philip Ober. Sylvana: Suzanne Lloyd.

MOVIE—War Drama

"Cockleshell Heroes." (English; 1955) The British Royal Marines attempt to destroy a concentration of German ships. José Ferrer, Trevor Howard. (90 min.)

4:45 MANION FORUM—Talk





# 5:00 SHIVAREE—Variety

Gene Weed's guests are the Four Freshmen ("Nights are Long"); Jimmy Clanton ("Go Jimmy Go"); Kelly Garrett ("Save Me from Myself"); Chuck and Joe ("Feel So Fine"); Junior Walker and the All-Stars ("Do the Boomerang").

8 12 ZOORAMA—San Diego

Films include an exhibition of the different species of penguins; a rattlesnake hunt in the Black Hills of South Dakota; and a look at some soon-to-be-extinct animals, including the Galapagos tortoise. Bob Dale is the host.

TEEN TALK—Panel

Bob Custer is the moderator for a discussion on "Teen-agers and Smoking."

5:30 NEWS—Bob Stone

3 MOVIE—Western

"Canyon Passage." (1946) The owner of a general store in an Oregon frontier town, tangles with a hard-drinking outlaw. Dana Andrews, Susan Hayward, Brian Donlevy. (Two hours)

A HONEYMOONERS—Comedy

In spite of Ralph's objections, Alice takes an office job. Jackie Gleason, Art Carney, Audrey Meadows, Joyce Randolph.

Ted Mack introduces the dancing Dixettes, singer Joseph Mosley, the Dixieland Five, the Madsen Minstrels, tap dancer David Finch, singer Wayne Luchau, flutist Vicky Smith and vocalist Linda Twigg. Lloyd Marx orchestra.

MOVIE—Western

"Destry Rides Again." (1939) This version of Max Brand's classic Western story is noted chiefly for two things: its tongue-in-cheek style and Marlene Dietrich's singing of "The Boys in the Back Room." James Stewart, Brian Donlevy, Charles Winninger. (Two hours)

SURVIVAL!—Documentary

James Whitmore narrates the story of the German dirigible Hindenburg, which exploded and burned while landing at Lakehurst, N.J., in 1937. Films document the escape of 62 of the ship's 97 passengers, including acrobat Joseph Spah, who rode the flaming dirigible to the ground.

**MOVIE**—Adventure

"Constantine and the Cross." (Italian-Yugoslavian; 1960) Constantine becomes

Afternoon-Evening

emperor of Gaul and declares an Edict of Tolerance during the Fourth Century persecution of Christians. Cornel Wilde, Christine Kaufmann, Belinda Lee, Massimo Serato. (Two hours)

5:45 DAN SMOOT—Commentary

# **Evening**

6:00 DICK POWELL—Drama

"Last of the Private Eyes" is a tonguein-cheek appraisal of the smart-aleck sleuth theme. J. F. Kelley: Bob Cummings. Susan Lane: Linda Christian. Elsie: Jeanne Crain. Lt. Duff Peterson: Macdonald Carey, Donald Joe: Arnold Stang. The Butler: Lawrence Dobkin. Lavern: Janis Paige. George Lane: William Bendix. Jeffers: William Lundigan. (60 min.)

A CUTTING EDGE—Dr. Burke

"The Paper Tiger," second in a fourpart series on the Far East-U.S. situation. Dr. Albert E. Burke hosts.

5 8 10 12 TWENTIETH CEN-TURY—Documentary

"The Road to Berlin," a report on the postwar disagreements between Russia and the West over Allied access to the German city. Cameras view Berlin in postwar ruins, the Red Army's occupation, General Eisenhower's arrival, the first U.S. troops gaining access to the divided city and Berlin's first free elections. Eyewitnesses: Gen. James Gavin, commander of the 82nd Airborne Division; Gen. Lucius Clay, former deputy military governor of Berlin; Gen. Stuart Cutler, commander of the first American troops to meet the Russians in Berlin; and newsman Richard C. Hottelet. Narrator: Walter Cronkite. (R)

(7) REBEL—Western

Johnny stumbles onto the desert camp of sheepman Abel Waares. They are joined by three Mexicans who tell Waares they want his sheep off the range by dawn. Nick Adams. Abel Waares: James Best.

N VALENTINE'S DAY—Comedy

"Instant Father." Cadet Scott Beecher, Val's teen-age house guest, is only interested in study and military discipline. Val decides to show Scott the fun side of life. Valentine: Tony Franciosa. Rocky: Jack Soo. Beecher: Paul Petersen. (R)

6:30 A RICHARD BOONE—Drama

"The Fling." For years Jim Hensel has been caring for his invalid wife in their lonely mountain cabin, but his selfless routine begins to exact its toll when an attractive waitress starts working in a nearby diner. Hensel: Richard Boone. Katy Hensel: Bethel Leslie. (60 min.)

5 10 CBS NEWS SPECIAL

SPECIAL "Mission to Mars: Search for Life." On July 14th, the Mariner IV spacecraft is scheduled to transmit pictures of the planet Mars during a "fly past." This report examines the Mariner IV mission and examines America's program to determine if life exists on the red planet, Participants: Prof. Bruce Murray, California Institute of Technology; Prof. Carl Sagan, Harvard; Dr. Gerald Soffen, designer of the microscopic equipment for a proposed Mars landing; and Dr. Gilbert Levin, Hazelton Laboratories. Reporter: Charles Kuralt.

7 DANIEL BOONE—Adventure There's something unusual about the band of Senecas that kidnap Rebecca and burn the Boone cabin. Daniel: Fess Parker. Rebecca: Patricia Blair. Ester Man-

cour: Madlyn Rhue. (R; 60 min.) 8 MISTER ED—Comedy

Aunt Martha's left her chattering parrot in Wilbur's care, but a disgruntled Mister Ed feels that one talking tenant is enough for any stable. Alan Young. (R)

LEAVE IT TO BEAVER—Comedy Ward decides that he has to be a "pal" to the boys. Ward: Hugh Beau-Advertisement

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BANKAMERICARD

# Sunday July 11, 1965

Evening

mont. Beaver: Jerry Mathers. Wally: Tony Dow. June: Barbara Billingsley.

12 O'CLOCK HIGH-Drama

"The Lorelei," by Albert Aley. Col. Mark Royce, a veteran pilot, seems well qualified for his new post as deputy commander, but his unusually superstitious nature makes Savage uneasy. Savage: Robert Lansing. Crowe: John Larkin. Stovall: Frank Overton. Col. Mark Royce: Rip Torn. Carol Royce: Diana van der Vlis. Danton: Bruce Dern. (60 min.)

7:00 MOVIE—Drama

"The Clown." (1953) Bay Area TV Debut. A once-famous comedian hits rock bottom losing fame, fortune and his wife. Red Skelton, Jane Greer, Tim Considine, Loring Smith, Philip Ober, Lou Loubin. (One hour, 55 min.)

5 8 10 12 LASSIE—Drama

A crisis develops while Lassie and Ranger Corey are working with handicapped children. Corey: Robert Bray. (R)

**Guest Cast** 

Nancy Hoyt...Bonita Granville Wrather



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Bonita Granville					
now associate	produce	r of	this	seri	es.

# 7:30 **3 4 7** DISNEY'S WORLD

color "Captain Ewell's Hot Shot" concludes "The Tenderfoot," a three-part story. Pianist-turned-trooper Paul Durand exasperates dragoon captain Ewell, who orders him to ride the fastest horse out of the fort. Durand takes the captain at his word and rides off on his treasured race horse Hot Shot. (R; 60 min.)

### Cast

James H. Tevis	. Brandon de Wilde
Mose Carson	Brian Keith
Capt. R. S. Ewell	James Whitmore
Paul Durand	Richard Long
Sergeant	Judson Pratt
Captain Maldonado	Carlos Romero
Don Pedro	Martin Garralaga

In next week's TV GUIDE, Edith Efron profiles Walt Disney.

# 5 3 10 12 MY FAVORITE MARTIAN—Comedy

Tim has to divert Mrs. Brown's attention while Uncle Martin sneaks the spaceship back into the garage. Martin: Ray Walston. Tim: Bill Bixby. Mrs. Brown: Pamela Britton. (R)

### Guest Cast

HenryDon	Keefer
DulcyYvonne	White
Stanley Rory	Stevens
Police Captain Staffor	d Repp

# 7 ID B WAGON TRAIN

"Little Girl Lost." A little girl's cries are heard during the night, but Wooster's the only one who catches a glimpse of her before she vanishes. Wooster: Frank McGrath. Barnaby: Michael Burns. Hale: John McIntire. Cooper: Robert Fuller. Hawks: Terry Wilson. (R; 60 min.)

### Guest Cast

Robin.	Eileen	Baral
Boone	GillisJohn Don	ucette
Dixon.	Richard C	utting

# 8:00 5 3 10 12 ED SULLIVAN

Ed welcomes Rex Harrison, the rock 'n' rolling Dave Clark Five, singer Dolores Gray, folk singer Leon Bibb, singer-

impressionist Marilyn Michaels, comedians Alan King and Richard Hearne, and Rolando, a balancing artist. In a film sequence, Harrison takes Ed on a tour of Rome in a horse-drawn carriage. Ray Bloch orchestra. (R; 60 min.)

Highlights

"In Old New York," "Rose of Washington Square," "Sweet Adeline," "Bill Bailey Won't You Please Come Home?"

. . . . . . . . . . . . . . . Dolores "Joey" .....Leon

# 8:30 3 4 BUCKSKIN—Western

RETURN This half-hour series, originally telecast in 1958, follows the adventures of 10-year-old Jody O'Connell in a Montana frontier town in the 1880's. Tonight: "The Lady from Bismarck." Marietta Flynn arrives in town to marry Ben Newcomb-then breaks the engagement when she learns that Ben is a schoolmaster, not a homesteader. Jody: Tommy Nolan. Annie: Sallie Brophy. (R)

**Guest Cast** 

Marietta Flynn......Carolyn Kearney Ben Newcomb......Michael Lipton Doc..... Emerson Treacy Feeny.....Orville Sherman

7 (7) M B BROADSIDE

Adrian plans to brainwash the Waves while they sleep by using a subliminal stimulus to induce homesickness. Anne: Kathleen Nolan, Adrian: Edward Andrews. Beasley: George Furth. Selma: Sheila James. Roberta: Joan Staley. Molly: Lois Roberts. Trotter: Dick Sargent. Marion: Jimmy Boyd. (R)

8:55 ROLLER DERBY—Bombers

The California Cardinals vs. the Bay Bombers. Walt Harris reports on the action. (Live; one hour, 55 min.)

9:00 3 4 (7) 8 BONANZA—Western COLOR "Between Heaven and Earth." Little Joe is troubled because fear keeps him from climbing a near-by mountain. Little Joe: Michael Landon, Mitch: Richard Jaeckel. Ben: Lorne Greene. Hoss: Dan Blocker. (R; 60 min.)

5 10 12 TWILIGHT ZONE

"Printer's Devil," by Charles Beaumont. Doug Winter is in trouble: The newspaper he owns and edits is about to fold. Doug is contemplating suicide when, he

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TV GUIDE

# Sunday July 11, 1965

Evening

gets a visit from a Mr. Smith, who claims to be the world's greatest reporter and typesetter. Host: Rod Serling. (R; 60 min.)

Cast

Mr. Smith..... Burgess Meredith Doug Winter.....Robert Sterling Jackie Benson......Patricia Crowley Franklin......Ray Teal Andy......Charles Thompson Molly......Camille Franklin

MOVIE—Western

COLOR Sunday Night Movie: "Geronimo!" (Mexican-American; 1962) In 1883, the Apache leader Geronimo heads for Mexico and reverts to banditry when he finds that his people are being cheated out of some land. (R; two hours)

Cast

Geronimo	Chuck	Connors
Teela	Kama	ala Devi
Mangus	Ross	Martin
Captain Maynard		
Delahay		

Huera..... Enid Jaynes General Crook.....Lawrence Dobkin

10:00 3 A ROGUES-Drama

Ricardo Montalban in "Hugger-Mugger by the Sea." For details, see the Closeup below. (R; 60 min.)

5 8 10 12 CANDID CAMERA

Impressionist Adam Keefe surprises secretaries by impersonating famous actors on the phone; nursery-school children make up their own songs; high school students tackle a dummy filled with whipped cream; and trained dogs have difficulty performing their tricks. Cohosts: Allen Funt and Durward Kirby. (R)

7 MOVIE—Western

"Geronimo." See 9 P.M. Ch. 7 for details. (R; two hours)

10:30 5 6 10 10 WHAT'S MY LINE? 10:45 MANION FORUM—Talk

11:00 MOVIE—Western

COLOR "Tension at Table Rock." (1956) When an outlaw spurns his friend's wife, she schemes revnege. Richard Egan, Dorothy Malone.

CLOSE-U GUIDE



10:00 3 4 ROGUES-Drama

# 'HUGGER-MUGGER BY THE SEA'

Roques Tony and Timmy get involved with the U.S. Navy, an international beauty contest and ruthless shipping magnate Marius Konik in this episode first telecast last December.

Konik's murderous hatred for a rival shipping magnate is a well-known weakness that Tony hopes to cash in on. When Konik brings his beautiful protégé to California for the Miss Galaxy Beauty Pageant, Tony and Timmy are there, too, posing as agents for Konik's rival-and putting up a \$50,000 bid toward the purchase of 22 rusting Navy minesweepers.

Ida Lupino directed from a script by Stephen Lord and Stephen Kandel. Tony: Gig Young, Timmy: Robert Coote, Marcel: Charles Boyer. Margaret: Gladys Cooper. (R; 60 min.)

Guest Cast

Marius Konik ......Ricardo Montalban



Ricardo Montalban and Kamala Devi

Giana Lupescu	Kamala Devi
Gloria Treat	Marie Windsor
Bogen	Barry Russo
Miss France	Raquel Welch
Commander Halloran	Harry Holcombe
Lieutenant	Ray Fulmer
Hogan	Michael Fox

# July 11, 1965 Sunday

Evening

MEET THE PRESS—Interview

Rep. John V. Lindsay (R., N.Y.), candidate for mayor of New York City, is interviewed in New York.

MOVIE—Musical

COLOR "April in Paris." (1953) Somebody goofed! In a case of mistaken identity, chorus girl Dynamite Jackson has been invited to represent the American theater at the Paris Festival. Doris Day, Ray Bolger, Claude Dauphin, Eve Miller, George Givot, Paul Harvey. (Two hours)

5 8 10 12 NEWS

7 11 13 NEWS AND SPORTS 11:15 5 8 NEWS—Bill Stout

7 MOVIE—Drama

"We Were Strangers." (1949) Conspirators devise an elaborate plot to assassinate the dictator of a Latin American country. Directed by John Huston. Jennifer Jones, John Garfield, Pedro Armendariz, Gilbert Roland, Ramon Navarro. (Two hours, 10 min.)

MOVIE—Comedy

"Call Me Genius." (English: 1961) An office worker decides to become an artist — though he lacks any ability whatever. Tony Hancock, George Sanders, Paul Massie, Irene Handl.

MOVIE—Adventure

"Arabian Nights." (1942) The Oriental dancing beauty, Scheherazade, causes a feud between the Caliph of Bagdad and his half-brother, who is plotting to overthrow him. Jon Hall, Maria Montes, Sabu, Leif Erickson, Billy Gilbert, Edgar Barrier, Shemp Howard, Thomas Gomez.

13 ELEVENTH HOUR—Drama

Graham is asked to perform a psycho-

logical post-mortem after a glamorous singer is found dead in her home. Joan: Julie London. Harry: Herschel Bernardi. Graham: Jack Ging. (60 min.)

11:30 MOVIE—Fantasy

"Lost Horizon." (1937) A group of people fleeing China by plane discover that they are being transported to a Tibetan lamasery. Ronald Colman, Jane Wyatt, Sam Jaffe, Thomas Mitchell, Edward Everett Horton.

5 KPIX EDITORIAL

III STUDIO ELEVEN—Drama

"Crazy Sunday." Joel Coles wants to make it big as a Hollywood writer, but he ignores the advice of old pro Nat Keough, Nat: Dana Andrews, Joel: Rip Torn. Calman: Barry Sullivan. (60 min.)

11:35 5 MOVIE-Drama

"12 Angry Men." (1957) The case has been heard. The jury must make its decision. Into the jury room go the 12 men to decide whether a boy, accused of stabbing his father, is guilty. Henry Fonda, Lee J. Cobb, Ed Begley, E. G. Marshall. (One hour, 45 min.)

12:00 (7) NEWS AND SPORTS

12:15 D.A.'s MAN—Police

Shannon poses as a petty thief. John Compton. Bonacorsi: Ralph Manza.

1:00 4 NEWS

1:20 5 SILENTS PLEASE—Movies

John Barrymore stars in the "Tempest," a romantic tale of the 1917 Russian Revolution. Others in the cast are Camilla Horn and Louis Wolheim who is known for his performance in "All Quiet on the Western Front." The script for this 1928 film was written by Erich von Stroheim.



# Monday July 12, 1965

# Morning

5:55 4 FARM NEWS

SUMMER SEMESTER
Civil Rights and Civil Liberties: "The
Passing of Separate but Equal"."

Is this series flunking out? See next week's TV GUIDE.

6:00 RHYME AND REASON

1. Discussion of attempts to bridge language barriers. 2. The first exploratory voyages to Antarctica and ancient legends about the "Southland." (60 min.)

4 SEMINAR IV—Literature

Dr. John Edwards of San Francisco State College discusses Act III of "Hamlet."

COMPUTER PROGRAMMING

6:20 TO FOCUS ON FARMING

6:25 5 OPERATION ALPHABET

6:30 4 PROFILE—San Diego State
"Of Men and Space." Robert Lee.

7 DIXIE SINGIN'—Music 10 SUMMER SEMESTER

See 5:55 A.M. Ch. 5 for details.

6:55 5 KPIX EDITORIAL

7:00 3 4 8 TODAY

Scheduled: Algernon D. Black, leader of the American Ethical Culture Movement, who discusses his book "The First Book of Ethics"; and author Murray Hoyt, who discusses "The World of Bees"; and Ray Scherer interviews a Washington news guest. Also: a film interview with actors Mark Miller and Pat Crowley. Jack Lescoulie, Barbara Walters. (Two hours)

5 JACK'S PLACE—Children

COLOR In a 15-minute black-andwhite segment preceding the cartoons, Pom Pom and Dee Dee give a lesson in table manners. (60 min.)

COLOR MARSHAL 'J'-Children

DIVER DAN—Cartoons

13 CARTOONLAND—Children

7:30 P BIG PICTURE—Army

Army in Action: "The Finest Tradition."
This last of 13 shows on the U.S. Army's
history reviews the heritage of the American fighting man going back to Rogers'
Rangers in the French and Indian War.

7:45 13 MICKEY MOUSE CLUB

Fun with Science: "The Strange Effects

of Electric Charges." Spin and Marty begin a new serial adventure.

7:55 7 AGRICULTURE REPORT

8:00 (5) (10) (2) CAPTAIN KANGAROO

The Captain shows a film of the changing of the guard at Buckingham Palace. Mr. Green Jeans leads a Songtime. (60 min.)

7 ON THE SCENE—Bill Gordon
7 TODAY

See 7 A.M. Ch. 3 for details. (60 min.)

Picked up in progress.

CONTINENTAL CLASSROOM
American Government: "The Theory of
Federalism." Prof. Peter H. Odegard.

8:15 B KING AND ODIE—Cartoons

8:30 GYPSY ROSE LEE—Panel

GOSPEL SINGING—Music

**B** MOVIE—Drama

"Clash by Night." (1952) A disillusioned young woman weds a simple fisherman. Barbara Stanwyck. Paul Douglas. (90 min.)

9:00 3 4 7 8 COLOR TRUTH OR CONSEQUENCES—Game

5 10 12 NEWS—Mike Wallace 7 GIRL TALK—Panel

Panelists are actresses Jan Sterling, Sylvia Syms and Marika Roberts. HOCUS POCUS—Children

9:30 3 4 7 8 WHAT'S THIS SONG?

COLOR This week's celebrity panelists are "Shindig" host Jimmy O'Neill and actress Marilyn Maxwell.

5 10 12 I LOVE LUCY—Comedy
Lucy reads a gossip-column item that
links Ricky with the girl singer at his
club, Lucille Ball, Desi Arnaz. (R)

MOVIE—Drama

"Above Suspicion." (1943) The British foreign office asks a honeymooning couple to do some undercover work. Joan Crawford, Fred MacMurray. (Two hours)

BUCKAR00 500—Buck Weaver

9:45 11 HOCUS POCUS—Children

9:50 2 RELIGION TODAY—Protestant
13 HELEN BALE—Interviews

9:55 3 4 7 8 NEWS

10:00 2 NEWS-Walt Harris

3 4 7 8 CONCENTRATION 5 10 12 ANDY GRIFFITH

Barney suspects that a hobo is an archcriminal. Dave: Buddy Ebsen. Opie: Ronny Howard. Barney: Don Knotts. (R)

# July 12, 1965 Monday

Morning-Afternoon

GIRL TALK—Panel

Panelists are psychologist Rose Franzblau, actress Joan Holloway and secretary Merrill Jonas. Virginia Graham.

ROARING 20's-Drama

A reporter has been murdered by a mobster and there are several eyewitnesses—but they are all silenced before they can testify. Norris: Rex Resson. (60 min.)

10:30 2 JACK LA LANNE—Exercise
3 4 7 3 COLOR JEOPARDY
5 10 12 McCOYS—Comedy

George gets an urge to sell his farm so that he can go off to see the world. George: Andy Clyde. Grampa: Walter Brennan. Luke: Richard Crenna. Helga: Eva Norde. Pepino: Tony Martinez. (R)

Mandy sets out to convince her girl friends in the New Voters League that her father the mayor needs an assistant. Jackie Cooper, Pat Breslin.

11:00 ROMPER ROOM—Children

COLOR Actress Vivian Vance and TV personality Art James are this week's celebrity contestants. Host: Bill Leyden.

5 8 10 12 LOVE OF LIFE

REBUS—Game

B DONNA REED—Comedy

Donna and a friend open a canine beauty parlor. Madeline: Florence Mac-Michael. Alex: Carl Betz. (R)

11:25 **5 8 10 12** NEWS 11:30 **3 4 8** I'LL BET—Game

COLOR Abby Dalton of "The Joey Bishop Show" and her husband Jack Smith oppose actor Dean Jones and his wife Mae.

5 10 12 SEARCH FOR TOMOR-ROW—Serial

7 7 11 13 PRICE IS RIGHT
TV personality Betty White is this week's celebrity player.

11:45 **5 10 12** GUIDING LIGHT—Serial 11:55 **3 4 8** NEWS

# Afternoon

12:00 2 JACK BENNY—Comedy

Jack dreams that he's a fight manager and Dennis Day is his battling protégé. Trainer: Don Wilson, Blonde: Joan Huntington, Stage Manager: Glenn Turnbull. Rochester: Eddie Anderson. (R)

3 5 D B NEWS

4 8 COLOR LET'S MAKE A

DEAL-Game

Jeff's friend Lenny is ridiculed when he joins the church choir. Lenny: Stephen

Talbot. Jeff: Paul Petersen. Jocko: Vaughn Meadows. Mary: Shelley Fabares. Gordie: Bobby Clark. (R)

OUR MISS BROOKS—Comedy

Walter Denton is doing research and writes to Alcoholics Anonymous for information, signing Mr. Conklin's name. Eve Arden, Gale Gordon.

12:15 13 TODAY IN AGRICULTURE

12:25 3 4 8 NEWS

12:30 2 TV HOUR OF STARS-Drama

A reporter follows up an ad placed by the mother of a man who has been convicted of murder. Fred MacMurray, Joe Mantell, Ian MacDonald. (60 min.)

3 4 MOMENT OF TRUTH—Serial Nancy and Bob send their son to camp. Douglas Watson, Louise King.

5 8 0 2 AS THE WORLD TURNS—Serial

7 7 1 B FATHER KNOWS BEST—Comedy

Jim claims that he has too many chores to do around the house. Jim: Robert Young. Margaret: Jane Wyatt. Bud: Billy Gray. Betty: Elinor Donahue. (R)

1:00 3 4 DOCTORS—Serial

Jessie has a surprise for Kate. Jessie: Jocelyn Somers. Kate: Ellen McRae. Willard: Court Benson.

**5 8 10 12** PASSWORD—Game Comedian Peter Lind Hayes and Shirl Conway of "The Doctors and the Nurses" are this week's celebrity players.

7 7 B REBUS—Game
BINGO—Game

1:30 2 I WANT TO KNOW—Mel Venter

3 4 7 ANOTHER WORLD 5 8 10 12 HOUSE PARTY

Norwegian dancer Thordis Brandt contrasts the frug and Watusi to old-time dance steps. Host: Art Linkletter.

**7** GYPSY ROSE LEE—Panel

Scheduled guests include comedienne Imogene Coca; Alice Nichols, Playboy

# Monday July 12, 1965

Afternoon

Club bunny supervisor.

Actress Jessica Walter models coollooking fashions in the article on page 20.

AFTERNOON—Jess and Lu

R TRAILMASTER—Western

Bernal Sierra is searching for the men who stole a large cache of gold needed for the Mexican revolution. Sierra: Gilbert Roland. Perdita: Charlita Regis. Adams: Ward Bond. Casey: Louis Jean Heydt. Art: James Dobson. (R; 60 min.)

2:00 MOVIE—Comedy

"Man in a Cocked Hat." (English; 1959) A rather befuddled member of the British foreign office creates havoc when he's sent as ambassador to a former British colony. Terry-Thomas, Peter Sellers, Luciana Paluzzi. (One hour, 25 min.)

3 4 7 YOU DON'T SAY!—Game COLOR This week's celebrity panelists are Rick Jason of "Combat!" and ac-

tress Mary Ann Mobley.

5 8 10 12 TO TELL THE TRUTH
TV personality Les Crane, comedienne



Peggy Cass, and actors Tom Poston and Kitty Carlisle are this week's players.

WHERE THE ACTION IS
Guests are Mel Carter ("When a Boy
Falls in Love," "Hold Me, Thrill Me");
and Ian Whitcomb ("You Turn Me On").

2:25 **5 8 10 12** NEWS—Edwards

2:30 3 MOVIE—Drama

"Moby Dick." (1956) John Huston's film version of the symbolic Melville epic, about Captain Ahab's relentless pursuit of the great white whale. Gregory Peck, Richard Basehart, Leo Genn. (90 min.)

COLOR Actors Pat O'Brien and Audrey Meadows are this week's players.

5 8 10 12 EDGE OF NIGHT
7 7 11 13 A TIME FOR US
Roxanne talks to Doug about Steve. Ro:

Roxanne talks to Doug about Steve. Roxanne: Maggie Hayes. Doug: Ira Berger.

2:55 4 NEWS—Nancy Dickerson

77 11 B NEWS—Sanders

3:00 4 MOVIE—Adventure

"Captain Fury." (1939) Escaped convicts join ranchers in their battle against a greedy land baron. Brian Aherne, Victor McLaglen, Paul Lukas. (90 min.)

5 8 10 12 SECRET STORM 7 7 11 13 GENERAL HOSPI-TAL—Serial

Lieutenant Crandall has some questions for Meg. Crandall: Doug Kennedy.

3:25 NEWS

3:30 2 CAPTAIN SATELLITE—Children

5 WELLS FARGO—Western

Hardie has to hunt down a robber and test an untried Wells Fargo employee at the same time. Dale Robertson.

7 7 11 13 YOUNG MARRIEDS
Jill and Buzz appraise their situation.
Jill: Brenda Benet. Buzz: Les Brown Jr.

13 MOVIE—Comedy

"Colonel Effingham's Raid." (1945) A retired Army officer decides to reform his home town. Charles Coburn, Joan Bennett, William Eythe. (Two hours)

DOBIE GILLIS—Comedy

"Be it Ever so Humble." Maynard sees a homesick private in a movie—and catches the disease himself. Dobie: Dwayne Hickman. Maynard: Bob Denver. 12 JACK BENNY—Comedy

See Tues. 12 Noon Ch. 2 for details.

# July 12, 1965 Monday

Afternoon

# 4:00 MOVIE-Drama

"None Shall Escape." (1944) A captured Nazi general, held for trial as a war criminal, recalls his life. Alexander Knox, Marsha Hunt. (One hour, 45 min.)

The Andrews Sisters are Mike's co-hosts this week. Scheduled guests include actor George Hamilton and cartoonist Harry

Hershfield. (90 min.)

7 (7) III TRAILMASTER

Jonas Murdock causes trouble for the wagon train when he defies a local Indian chief's no-hunting edict. Red Hawk: Joe Bassett. Murdock: Noah Beery Jr. Adams: Ward Bond. Jameson: Lyle Talbot. Alma: Bernadette Withers. Mrs. Jameson: Gail Bonney. (R; 60 min.)

MOVIE—Drama

"Convicted." (1950) A prison warden champions the cause of a young man unjustly convicted of murder. Glenn Ford, Broderick Crawford. (90 min.)

WHERE THE ACTION IS
4:30 2 LLOYD THAXTON—Music

Gary Le Mel sings "On Broadway" and
"You've Got That Magic Touch." (60

4 MAYOR ART—Children
13 SUPERMAN—Adventure

5:00 MOVIE—Adventure

"Ulysses Against the Son of Hercules."
(Italian; 1962) Jupiter orders Hercules
to enslave Ulysses. Michael Lane, George
Marchal. (One hour, 25 min.)

(7) MAGILLA GORILLA—Cartoons

9 FRENCH CHEF—Cooking

Julia Child shows how to prepare a threecourse fish dinner in half an hour. III LEAVE IT TO BEAVER—Comedy

A junkman and his children help Beaver and Wally see life through the eyes of others less fortunate than they. Jerry Mathers, Tony Dow. Junkman: Eddie Marr. Henry: Jesse Kirkpatrick.

CAP'N DELTA—Children

5:30 MICKEY MOUSE CLUB

"Adventure in Dairyland," an eight-part serial starring Annette Funicello, Kevin Corcoran and Sammy Ogg, begins today.

A BACHELOR FATHER—Comedy
Bentley meets the perfect woman, but
Melissa Trent is dubious about his
qualifications. John Forsythe, Noreen
Corcoran. Melissa Trent: Patricia Barry.

MARSHAL DILLON—Western Emmett Dooley got drunk during a huntng party and found his companion dead, but he can't remember if he shot the man. Emmett: Strother Martin.

(7) CASPER—Cartoons

8 SUPERMAN—Adventure
PORTRAIT IN MUSIC

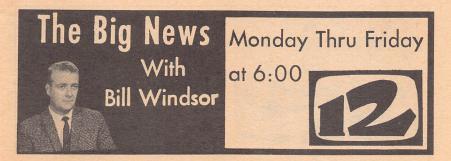
The recording is Concerto for Clarinet and String Orchestra by Aaron Copland, featuring clarinetist Benny Goodman and the Columbia Symphony Strings, conducted by Aaron Copland.

**10** LLOYD THAXTON—Music

Sonny and Cher sing "I've Got You, Babe." Cher sings "All I Really Want to Do." (60 min.)

RIFLEMAN—Western

The stage breaks down on Lucas's ranch, and Mark spots a famous passenger—Mark Twain. Lucas: Chuck Connors. Mark Twain: Kevin McCarthy. Mark: Johnny Crawford. Russell: Jack Elam.



# Monday July 12, 1965

Afternoon-Evening

HAVE GUN-WILL TRAVEL

A politician hires Paladin to keep his wife from killing his election rival. Richard Boone. Billy Banjo: Jacques Aubuchon.

13 HUCKLEBERRY HOUND

5:45 3 NEWS, WEATHER

# **Evening**

6:00 PETER POTAMUS—Cartoons

3 4 NEWS—Huntley, Brinkley

5 7 8 12 13 NEWS

9 WHAT'S NEW—Children Story of a Finnish war orphan and his

attempts to find his sister.

NEWS—Peter Jennings

6:15 NEWS—Jess Marlow

B NEWS—Peter Jennings

6:25 LEAVE IT TO BEAVER—Comedy
"Beaver on TV." Beaver is invited to
appear on a "Teen-age Forum" TV show.
Jerry Mathers, Tony Dow.

6:30 2 YOGI BEAR—Cartoons

3 4 NEWS

5 8 10 12 NEWS—Reasoner

6 STOCK MARKET REPORT

(7) NEWS—Huntley, Brinkley

ASTRONOMY FOR YOU—Science James S. Pickering discusses "The Sun," the star which controls the solar system.

**III** UNTOUCHABLES—Drama

"Blues for a Gone Goose." At a jazz spot, mobster Lew Kagan "persuades" the owner to handle his liquor, while his missus tries some persuasion of her own —on trumpet player Eddie Moon. Ness: Robert Stack. Bunny Kagan: Kathy Nolan. Boon: Robert Duvall. (60 min.)

# 13 WELLS FARGO—Western

A messenger is charged with murder, but Hardie believes the boy is innocent. Tad: Michael Landon. Hardie: Dale Robertson.

# 6:35 6 MUSICAL PORTRAITS

The recording is Les Sylphides by Chopin with the Paris Conservatory Orchestra.

6:55 4 7 SPORTS

# 7:00 2 FRACTURED FLICKERS

Douglas Fairbanks Sr. plays a publicrelations expert in "His Picture in the Papers"; a Scotland Yard sleuth searches for a murderer in "L' Atlantide." Scenes from "Voice of Hollywood."

3 OUTER LIMITS—Science Fiction
A nuclear reactor goes out of control, releasing a flood of radiation in the form of near-human "force creatures." Marshall: George Macready. Laurel: Signe Hasso. Arndis: Allyson Ames. (60 min.)

**ASSIGNMENT FOUR** 

"Green, Intricate Country." A documentary on the attractions and historical landmarks of the Napa Valley that concentrates on the changes that have taken place since the time of Robert Louis Stevenson.

# 5 HAVE GUN-WILL TRAVEL

The Gage brothers hire Paladin to find the perpetrators of a brutal crime involving their sister and her husband. Richard Boone, Ben Coey: Mort Mills.

"Yankee Whaling." Tony Saletan visits an old whaling ship at the Marine Museum in Mystic, Conn.

NEWS



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Name		Age
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# July 12, 1965 Monday

Evening

# 7 OZZIE AND HARRIET—Comedy

The boys find themselves in an awkward situation: They're found alone on the wrong side of a restaurant counter—and the cash register checks out \$20 short. The Nelsons play themselves. (R)

# 8 WALT DISNEY'S WORLD

See Sun. 7:30 P.M. Ch. 3. (R; 60 min.)

# WHAT'S NEW-Children

Tony Saletan visits the Plymouth Colony in Massachusetts.

## HENNESEY—Comedy

Harvey Spencer Blair offers to help Hennesey find the right engagement ring for Martha. Jackie Cooper. Martha: Abby Dalton. Blair: James Komack.

# 13 HAVE GUN-WILL TRAVEL

Paladin rides into a mission and meets a man he knows is being hunted by some pretty unfriendly characters. Richard Boone. Vernon Good: John Mauldin.

# 7:15 NEWS—Peter Jennings

7:30 MOVIE—Drama

"The Clown." See Sunday 7 P.M. Ch. 2 for details. (One hour, 55 min.)

### A KAREN—Comedy

Karen's plan to rejuvenate her mother includes a program of interpretive dancing and strenuous exercise. Barbara: Mary LaRoche. Karen: Debbie Watson. Steve: Richard Denning. Mimi: Gina Gillespie. Candy: Trudi Ames. Janis: Bernadette Withers. Mrs. Templeton: Harriet MacGibbon. (R)

# 5 10 12 TO TELL THE TRUTH

TV personality Gene Rayburn subs for vacationing Orson Bean. Other panelists are Tom Poston, Peggy Cass and Kitty Carlisle. Bud Collyer is the host.

# 6 HEART OF THE PROBLEM

Therapy for the family is discussed by panelists including clergymen, a social worker, and a family therapy instructor from the UC Medical Center.

# 7 7 11 13 VOYAGE TO THE BOTTOM OF THE SEA—Adventure

"The Creature." The Seaview crew and an engineer try to track down the source of ultrasonic waves that destroyed a missile. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Kowalski: Del Monroe. Adams: Leslie Nielsen. (R; 60 min.)

# 9 ANTIQUES—George Michael

George Michael describes the life and works of glass designer Louis Comfort Tiffany.

### 8:00 3 4 MAN FROM U.N.C.L.E.

"The Towa-Scuba Affair." Diving gear in Iowa? That's what Solo discovers after he's forced to kill a saboteur at a secret Air Force installation in that inland state. Solo: Robert Vaughn. Waverly: Leo G. Carroll. (R; 60 min.)

### **Guest Cast**

Jill Dennison.....Katherine Crawford Clint Spinner.....Slim Pickens Latin Woman.....Margarita Cordova

# 5 8 10 12 I'VE GOT A SECRET

On this first in a series of reruns, singer Steve Lawrence has a secret for panelists Betsy Palmer, Bill Cullen, Henry Morgan and Bess Myerson. Host: Steve Allen. (R)

# 6 MEN OF OUR TIME

SPECIAL Lenin is the subject of this documentary. For details, see the Close-up on page A-36. (60 min.)

# 9 JAZZ CASUAL—Music

The John Handy Quintet performs, featuring John Handy III, alto saxophone; Terry Clarke, drums; Ron Thompson, bass; Freddie Redd, piano; and Mike White, violin. Ralph Gleason is host.

# 8:30 5 8 10 12 SUMMER PLAY-

HOUSE—Comedy

The infinitely wise Mr. Belvedere rescues a girl from a man she's struggling with—only to learn that her assailant was a detective.

### Cast

Mr. Belvedere Victor Borge
Lilli Debbie Paine
Harris Harry Bellaver
Miss Briggs Paula Trueman

# 7 7 1 1 NO TIME FOR SER-

GEANTS—Comedy

"The Living End." Will and Sergeant King, believing that Captain Martin is dying, set out to make the Captain's last days happy. Will: Sammy Jackson. King: Harry Hickox. Martin: Paul Smith. Colonel Farnsworth: Hayden Rorke. (R)

### © ERIC HOFFER—Comment

Eric Hoffer talks about his life "From the Cradle to Skid Row." He discusses his family, his blindness and recovery, and his work as a dockyard laborer.

# Monday July 12, 1965

Evening

# 9:00 3 4 ANDY WILLIAMS—Variety

COLOR Guests: Gene Barry of "Burke's Law," actress Jill St. John and composer-guitarist Antonio Carlos Johim. In a sketch, the singer in a waterfront dive (Jill) asks two detectives (Andy and Gene) to investigate threats on her ilfe. Good Time Singers, Nick Castle dancers, Dave Grusin orchestra. (R; 60 min.)

Highlights

"Where or When," "Grass Is Greener,"
"Who Can I Turn To?"...Andy
"I'll Be Seeing You"....Gene
"Blue Pacific Blues"...Jill
"Life Is Just a Bowl of Cherries"
.....Andy, Jill, Gene

5 8 10 12 LUCILLE BALL

Lucy is consumed by curiosity: Banker Mooney won't tell her what he bought his wife for her birthday. Viv: Vivian Vance. Mooney: Gale Gordon. Mechanical Man: Larry Dean. (R)

Last show of the season. Next week, "Glynis," a comedy-mystery, begins a series of reruns in this time period.

6 TV JOURNAL—Engineering

The technical problems of cryogenics (low-temperature research)) are discussed by chemical engineer Leonard Wenzel of Lehigh University and Dr. George Schmauch of Air Products and Chemicals Co. Host: Dr. George Schillinger.

7 7 B WENDY AND ME

Wendy is certain that her marriage is in trouble—she and Jeff never quarrel. Landlord: George Burns. Wendy: Connie Stevens. Jeff: Ron Harper. Danny: James Callahan. Bundy: J. Pat O'Malley. (R)

Guest Cast

# MEN OF OUR TIME

SPECIAL Lenin is the subject of this documentary. For details, see the Close-up below. (60 min.)

# M KNTV NEWS SPECIAL

Scheduled: "Quicksilver," the story of California's Almaden Mines, founded in the 1800's and still operating. David Elliott is the narrator.

TV CLOSE-UP GUIDE

8:00 6 9:00 9 MEN OF OUR TIME

SPECIAL The life of Vladimir Ilyich Ulyanov—Lenin—spans one of the most volatile and significant periods in modern European history. This film chronicles his career and the impact his ideas have made on our world.

A rare combination of intellectual and man of action, Lenin became a dedicated revolutionary early in life. His theories crystallized at the age of 17 after his older brother Alexander was executed for his political activities.

James Cameron narrates films covering Lenin's early days as a law student and student of Marx, his drive to organize the professional revolutionaries who would bring socialism to Russia, and his years of exile and imprisonment. The rush of events that led to the realization of his dream is covered: the abortive revolt of 1905, the February Revolution of 1917, the abdication of Czar Nicholas, Lenin's

# LENIN



return to Russia in the famous sealed railway car and the bloody civil war from which Lenin emerged victorious.

At the conclusion of the film, Russian-affairs expert Harry Schwartz is interviewed by Saville Davis of the Christian Science Monitor. (60 min.)

Evening

# 9:25 DOCTORS' NEWS CONFERENCE

"Medical Aspects of Divorce." Guests include Dr. Earle Marsh, UC School of Medicine; and Dr. Harry Zion, Mental Research Institute, Palo Alto; and Judge Joseph Karesh, San Francisco Superior Court. (Live; 35 min.)

# 9:30 5 10 12 DANNY THOMAS-Comedy

"The Leprechaun." In the park, Linda meets a man who claims to be "one of the little folk." Danny Thomas directed this episode. Linda: Angela Cartwright. Kathy: Marjorie Lord. (R)

### **Guest Cast**

Sean..... Howard Morris
Officer...... Allan Melvin

# 6 ART AND MAN—Documentary

"Chess Games with Marcel Duchamp," a profile of the French artist, written and produced by host Jean Marie Drot. A pioneer in the post-World War I Dada ("anti-art") movement, Duchamp is, according to critics as well as colleagues, still a powerful influence in art, especially among today's "pop" artists. (60 min.)

# 7 7 11 13 FARMER'S DAUGH-TER—Comedy

"The Oscar Hummingbird Story." Despite Glen's objections, Agatha and Katy let a movie producer use the Morley house as a set. Katy: Inger Stevens. Agatha: Cathleen Nesbitt. Glen: William Windom. Steve: Mickey Sholdar. Danny: Rory O'Brien. (R)

### **Guest Cast**

Oscar Hummingbird....Albert Paulsen Harrison Charles.....William Long Hal Miles......Harold Gould Leading Man.....Steve Peck

# 8 MOVIE—Drama

"Sailor of the King." (1953) During World War II two ships are dispatched to sink a German raider. In the action, one of the British vessels is sunk. Jeffrey Hunter, Michael Rennie, Wendy Hiller. (One hour, 45 min.)

# 10:00 2 NEWS—Helmso, Jacobs, Mann 3 4 ALFRED HITCHCOCK

"Wally the Beard." Wally Mills buys a wig and a beard after his girl friend



# Monday July 12, 1965

# Evening

breaks their engagement, calling him plain and drab. And with his new appearance, Wally soon acquires a new personality—and a new girl friend. Script by Arthur A. Ross from a story by Stanley Abbott. (R; 60 min.)

Cast

 Wally
 Larry
 Blyden

 Noreen
 Kathie
 Browne

 Curly
 Berkeley
 Harris

 Mrs, Adams
 Katherine
 Squire

# 5 10 12 CBS REPORTS

Scheduled: "The Rating Game," an examination of the accuracy and influence of television audience rating systems, how they are conducted and how they are used. Thomas Moore, president of ABC; John Schneider, president of CBS; and former NBC president Sylvester Weaver discuss the influence of rating surveys on programming decisions. In an interview with Harry Reasoner, A. C. Nielsen Sr. explains how he uses 1130 families to survey the viewing habits of the 52 million families who watch network TV.

George W. Dick, president of the American Research Bureau, explains how the Arbitron system determines ratings in local markets. Robert Trout. (60 min.)

7 (7) 11 13 BEN CASEY—Drama

Susan Oliver in "Pas de Deux." See the Close-up below. (R; 60 min.)

SCIENCE REPORTER

"Aerial Photography—From Jennies to Satellites." John Fitch interviews Brig. Gen. George W. Goddard, who discusses the 1962 reconnaissance flights to photograph Cuban missile installations.

10:30 2 BEST OF GROUCHO—Quiz

6 JAZZ CASUAL—Music

Jimmy Weatherspoon tells host Ralph Gleason how he learned to sing the blues as a youngster, and how he feels about his music. Saxophonist Ben Webster accompanies Jimmy.

PROFILE: BAY AREA

College summer vacations, vocations and avocations are discussed by Stanford students Mitchell Miller and Robert Zimmerman, Stanford assistant dean of

CLOSE-UP

10:00 7 7 1 B BEN CASEY—Drama

# 'PAS DE DEUX'

Ben breaks from hospital routine to attend a hospital conference in San Francisco. He's met at the airport by cab driver Sammy Brewer, a former patient, who promises him a memorable tour of the city.

In the airport parking lot, Ben rescues a girl from an attacker, which sets the stage for a possible international incident: The young lady is a Soviet ballerina, and the man Ben belted is the dance troupe's security officer.

Marc Daniels directed this story, first seen last January. Dick Nelson wrote the script. Casey: Vincent Edwards. Zorba: Sam Jaffe. Maggie: Bettye Ackerman. Nurse Wills: Jeanne Bates. Hoffman: Harry Landers. (R; 60 min.)



Susan Oliver and Vincent Edwards

### Guest Cast

Tina Khaskova	Susan Oliver
Sammy Brewer	Harvey Lembeck
Dimitri Yvatkavitch	Alfred Ryder
Winthrop Scott	Dan Tobin
Bory Pechengo	Chet Stratton
Philippe	
Stripper	Nancy Wong
House Detective	Norman Burton

men Dwight Clark, and Dr. James Turpin, founder of Project Concern, an American medical center in Hong Kong and Vietnam. Caspar Weinberger. (60 min.)

11:00 MOVIE—Drama

"The Red Danube." (1949) A British colonel, a Mother Superior, a young major, and a ballerina struggle against the attempt of Soviet authorities to repatriate Russian refugees by force. Walter Pidgeon, Ethel Barrymore, Peter Lawford, Angela Lansbury, Janet Leigh.

3 4 5 7 7 NEWS 10 11 12 13 NEWS 11:15 7 NIGHTLIFE—Variety

Les Crane begins his third week as guest host. Dave Garroway, Nipsey Russell. Elliot Lawrence conducts the orchestra. (One hour, 45 min.)

7 8 JOHNNY CARSON

COLOR See 11:30 P.M. Ch. 3 for details. (One hour, 45 min.)

10 MOVIE—Mystery

"Murder, My Sweet." (1945) A private detective becomes involved with a gang of blackmailers. Dick Powell, Claire Trevor, Anne Shirley, Otto Kruger. From the novel "Farewell, My Lovely" by Raymond Chandler. (One hour, 45 min.)

11:20 5 MERV GRIFFIN-Variety

Scheduled guests include UPI White House correspondent Merriman Smith, comedienne Renée Taylor and the Oxford-Cambridge Revue. Arthur Treacher, Colin Romoff orchestra. (90 min.)

11:25 MOVIE—Musical

"Holliday in Havana." (1949) Musical about the annual carnival in Havana. Desi Arnaz, Mary Hatcher, Ann Doran, Steven Gray. (One hour, 15 min.)

11:30 3 4 JOHNNY CARSON—Variety

COLOR Scheduled guest: comedienne Joan Rivers. Ed McMahon, Skitch Henderson orchestra. (90 min.)

NIGHTLIFE—Variety See 11:15 P.M. Ch. 7. (90 min.)

12:50 5 MOVIE—Drama

"Island of Lost Men." (1939) An exploiter of jungle labor maintains an island empire through the use of lawbreakers who seek safety in the jungle. Anna May Wong, J. Carrol Naish, Eric Blore. (One hour, 10 min.)

1:00 3 4 13 NEWS



# Tuesday July 13, 1965

# Morning

5:55 3 4 FARM NEWS

5 SUMMER SEMESTER

Politics of Peace: "The Organs of the UN." Dr. Abraham Yeselson.

6:00 3 RHYME AND REASON

1. Discussion of whether a dictionary should set language standards or record English as it is commonly used. 2. The geography of Antarctica and films of explorers who tried to reach it. (60 min.)

4 SEMINAR IV—Literature
Dr. John Edwards continues his discus-

sion of Act III of "Hamlet."

**7** COMPUTER PROGRAMMING

6:20 TO FOCUS ON FARMING

6:25 5 OPERATION ALPHABET

6:30 A PROFILE—San Diego State

6:30 4 OUR WORLD—Education

7 DIXIE SINGIN'—Music

See 5:55 A.M. Ch. 5 for details.

6:55 5 KPIX EDITORIAL

13 NEWS

7:00 3 4 8 TODAY

Scheduled: Daniel Lang, author of "An Inquiry into Enoughness"; members of the Plaza 9 revue perform excerpts from "The Players"; and critic Judith Crist reviews new movies. Jack Lescoulie, Frank Blair. (Two hours)

5 JACK'S PLACE—Children

COLOR In a 15-minute black-and-white segment preceding the cartoons, Dr. Bewley, the veterinarian, visits the corral. (60 min.)

COLOR MARSHAL 'J'-Children

DIVER DAN—Cartoons

13 CARTOONLAND—Children

7:30 SOCIAL SECURITY IN ACTION
Starlet Joan Freeman recalls working

with Elvis Presley. Host: Lon Morris.
7:45 12 AMERICANS AT WORK

"From Paper to Periodical" takes a look at a printing plant.

13 MICKEY MOUSE CLUB

Spin, Moochie and Marty arrive at the Triple R Ranch.

7:55 (7) AGRICULTURE REPORT

8:00 5 10 12 CAPTAIN KANGAROO
Bunny Rabbit tricks the Captain with an

unusual drum. Grandfather Clock recites "The Cow and the Crow." (60 min.)

ON THE SCENE—Bill Gordon
TODAY

See 7 A.M. Ch. 3 for details. (60 min.)

Picked up in progress.

11 CONTINENTAL CLASSROOM

American Government: "The Constitutional Framework." Prof. Peter H. Odegard.

8:15 B KING AND ODIE—Cartoons

8:30 7 GYPSY ROSE LEE—Panel GOSPEL SINGING—Music

MOVIE-Mystery

"The Crimson Kimono." (1959) When a burlesque queen is murdered, two detectives are sent to uncover the killer. Victoria Shaw, Glenn Corbett. (90 min.)

9:00 3 4 7 8 COLOR TRUTH OR

CONSEQUENCES—Game

5 10 12 NEWS—Mike Wallace 7 GIRL TALK—Panel

Panelists are actress June Allyson; musical-comedy star Florence Henderson; and Betty Lord, author of the novel "Eighth Moon." Virginia Graham.

11 HOCUS POCUS—Children

9:30 3 4 7 8 WHAT'S THIS SONG?

COLOR Celebrity panelists: Jimmy O'Neill of "Shindig" and actress Marilyn Maxwell. Host: Win Martindale.

When Lucy hears that Ricky needs an adagio dancer for his act, she decides to audition for the part. Lucy: Lucille Ball. Ricky: Desi Arnaz. (R)

MOVIE—Drama

"Kentucky." (1938) Two horse-breeding families come into conflict during the Civil War. Richard Greene, Loretta Young. (One hour, 50 min.)

III BUCKAR00 500—Buck Weaver

9:45 11 HOCUS POCUS—Children

9:50 RELIGION TODAY—Catholic

B HELEN BALE—Interviews

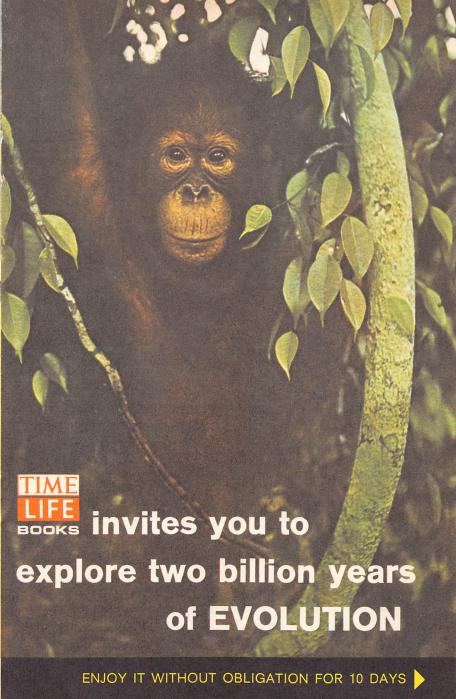
9:55 3 4 7 8 NEWS

10:00 NEWS-Walt Harris

3 4 7 8 CONCENTRATION

5 10 12 ANDY GRIFFITH

Barney thinks he may be appointed sheriff of the neighboring town of Greendale. Barney: Don Knotts. Mayor Purdy: Ralph Dumke. Dobbs: Dabbs Greer. (R)



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"Adolescent" baboons develop close friendships which sometimes last for years.

One out of every 20,000 human beings born is an albino.



Giant tortoises of the Galápagos Islands often have shells as large as bathtubs. Full grown, they weigh up to 500 pounds.



The colorful frigate bird is a pirate who snatches his food from other birds.



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# July 13, 1965 Tuesday

Morning

GIRL TALK—Panel

Panelists are comedienne Dody Goodman, actress Jessica Rains and Julanne Griffin, wife of TV personality Merv Griffin.

ROARING 20's-Drama

Garrison gets a tip that a noted operatic tenor is going to be rubbed out. Donald May. Scarpi: Mario Alcalde. (60 min.)

10:30 2 JACK LA LANNE—Exercise
3 4 7 3 ALL-STAR GAME
WARMUP

SPECIAL Lindsey Nelson and Bob Richards narrate films of the players on the lineups for today's All-Star Game.

"Jeopardy" will not be seen.

McCOYS—Comedy

Grampa sees a way to make a lot of money when the Army promises to compensate him for destroying his chicken coop. Grampa: Walter Brennan. Captain Lewis: Leonard Stone. (R)

m PEOPLE'S CHOICE—Comedy

Sock stages a centennial pageant to honor "the greatest caballero of his

time," Don Pancho Pasco. Jackie Cooper. Mrs. Hopkins: Ellen Corby.

10:45 3 4 7 8 ALL-STAR GAME

SPECIAL COLOR Baseball's annual All-Star Game is telecast from Bloomington, Minn. For details, see the Close-up below. (Live)

Regularly scheduled programs are preempted.

11:00 ROMPER ROOM—Children

5 10 12 LOVE OF LIFE

REBUS—Game

B DONNA REED—Comedy

Donna writes an article about "The Perfect Parent"—and then finds she has to Paul Petersen. Alex: Carl Betz. Mary: Shelley Fabares. Jeff: Paul Petersen. (R)

11:20 NEWS-Bob Dunn

11:25 **5 10 12** NEWS

11:30 5 10 12 SEARCH FOR TOMOR-ROW—Serial

PRICE IS RIGHT Celebrity player: Betty White,

11:45 5 10 P GUIDING LIGHT—Serial

CLOSE-UP GUIDE

# 10:45 3 4 7 8 ALL-STAR GAME

Game between the National and American leagues is telecast from Bloomington, Minn., home of the Minnesota Twins.

Joe Garagiola and Jack Buck report.

Last year, the National League won, deadlocking the series at 17-17 (there was one tie). This year, the Nationals are piloted by Philadelphia Phillies manager Gene Mauch. Al Lopez of the Chicago White Sox manages the Americans.

For the first time in the game's history, no New York Yankee is on the American League's starting team. The American League starters . . . Catcher: Earl Battey (Minnesota). First base: Bill Skowron (Chicago). Second base: Felix Mantilla (Boston). Third base: Brooks Robinson (Baltimore). Shortstop: Dick McAuliffe (Detroit). Left field: Willie Horton (Detroiit). Center field: Vic Davalillo (Cleveland). Right field: Rocky Colavito (Cleveland).





Gene Mauch

Al Lopez

At press time, the National League's starting lineup had not been announced. The starters are determined by ballots cast by each team, including managers and coaches, a procedure adopted in 1958. Until then, fans had voted for their favorite players. Among the players expected to be on the National League team are: catcher Joe Torre (Milwaukee); infielders Gordon Coleman (Cincinnati), Pete Rose (Cincinnati), Richie Allen (Phil adelphia) and Cookie Rojas (Philadelphia); and outfielders Ron Fairly (Los Angeles), Willie Mays (San Francisco) and Hank Aaron (Milwaukee).

# Tuesday July 13, 1965

# Afternoon

12:00 2 JACK BENNY—Comedy

Jack recalls how he met Rochester during his early days in Hollywood. Reporter: Dave Willock. Conductor: Tom Henry. Rochester: Eddie Anderson. (R)

5 10 13 NEWS 7 11 DONNA REED—Comedy

Jeff helps handy man Nick Melinas write a love letter. Nick: Jay Novello. Jeff: Paul Petersen. Alex: Carl Betz. (R)

12 OUR MISS BROOKS—Comedy
The Madison High students go on strike
for better food. Eve Arden.

12:15 13 TODAY IN AGRICULTURE

12:30 2 TV HOUR OF STARS—Drama

The lives of an English couple from the day when the husband prepares to embark for South Africa and the Boer War, to three decades later. Merle Oberon, Michael Wilding. (60 min.)

5 10 12 AS THE WORLD TURNS
7 11 13 FATHER KNOWS BEST
Betty uses her feminine wiles to snare
an escort for a geology field trip. Betty:

Elinor Donahue, Jim: Robert Young, (R)
1:00 5 10 12 PASSWORD—Game
Celebrity contestants: Peter Lind Hayes
and Shirl Conway. Host: Allen Ludden.

REBUS—Game

1:30 2 I WANT TO KNOW—Mel Venter

3 4 7 I'LL BET—Game 5 8 10 12 HOUSE PARTY

Dentist Marlene Schultz is a guest.

7 GYPSY ROSE LEE—Panel

Scheduled guests include actors Hugh O'Brien and Cheryl Miller; and Alice Nichols, Playboy Club bunny supervisor.

11 AFTERNOON—Jess and Lu 13 TRAILMASTER—Western

Francis Mason joins the wagon train to search for his long-lost brother. Bije Wilcox: Chill Wills, Mason: Onslow Stevens. Adams: Ward Bond, Medicine Mark: Lawrence Dobkin, (R; 60 min.)

1:55 **3 4 7** NEWS 2:00 **2** MOVIE—Comedy

> COLOR "The First Traveling Saleslady." (1956) The first of the traveling salesladies heads west to sell corsets

and barbed wire. Ginger Rogers, Carol Channing. (One hour, 25 min.)

3 4 7 YOU DON'T SAY!—Game COLOR Panelists: Rick Jason and Mary Ann Mobley.

5 8 10 12 TO TELL THE TRUTH Celebrity contestants: Les Crane, Peggy Cass, Kitty Carlisle and Tom Poston.

WHERE THE ACTION IS
Guests: Sam the Sham and the Pharaohs
('Wooly Bully''); and Ronnie Dove (''A
Little Bit of Heaven''). Dick Clark is the
announcer.

2:25 5 8 10 12 NEWS—Edwards

2:30 3 MOVIE—Drama

"Moby Dick," conclusion. See Mon. 2:30 P.M. Ch. 3. (90 min.)

**4** MATCH GAME

COLOR Celebrity contestants: Audrey Meadows and Pat O'Brien.

5 8 10 12 EDGE OF NIGHT 7 7 11 13 A TIME FOR US

Jane and Steve have an important conversation. Jane: Beverly Hayes. Steve: Tom Fielding. Roxanne: Maggie Hayes.

2:55 4 NEWS—Nancy Dickerson
7 7 11 13 NEWS—Sanders

3:00 4 MOVIE—Adventure

"One Million B.C." (1940) Men and women in the prehistoric age struggle against the forces of nature. Carole Landis, Victor Mature. (90 min.)

5 8 10 12 SECRET STORM
7 7 11 13 GENERAL HOSPITAL

Angie and Eddie find that their lives are becoming increasingly complex. Angie: Jana Taylor. Eddie: Doug Lambert.

3:25 2 NEWS

3:30 2 CAPTAIN SATELLITE—Children
5 WELLS FARGO—Western

Hardie decides to hire a young man as shotgun messenger even though Wells Fargo once fired his father. Dale Robertson. Tad: Michael Landon.

7 7 11 13 YOUNG MARRIEDS
Walter receives a strange proposal. Wal-

ter: Mike Mikler.

3 MOVIE—Comedy

"Behave Yourself." (1951) A young married couple accidentally acquire a trained dog belonging to a gang of smugglers. Farley Granger, Shelley Winters, William Demarest. (Two hours)

### Afternoon

# 10 DOBIE GILLIS—Comedy

"The Big Question." Dobie and Maynard must write a graduation essay. Dwayne Hickman, Bob Denver, William Schallert.

# 12 JACK BENNY—Comedy

See Wed. 12 Noon Ch. 2 for details.

### 4:00 3 MOVIE—Science Fiction

"War of the Colossal Beast." (1958) Story of a deranged Army colonel, who has grown to a height of 60 feet. Sally Fraser, Dean Parkin, Roger Pace, Russ Bender. (One hour, 45 min.)

### 5 MIKE DOUGLAS—Variety

Scheduled guests include impressionist Rich Little. Co-hosts: the Andrews Sisters. Ellie Frankel Quintet. (90 min.)

# 7 7 M TRAILMASTER

Wooster takes charge of the wagon train when Adams and Flint disappear during a blizzard. Wooster: Frank McGrath. Adams: Ward Bond. Flint: Robert Horton. Loring: Douglas Kennedy. (R; 60 min.)

### MOVIE-Musical

"Juke Box Rhythm." (1959) A singer persuades a visiting princess to buy her

coronation wardrobe from a designer who promises him a big commission. Vic Morrow, Brian Donlevy, Jack Jones, George Jessel. (90 min.)

### WHERE THE ACTION IS See 2 P.M. Ch. 7 for details.

# 4:30 LLOYD THAXTON—Music

The Greenwood County Singers offer "Bridge Washed Out" and "Nobody Waved Goodbye." (60 min.)

# 4 MAYOR ART—Children

13 SUPERMAN—Adventure

# 5:00 MOVIE—Science Fiction

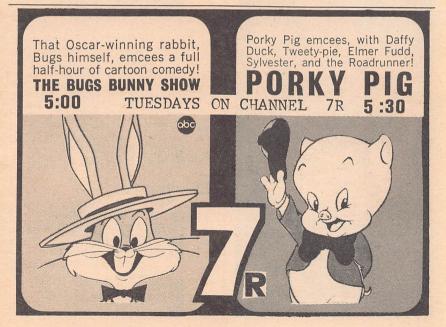
"Riders to the Stars." (1943) Three men take a trip into outer space to capture a meteor. Herbert Marshall, William Lundigan. (One hour, 25 min.)

# BUGS BUNNY—Cartoons

MUSIC IN THE TWENTIES

# See Thursday 8 P.M. Ch. 9 for details. II LEAVE IT TO BEAVER—Comedy

Beaver brags so much about his father's war exploits that Ward finds himself acclaimed as an unsung hero. Jerry Mathers, Hugh Beaumont.



# DEATH VALLEY TUESDAY 7

McCLATCHY BROADCASTING

# **Tuesday**

Afternoon-Evening

5:30 CAP'N DELTA—Children
5:30 MICKEY MOUSE CLUB

Figure skaters Phil Romayne and Cathy Steel of the Ice Capades are the guests.

BACHELOR FATHER—Comedy Kelly learns to drive—or at least Bentley promises to teach her. John Forsythe, Noreen Corcoran.

5 MARSHAL DILLON—Western

A belligerent buffalo hunter, in Dodge to sell his hides, is also looking for a fight. James Arness. Ben Spadden: Kenneth Tobey. Archer: Stewart Bradley.

7 PORKY PIG—Cartoons

SERGEANT PRESTON-Adventure Gold is stolen from a trader's safe by two Klondike desperadoes. Richard Simmons, Vernon Rich, Cheryl Calloway.

9 PORTRAIT IN MUSIC

The recording is "Chromatic Fantasy and Fugue" by J. S. Bach, featuring Fernando Valenti, harpsichordist.

10 LLOYD THAXTON—Music

Barbara Mason sings "Girls Have Feelings Too." (60 min.)

**M** RIFLEMAN—Western

John Holliver returns to North Fork for revenge. Five years before, he was ridden out of town on a rail. Lucas: Chuck Connors. Holliver: Peter Whitney. Mark: Johnny Crawford, Henry: Whit Bissell.

HAVE GUN-WILL TRAVEL

Paladin visits Mexico to find a man who once worked for Emperor Maximilian. Richard Boone. Secura: Valerie French. Carter: Gene Roth. Schermer: Robert H. Harris. Sutton: Tom Palmer. Edward: Alex Davion. Celine: Denver Pyle.

13 YOGI BEAR—Cartoons 5:45 3 NEWS, WEATHER

# **Evening**

6:00 ROCKY AND HIS FRIENDS

3 4 NEWS—Huntley, Brinkley

5 7 8 12 13 NEWS

WHAT'S NEW—Children
Tony Saletan visits the Plymouth Colony
in Massachusetts.

MEWS—Bob Young

6:15 NEWS—Jess Marlow

13 NEWS—Bob Young

Evening

# 6:25 LEAVE IT TO BEAVER—Comedy

Wally gets a crush on the girl who works in the boxoffice of the local movie theater. Tony Dow. Marlene: Diane Sayer.

6:30 TOMBSTONE TERRITORY

Hollister travels by stage to bring back a man who's wanted for murder. A fellow passenger asks him questions about the case. Pat Conway, Richard Eastham, Rowan: Russ Conway,

3 4 NEWS

5 8 10 12 NEWS—Reasoner

6 STOCK MARKET REPORT

(7) NEWS-Huntley, Brinkley

DISCOVERY—Science

Things "Too Small to See," except through a microscope, are examined.

M NAKED CITY—Drama

"Goodbye Mama, Hello Auntie Maud."
Ellen Annis and her invalid mother
disagree over whether to sell the family
house. Ellen: Salome Jens. Mrs. Annis:
Dorothy Blackburn. (60 min.)

WELLS FARGO—Western

A gunman is out to kill Hardie. Hardie: Dale Robertson, Hardin: Lyle Bettger.

6:35 6 MUSICAL PORTRAITS

The recording is Divertissement by Ibert with the Paris Conservatory Orchestra.

6:55 4 7 SPORTS

7:00 2 TRUE ADVENTURE-Documentary

Clock." A 10,000 Miles Against the Clock." A 10,000 mile, 19-day stock car race around the perimeter of Australia is shown. Bill Burrud is host.

3 AMERICA!—Travel

COLOR "Valley of the Sun," a tour of Phoenix, Ariz., with stops at a fly-in savings bank and the Pueblo Indian reservation. Jack Douglas is the host.

4 ENSIGN O'TOOLE—Comedy

The Appleby is sent to the Arctic on a mission to test cold-weather paint. O'Toole: Dean Jones. Nelson: Jay C. Flippen. St. John: Jack Mullaney.

5 77 SUNSET STRIP—Mystery

"The Treehouse Caper." Escaped convict Shorty Adams makes Spencer an offer—he'll tell where he has buried a fortune in stolen diamonds if Spencer will divide the reward with Shorty's daughter. Spencer: Roger Smith. Vickey: Bunny Cooper. (60 min.)

# 6 WHAT'S NEW-Children

"Fencing." Coach Bob Kaplan traces the history of fencing.

7 TO NEWS

7 PATTY DUKE—Comedy

Patty thinks that her parents are talking about her when she overhears a conversation about a forthcoming wedding. Patty and Cathy: Patty Duke. David Stone: Frank Sinatra Jr. (R)

8 FLIPPER—Drama

"The Lady and the Dolphin," first of two parts. Porter expected a Congressional investigation at Coral Key, but he didn't expect the investigator to be a congresswoman. Porter: Brian Kelly. Bud: Tommy Norden. Sandy: Luke Halpin. Helen Browning: Maggie Hayes. (R)

WHAT'S NEW-Children

Roger Andersen explains the manufacture of coins and visits gold and silver mines.

CALL MR. D.—Mystery

A policeman friend of Diamond's is murdered while patrolling his beat. David Janssen. Kevin Anders: Charlie Cane.

Ray: Jess Kirkpatrick.

B DEATH VALLEY DAYS—Drama

"The Man Who Died Twice." After peace-loving Jack Slade is nearly killed by a thief, he changes into a vengeful gunman. Jack: Don Collier. Ben: Robert Wilke. Jules Reni: Chris Alcaide. Virginia Slade: Sue Randall.

7:15 NEWS—Bob Young

7:30 2 IT'S A WONDERFUL WORLD

COLOR A film visit to "Egypt—Land of the Nile" is narrated by host John Cameron Swayze. Included are stopovers at Alexandria, Port Said and Cairo.

# IT'S A WONDERFUL WORLD "Egypt" COLOR





7:30 P.M. TUESDAY

# Tuesday July 13, 1965

**Evening** 

# 3 4 MR. NOVAK—Drama

"Love Among the Grownups." Poison-pen letters accuse Novak of carrying on a clandestine romance with a married teacher. Script by Harold Gast. Novak: James Franciscus. Vane: Dean Jagger. Peeples: Stephen Roberts. (R; 60 min.)

### **Guest Cast**

Claire Andreas	. Geraldine Brooks
Ellen Westfall	Lane Bradbury
George Andreas	Alexander Scourby
Paul	Gary Waynesmith
Westfall	Baynes Barron
Superintendent Haskell	Karl Swenson
Burr	Philip Terry
Nina	Joan Robinson
Don	Skip Torgerson

# 6 CREATIVE PERSON

French photographer Henri Cartier-Bresson discusses his work in an interview. Whitfield Connor narrates films of Cartier-Bresson at work in Paris and of many of his most famous photographs, including those of well-known personalities and the 1949 revolution in China.

# 7 (7) III IB COMBAT!—Drama

"Brother, Brother." Replacement Eddie Cane is elated to find himself in the same squad as his dead brother's best friend, "Wildman" Kirby, but Kirby doesn't share his enthusiasm. Script by Edward J. Lakso. Saunders: Vic Morrow. Kirby: Jack Hogan. Hanley: Rick Jason. Caje: Pierre Jalbert. (R; 60 min.)

### **Guest Cast**

Pvt. Eddie Cane ..... Frankie Avalon German Officer .... Charles A. Bastin German Soldier ..... Hans Heyde

# **8** BEVERLY HILLBILLIES

Jed's attempts to break up a battle royal between Granny and Mrs. Drysdale bring him nothing but trouble. Jed: Buddy Ebsen. Granny: Irene Ryan. Mrs. Drysdale: Harriet MacGibbon. Jane: Nancy Kulp. Elly May: Donna Douglas. (R)

**9** EASTERN WISDOM—Philosophy Alan Watts explores the Chinese ideal of an indefinite gentle approach to life and explains the view that definiteness shows a hostile attitude toward life.

CLOSE-UP

# 

These dramatized excerpts from the works of Sean O'Casey set out to capture the vitality and sensitivity of one of Ireland's finest writers.

Born in Dublin in crushing poverty, last in a family of 13 children (of whom only five survived), O'Casey spent much of his life at manual labor. His first success—the production of "The Shadow of a Gunman" at the Abbey Theater—came at the age of 39.

Through his early works run two important themes: the tragic series of bloody "risings" against British domination, in which so many of Ireland's young men were killed; and the courage and nobility of Irish womanhood, which gave stability and strength to a land confused and weakened by bloodshed.

The excerpts from O'Casey's essays and autobiography display his stinging wit and sparks of good humor. The brief readings from his early plays contain the flashes of fire and majesty characteristic of his rugged, rough-hewn work.



Anne Meara and Dermot McNamara

Folk singer Liam Clancy sings and narrates. Dermot McNamara plays O'Casey, and Carmen Mathews, Anne Meara and Fred Scollay play multiple roles.

Produced by Virginia Kassel. John J. Desmond directed from a script by Joseph Hurley.

# 10 LAWMAN—Western

"Young Toughs." While Troop is out of town, Deputy McKay is responsible for keeping order in Laramie. Troop: John Russell. McKay: Peter Brown. Hoak Barnes: Tom Gilson. Zachary Morgan: Van Williams. Joey Young: Eric Morris.

# MARSHAL DILLON—Western

In the desert, Matt and Chester find a young girl trying to save her dying father. James Arness. Chester: Dennis Weaver. Hawtree: Joe De Santis. Holly: Gloria Talbott.

# 8:00 2 BOLD JOURNEY—Travel

"Return to Ethiopia." Mr. and Mrs. Butler of Evanston, III., tell of their trip to Ethiopia which included a visit with Emperor Haile Selassie and a tour of 17th-century Moorish castles. Jack Douglas is the host.

# 5 10 12 JOEY BISHOP—Comedy

Joey thinks he's doing Larry a favor by hiring another writer to ease the work load, but Larry thinks he's being eased out of his job. Larry: Corbett Monica. Hilda: Mary Treen. Jillson: Joe Besser. Charlie Allen: Bobs Watson. (R)

# 6 SPECTRUM—Science

"Germfree Medicine," a look at the "bubble" (operating isolator) that minimizes dangers of infection during surgery. At New York's Jacobi Hospital, Dr. Stanley M. Levenson explains the new procedure as Dr. Louis Del Guerco performs an operation. Host: David Prowitt.

# B DICK VAN DYKE—Comedy

Sally's about to take some of Buddy's medicine for her headache, until Rob recalls the time a few pink pills nearly wrecked his marriage. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Sam Petrie: Tom Tully. Clara Petrie: Isabel Randolph. (R)

# 9 CHANGING CONGRESS

"From the White House to the Hill," an analysis of increasing initiation of legislation by the executive branch of Government. Lawrence O'Brien, President Johnson's special assistant in charge of Congressional relations, discusses the current criticism of Presidential lobby teams. Vice President Hubert Humphrey and several congressmen are interviewed briefly by host Joseph McCaffrey, and



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# MARJORIE MORNINGSTAR

GENE KELLY · NATALIE WOOD

TUESDAY 9 PM

KCRA.TV

COLBR



# **Tuesday**

### Evening

White House liaison William Gibbon is seen discussing the foreign aid bill with David Bell, director of the agency for international development.

# 8:30 2 STORY OF A STUDENT

Peter Paul Walles, age 22, is away from home for the first time to study medicine at Heidelberg University. We watch him in the labs, fencing, on a diet and awaiting the outcome of an exam.

3 4 MOMENT OF FEAR—Drama "The Big Payoff." Det. Joe McQuade can see only one way to get the money for his daughter's operation — by cooperating with a racketeer. First seen on "Schlitz Playhouse" in December 1956. (R)

### Cast

Quot	
Joe McQuade	Ralph Bellamy
Otto Lamb	Nat Pendleton
Mary	Marianne Stewart
Henry	Lewis Charles
Frank	
Augie	Harry Tyler

# 5 8 10 12 TALENT SCOUTS

Scheduled: Connie Stevens of "Wendy and Me" introduces singer Darryl Stevens, and comic folk singer Tom Smothers presents comedian Pat Paulson. Other performers are Australian vocalist Elaine McKenna, harpist Gloria Tracey and the Korean War Orphan Choir. Harry Zimmerman orchestra. (60 min.)

6 FRENCH CHEF—Cooking
Julia Child prepares a quick meal.
7 7 11 13 MCHALE'S NAVY

Nippon Nancy, a Japanese radio personality, a la Tokyo Rose, has been broadcasting confidential information about Captain Binghamton—and he'd like to know where she's getting her facts. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Fuji: Yoshio Yoda. Carpenter: Bob Hastings. Admiral Reynolds: Herbert C. Lytton. (R)

This series is moving to an Italian locale. See next week's TV GUIDE.

O CREATIVE PERSON—O'Casey

Excerpts from the writings of Irish playwright Sean O'Casey. For details, see the Close-up on page A-50.

9:00 HUMAN JUNGLE-Drama

Dr. Corder helps select a man to fill "The Vacant Chair" of a factory director. Dr. Corder: Herbert Lom. Basil Phillips:

# July 13, 1965 Tuesday

Evening

### Lloyd Lampel. George Hunter: Ronald Leigh-Hunt. Anne Phillips: Delphi Lawrence. Brenda Hunter: Hazel Hughes. Jennifer: Sally Smith. (60 min.)

### 3 MOVIE—Drama

COLOR "Marjorie Morningstar." (1957)
The central figure of this film version of Herman Wouk's best-seller is a young Jewish girl—an aspiring actress with romantic inclinations toward a resort-show dancer-composer. Natalie Wood, Gene Kelly, Claire Trevor, Ed Wynn, Everett Sloane. (Two hours)

### A CLOAK OF MYSTERY

"Blues for a Hanging." Clarinetist Ted Miller is convinced that he killed a man while he was drunk. Originally seen on "Alcoa Premiere" in 1962. (R; 60 min.)

### Cast

Ted Miller	. Fred Astaire
Connie Rankin	Janis Paige
Theresa Summer	. Lurene Tuttle
Maxine Summer	Lory Patrick
Billy	. Shelly Manne
Basslon F	Richard Shannon
Rod Tilton	Tyler MacDuff
Peter Wrenn R	obert H. Harris

# 6 CHALLENGES—Panel

Guests from the Sacramento County Medical Society explain the lastest developments in organ and tissue transplants, and explore their hopes for the future, such as the possibility of transplanting hearts. (Live; 60 min.)

# 7 III IB TYCOON—Comedy

Walter receives a product complaint from the president of the General Research and Development Company—and the executive turns out to be a precocious little boy. Walter: Walter Brennan. Pat: Van Williams. Wilson: Jerome Cowan. Betty: Janet Lake. (R)

### **Guest Cast**

J. P. Clark M	ichel	Petit
Mrs. Clark Joan	Tewl	ksbury
Scientist	Joe	Forte

### 7 FUGITIVE—Drama

After barely escaping from Lieutenant Gerard, Kimble discovers he has a passenger in his getaway car—Gerard's son. Kimble: David Janssen. Gerard: Barry Morse. Captain: Paul Birch. Phil Gerard Jr.: Kurt Russell. Sheriff Deebold: John Doucette. (R; 60 min.)

# O OPEN END—David Susskind

Author James Baldwin and William F. Buckley Jr., editor of the National Review, debate civil disobedience and the abuse of police power. The discussion touches on the proposed New York civilian review board; New York City's high crime rate; and police prejudice in Harlem. David Susskind is the series moderator. (One hour., 50 min.)

# 9:30 6 8 10 12 PETTICOAT JUNC-TION—Comedy

Uncle Joe shocks Kate by bringing home a buffalo—it's part of his scheme to dupe a wealthy British sportsman into coming to Shady Rest. Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan. Lord Faversham: Reginald Gardiner. Betty Jo: Linda Kay. Bobbie Jo: Pat Woodell. Billie Jo: Jeannine Riley. Charley: Smiley Burnette. Floyd: Rufe Davis. (R)

# PEYTON PLACE

Elliot assists Rita and David visits Constance. Rita: Patricia Morrow. Joe: Don Quine. Elliot: Tim O'Connor. Ada: Evelyn Scott. Norman: Christopher Connelly. Constance: Dorothy Malone. Allison: Mia Farrow. David: William Smithers.

# 10:00 2 NEWS-Helmso, Jacobs, Mann

# 4 HULLABALOO—Music

COLOR Dean Jones introduces Leslie Uggams, Gene Pitney, the Astronauts, the Moody Blues, the Youngfolk, and Shani Wallace. David Winters dancers, Peter Matz orchestra. (R; 60 min.)

### Highlights

"Women," "A Moment too Soon"Dean
"Roll Over, Beethoven," "Tomorrow's
Gonna Be Another Day" Astronauts
"Can't You Hear My Heart Beat?" "I
Know a Place"Leslie
"I'm Old-Fashioned" Shani
"Ferry 'Cross the Mersey," "They Call
the Wind Maria"Youngfolk
"I Must Be Seeing Things" Gene
"Moonlight Bay" Leslie, Dean
"Go Now"

# 5 10 12 DOCTORS/NURSES

"Rites of Spring," by Robert Crean. College student Peter Ross, in critical condition after being severely beaten and burned, refuses to tell the police how it

# Tuesday July 13, 1965

# Evening

happened. Liz: Shirl Conway. Gail: Zina Bethune. Steffen: Joseph Campanella. Tazinski: Michael Tolan. (R; 60 min.)

### Guest Cast

900000	
Peter Ross	Peter Helm
-Mona	Brooke Bundy
Cris Molloy	Michael Walker
Mr. Ross	Tom Bosley
Mrs. Ross	Elizabeth Moore
Mark	Thomas Fielding
Paul	. Marco St. John

MENTAL HEALTH—Interview
Albert S. Hotkins, chief school psychiatrist for New York City's Bureau
of Child Guidance, discusses behavioral
disturbances in children.

7 III IB FUGITIVE—Drama

"The Cage." In a fishing village, Kimble notifies the authorities that he's spotted signs of bubonic plague—aware that he'll have to stay put during the quarantine. Kimble: David Janssen. (R; 60 min.)

### **Guest Cast**

Carla	Brenda Scott
Vardez	Joe De Santis
Dr. Davis	
Miguel	
Chrisman	
Tonino	
Old Man	Julian Rivero

(7) DETECTIVES—Police

Detective Ben Willis is given the job of transferring Norma Wheeler to the state penitentiary for women. It's a long train ride, and Willis becomes attracted to Norma. Robert Taylor. Ben: Telly Savalas. Norma: Pat Crowley. (60 min.)

B LIEUTENANT—Drama

On a "Tour of Duty" with the Shore Patrol, Rice goes against the advice of his more experienced colleagues and releases a Marine picked up for fighting with a sailor. Pfc. John Reading: Ricardo Montalban. Lt. Cdr. Kevin Green: Louis Nye. Rice: Gary Lockwood. (60 min.)

10:30 2 BEST OF GROUCHO—Quiz 6 OPEN MIND—Discussion

"Can Automobiles Be Made Safer?" A discussion of the legal and mechanical problems in automotive safety. (60 min.)

10:50 9 KQED REPORT 11:00 2 MOVIE—Drama

"Right Cross." (1950) A champion boxer is warned by his physician that he must

retire from the ring. Dick Powell, June Allyson, Ricardo Montalban, Lionel Barrymore, Teresa Celli.

3 4 5 7 7 NEWS 8 10 11 12 13 NEWS 11:15 7 NIGHTLIFE—Variety

Les Crane, Dave Garroway, Nipsey Russell. Elliot Lawrence. (One hour, 45 min.)

7 8 TONIGHT—Variety

COLOR See 11:30 P.M. Ch. 3 for details. (One hour, 45 min.)

MOVIE—Western

"Raton Pass." (1951) To gain control of his ranch, a ruthless young woman marries a man she doesn't love. Patricia Neal, Dennis Morgan, Steve Cochran, Scott Forbes. (One hour, 35 min.)

11:20 5 KPIX EDITORIAL

11:25 5 MERV GRIFFIN—Variety

Scheduled guests include comic Milt Kamen; playwright Howard Lindsay; Dr. X, author of the book "Intern"; British pop singer Steve Terry; and members of New York City's "Upstairs at the Downstairs" revue. (90 min.)

MOVIE—Drama

"One Girl's Confession." (1953) A girl gets a job with the man she believes robbed her father. Cleo Moore, Hugo Haas, Glenn Langan. (One hour, 20 min.)

11:30 3 4 TONIGHT—Variety

COLOR Comedian Joey Bishop begins his four-week stint as guest host for vacationing Johnny Carson. Ed McMahon, Skitch Henderson. (90 min.)

NIGHTLIFE—Variety
See 11:15 P.M. Ch. 7. (90 min.)

12:55 MOVIE—Comedy

"Lady Bodyguard." (1942) A young girl becomes involved with a company that hands out \$1,000 life-insurance policies for publicity. Eddie Albert, Anne Shirley, Raymond Walburn. (One hour, 5 min.)

1:00 3 4 13 NEWS
7 MOVIE—Triple Feature

1. COLOR "Duel on the Mississippi."
1955) A girl bandit engineers a series of raids on the sugar plantations of Southern aristocrats. Lex Barker, Patricia Medina, Craig Stevens, Warren Stevens.
2. COLOR "Apache Woman." (1955) Lloyd Bridges, Joan Taylor, Lance Fuller.
3. "Assignment Paris." (1952) Dana Andrews, Marta Toren, George Sanders.

# July 14, 1965 Wednesday

Morning

# Morning

5:30 MY LITTLE MARGIE—Comedy

Time approximate. Margie wants to get a job on TV. Gale Storm, Charles Farrell.

5:55 **3 4** FARM NEWS

SUMMER SEMESTER

Civil Rights and Civil Liberties: "De Facto Segregation." Dr. Paul Tillett of Rutgers University lectures.

6:00 3 RHYME AND REASON

 Sublanguages of English are discussed.
 Subject: Antarctic exploration and the hazards of polar voyages. (60 min.)

4 SEMINAR IV—Literature

Dr. John Edwards continues his discussion of Act III of "Hamlet."

COMPUTER PROGRAMMING

6:20 TO FOCUS ON FARMING

6:25 D OPERATION ALPHABET

6:30 PROFILE—San Diego State
"Flamenco," Part 1. Host: Robert Lee.

DIXIE SINGIN'—Music
SUMMER SEMESTER

See 5:55 A.M. Ch. 5 for details.

6:55 5 KPIX EDITORIAL

13 NEWS

7:00 3 4 8 TODAY

Scheduled: folk singer Theodore Bikel; correspondent George Montgomery narrates a film report on celebrity baseball games in London's Hyde Park; and a Washington interview. (Two hours)

5 JACK'S PLACE—Children

**COLOR** In a 15-minute black-and-white segment preceding the cartoons, Ginger, the Jersey cow, is a guest in the corral. (60 min.)

COLOR MARSHAL 'J'-Children

DIVER DAN—Cartoons
CARTOONLAND—Children

7:30 P EXISTENCE—U. of California

7:45 R MICKEY MOUSE CLUB

Marty has orders not to play with the other boys. Jiminy Cricket gives a lecture.

7:55 (7) AGRICULTURE REPORT

8:00 5 10 12 CAPTAIN KANGAROO

The Captain presents an exhibit of circus toys, shows how to make a clown's hat and performs some magic. (60 min.)

ON THE SCENE—Bill Gordon

(7) TODAY

See 7 A.M. Ch. 3 for details. (60 min.)

Picked up in progress.

**M** CONTINENTAL CLASSROOM

American Government: "The Regulation of Commerce." Part 1. Prof. Odegard.

8:15 B KING AND ODIE—Cartoons

8:30 GYPSY ROSE LEE—Panel

III GOSPEL SINGING—Music

13 MOVIE—Drama

"Danger on My Side." (English; 1962) A girl investigates the murder of her brother. Anthony Oliver, Maureen Connell, Alan Tilvern, Bill Nagy. (90 min.)

9:00 3 4 7 8 COLOR TRUTH OR

CONSEQUENCES—Game

5 10 12 NEWS—Mike Wallace 7 GIRL TALK—Panel

Panelists are comedienne Pat Bright; singer Sandu Scott; and songstress Reiko.

M HOCUS POCUS—Children

9:30 3 4 7 8 WHAT'S THIS SONG?

COLOR Celebrity Panelists: Jimmy O'Neill of "Shindig" and actress Marilyn Maxwell. Host: Win Martindale.

Lucy wants to do a husband-and-wife act with Ricky at a club benefit show. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. (R)

MOVIE—Comedy

"Special Delivery." (German; 1955) A baby is left in the garden of the U.S. embassy of an Iron Curtain country. Dialog spoken in English. Joseph Cotten, Eva Bartok. (One hour, 50 min.)

III BUCKAROO 500—Buck Weaver

9:45 11 HOCUS POCUS—Children

9:50 2 RELIGION TODAY—Protestant

B HELEN BALE—Interviews

9:55 **3 4 7 8** NEWS 10:00 **2** NEWS—Walt Harris

> 3 4 7 8 CONCENTRATION 5 10 12 ANDY GRIFFITH

Opie is appointed an officer of his secret club. Opie: Ronny Howard. Barney: Don Knotts. Jubal; Everett Sloane. Tom: Flip Mark. Ralph: Mark Rodney. Aunt Bee: Frances Bavier. (R)

GIRL TALK—Panel

Panelists are singer Carmel Quinn and musical-comedy star Tessie O'Shea.

# Wednesday July 14, 1965

Morning-Afternoon

ROARING 20's-Drama

Norris has a sneaking suspicion that the police captain is the man behind a blackmail racket. Norris: Rex Reason. Garrison: Donald May. (60 min.)

10:30 JACK LA LANNE—Exercise

3 4 7 8 COLOR JEOPARDY McCOYS—Comedy

A high school sorority wants to pledge Hassie. Hassie: Lydia Reed. Grampa: Walter Brennan. Luke: Richard Crenna. Pepino: Tony Martinez. (R)

m PEOPLE'S CHOICE—Comedy Sock returns from his vacation fishing

trip sporting a rough and bristly beard. Jackie Cooper, Pat Breslin, Paul Maxey, Margaret Irving. Homer: Frank Wilcox.

11:00 ROMPER ROOM—Children

3 4 7 CALL MY BLUFF-Game COLOR | Celebrity players: Vivian Vance and Art James.

5 8 10 12 LOVE OF LIFE

REBUS—Game B DONNA REED—Comedy

Dr. Alex Stone turns out to be a difficult patient when he has his appendix removed. Alex: Carl Betz. Jimmy: Timmy Cletro. Mary: Shelley Fabares. (R)

11:20 NEWS—Bob Dunn 11:25 **5 8 10 12** NEWS

11:30 3 4 8 I'LL BET—Game

COLOR Abby Dalton and husband Jack Smith vs. Mr. and Mrs. Dean Jones.

5 10 12 SEARCH FOR TOMOR-ROW-Serial

7 (7) III IB PRICE IS RIGHT Celebrity player: Betty White.

11:45 5 10 12 GUIDING LIGHT—Serial

11:55 3 4 8 NEWS

# Afternoon

12:00 JACK BENNY—Comedy

Jack is called on to take members of the Beaver Patrol to a carnival. Scouts: Ted Marc, Stevie Wooton, Jimmy Baird, Harry Shearer. (R)

3 5 TO B NEWS

4 8 COLOR LET'S MAKE A

DEAL-Game

7 7 DONNA REED—Comedy

Alex learns that his friends have to get

permission from their wives to go fishing. Alex: Carl Betz, Joe: Dort Clark, Jim: Lindsay Workman. Ed: Reid Hammond. Mary: Shelley Fabares. (R)

OUR MISS BROOKS—Comedy

When Mr. Conklin rents out an apartment, Miss Brooks hopefully sends a message hinting that two can live as cheaply as one. Eve Arden, Robert Rockwell.

12:15 TODAY IN AGRICULTURE

12:25 3 4 8 NEWS

12:30 TV HOUR OF STARS—Drama

Young Abe Lincoln takes on the case of two brothers who are accused of homicide. Tom Tryon, Ann Harding, Marshall Thompson, Carl Benton Reid. (60 min.)

3 4 MOMENT OF TRUTH—Serial Mrs. Leeds feels that Jack is influencing her life. Mrs. Leeds: Lynne Gorman. Jack: Stephen Levy.

5 8 10 12 AS THE WORLD TURNS—Serial

7 (7) III IB FATHER KNOWS BEST—Comedy

The family's problems are taking too much of Jim's time. Jim: Robert Young. Bud: Billy Gray. (R)

1:00 3 4 DOCTORS—Serial

Kate is disturbed by Willard's progress. Kate: Ellen McRae.

5 8 10 12 PASSWORD—Game Celebrity contestants: Peter Lind Hayes and Shirl Conway. Host: Allen Ludden.

7 7 REBUS—Game BINGO—Game

1:30 I WANT TO KNOW—Mel Venter 3 4 (7) ANOTHER WORLD-Serial

5 8 10 12 HOUSE PARTY Comedians Rowan and Martin are guests.

GYPSY ROSE LEE—Panel

Scheduled guests include comedienne Imogene Coca.

AFTERNOON—Jess and Lu R TRAILMASTER—Western

Flint leaves the wagon train after a disagreement with Major Adams. Flint: Robert Horton. Goldie: Audrey Totter. Adams: Ward Bond. (R; 60 min.)

2:00 MOVIE—Drama

"Tomorrow Is Another Day." (1951) An embittered man is released from prison after serving many years for the murder of his father. Ruth Roman, Steve Cochran, Lurene Tuttle, Ray Teal, Morris Ankram. (One hour, 25 min.)

3 4 7 YOU DON'T SAY!—Game
COLOR Celebrity guests: Rick Jason
and Mary Ann Mobley.

**5 8 10 12 TO TELL THE TRUTH** Celebrity contestants: Les Crane, Peggy Cass, Kitty Carlisle and Tom Poston.

WHERE THE ACTION IS

Guests: Herman and the Hermits. 2:25 5 8 10 12 NEWS—Edwards

2:30 MOVIE—Melodrama
"Curse of the Demon." (1957) A girl believes her uncle has been murdered by supernatural means for defying a devil

cult. Dana Andrews, Peggy Cummins, Niall MacGinnis. (90 min.)

MATCH GAME
COLOR Celebrity contestants: Audrey
Meadows and Pat O'Brien.

5 8 10 12 EDGE OF NIGHT 7 7 11 13 A TIME FOR US

Linda and Paul make a crucial decision. Conrad Fowkes, Joanna Miles.

2:55 4 NEWS—Nancy Dickerson
7 (7) 11 13 NEWS—Sanders

3:00 4 MOVIE—Mystery

"A Woman's Devotion." (1956) A mentally disturbed former war hero arrives in Acapulco with his new bride. Ralph Meeker, Janice Rule. (90 min.)

5 8 10 12 SECRET STORM
7 7 11 13 GENERAL HOSPITAL
Steve gives Jessie a firm warning. Steve:

Steve gives Jessie a firm warning. Steve:
John Beradino. Jessie: Emily McLaughlin.
3:25 NEWS

3:30 2 CAPTAIN SATELLITE—Children

5 WELLS FARGO—Western

Hardie trails stolen money to the home of a man who recently died. Dale Robertson. Ellen: Judith Ames.

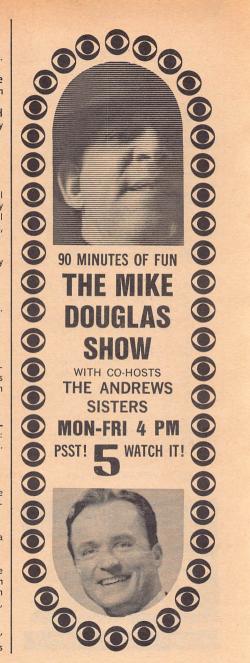
7 7 11 13 YOUNG MARRIEDS Jill pleads with Walter, Jill: Brenda Benet. Walter: Mike Mikler.

8 MOVIE—Drama

"Chad Hanna." (1940) Circus life in the mid-19th Century. A stable boy from the country falls for the glamour of an attractive trick rider. Henry Fonda, Dorothy Lamour. (Two hours)

DOBIE GILLIS—Comedy

"Aah, Yer Fadder Wears Army Shoes."
Dobie tells WAC Marcia Turner that his



## Wednesday July 14, 1965

Afternoon

father was a World War II hero. When the camp's Father-and-Son day nears she wants to meet the big hero in person. Dobie: Dwayne Hickman. Marcia: Barbara Bricker. Mr. Gillis: Frank Faylen. Lieutenant: Richard Clair.

D JACK BENNY—Comedy

See Thursday 12 Noon Ch. 2 for details.

4:00 3 MOVIE—Drama

"Pride of the Marines." (1945) After the attack on Pearl Harbor, a young mechanic enlists in the Marines. John Garfield, Eleanor Parker. (One hour, 45 min.)

Scheduled guests include actor Jack Palance and singer Arthur Prysock. The Andrews Sisters are the co-hosts, (90 min.)

7 (7) III TRAILMASTER

Flint is captured by Amos Gibbon and his men, who force their prisoners into slave labor. Gibbon: Charles Aidman. Flint: Robert Horton. Judge Tremayne: Arthur Shields. Hank Morton: Bob Hopkins. Tom Duncan: Francis J. McDonald. Wooster: Frank McGrath. Hawks: Terry Wilson. (R; 60 min.)

MOVIE—Comedy

"Make Believe Ballroom." (1949) Frankie Laine, Nat King Cole, Kay Starr, Gene Krupa, Jimmy Dorsey and others are featured in this story about a "Musical Mystery" contest. Jerome Courtland, Ruth Worrick, Don Randell. (90 min.)

WHERE THE ACTION IS 4:30 LLOYD THAXTON—Music

Pat Boone sings "April Love" and "Mickey Mouse." (60 min.)

4 MAYOR ART—Children

# Pat Boone visits the LLOYD THAXTON SHOW





4:30 P.M. WEDNESDAY

3 SUPERMAN—Adventure 5:00 6 FRENCH CHEF—Cooking

Julia Child prepares a quick meal.

MOVIE—Comedy-Mystery

"The Wistful Widow of Wagon Gap." (1947) Two zanies go to the rugged western town of Wagon Gap to sell household specialties. Bud Abbott, Lou Costello, Marjorie Main, George Cleveland. (One hour, 25 min.)

7 PETER POTAMUS—Cartoons

9 CREATIVE PERSON—Profiles See Tuesday 8:30 P.M. Ch. 9 for details.

Wally's new suit, the first one his parents allow him to choose for himself, turns out to be awfully loud. Tony Dow, Jerry Mathers, Barbara Billingsley.

13 CAP'N DELTA—Children 5:30 MICKEY MOUSE CLUB

On "Adventure in Dairyland," Part 2, Annette and Sammy tour the McCandless family's 560-acre farm.

4 BACHELOR FATHER—Comedy
The daughter of a man Bentley's representing in a divorce case has a crush on him. John Forsythe, Noreen Corcoran,

Sammee Tong. Liz: Linda Evanstad.

MARSHAL DILLON—Western
A former saloon hostess plots to kill her
husband. Lucy Hunt: Lola Albright. Hunt:
John Carradine. Matt: James Arness.

G RAGTIME ERA—Max Morath
See Fri. 8:30 P.M. Ch. 6 for details.

7 JONNY QUEST—Cartoon

"Calcutta Adventure." In India, Jonny and Dr. Quest aid sheepherders who have contracted a mysterious illness. Voices . . Jonny: Tim Matthieson. Dr. Quest: Don Messick. Hadji: Danny Bravo. (R)

8 SUPERMAN—Adventure
9 PORTRAIT IN MUSIC

The recording is "Liebeslieder Waltzes" by Bhrams.

O LLOYD THAXTON—Music
Cannibal and the Headhunters sing "Nau

Ninny Nau." (60 min.)

RIFLEMAN—Western

Lucas catches mountaineers Gorwin and Ambrose trying to steal his rifle. There's a struggle—and Gorwin is accidentally killed. Lucas: Chuck Connors. Ambrose: James Coburn. Gorwin: Jan Stine.

### July 14, 1965 Wednesday

Afternoon-Evening

M HAVE GUN-WILL TRAVEL

Morgan Gibbs wants Paladin to find his son who ran away after killing his father's bride-to-be. Richard Boone. Gibbs: Robert F. Simon. David: Bud Slater. Bounty Hunter: Raymond Hatton. Hey Boy: Kam Tong. Merchant: Harry Antrim.

13 ROCKY AND HIS FRIENDS

5:45 3 NEWS, WEATHER

### **Evening**

6:00 MAGILLA GORILLA—Cartoons

3 4 NEWS—Huntley, Brinkley

5 7 8 12 13 NEWS 6 MUSIC IN THE TWENTIES

"Paris: Les Six." Host Aaron Copland talks about the six French composers: Poulenc, Durey, Honegger, Tailleferre, Milhaud and Auric. Influenced by their patron, composer Erik Satie, the music of "the Six" was a reaction against impressionism and the solemn "Germanic" approach to music.

9 WHAT'S NEW—Children

Roger Andersen explains the manufacture of coins.

M NEWS—Bob Young

6:15 NEWS—Jess Marlow

B NEWS—Bob Young

6:25 LEAVE IT TO BEAVER—Comedy
"Beaver, the Caddy," gets a five-dollar
tip from a golfer, but he's unhappy—the
golfer cheated to win a bet. Beaver:
Jerry Mathers. Wally: Tony Dow.

6:30 A HUCKLEBERRY HOUND

3 A NEWS

5 8 10 12 NEWS—Reasoner

6 STOCK MARKET REPORT

NEWS—Huntley, Brinkley
ANIMALS OF THE SEASHORE

"Animals of the Muddy Beach" and quiet water are discussed by Dr. Ray as she shows films of some of the commonest of these burrowing animals.

NEW BREED-Police

"The All-American Boy." During a holdup, Adams wounds a youth who turns out to be Johnny Crafts, a popular honor student and leading athlete. Johnny: Paul Carr. Henry Crafts: Edward Binns, Willis: Burt Brinckerhoff. Geor-

gine Crafts: Virginia Gregg. Adams: Leslie Nielsen. Cavelli: John Beradino. Garcia: Greg Roman. (60 min.)

R WELLS FARGO—Western

Hardie investigates reports of gold hijacking. Dale Robertson.

6:35 6 MUSICAL PORTRAITS

The recording is Piano Concerto No. 5 in E Flat Major, Op 73 by Beethoven, featuring Mindru Katz on the piano.

6:55 4 7 SPORTS

7:00 \( \mathbb{Z} \) LITTLEST HOBO—Adventure

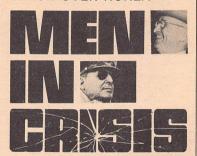
"High Hazard." Helen Schmitt resents her husband's love for skiing — she wants all of his attention, Helen: Joyce Taylor, Jane Fleming: Asa Maynor, Franz: Don McArthur, Rex: Rex Owen.

3 FILM FEATURE

"Mission 115 — Schweinfurt" focuses on the World War II Allied bombing raids on the German industrial center.

MEN IN CRISIS-Documentary "Truman vs. MacArthur." In 1950, Gen. Douglas MacArthur, commander of UN forces in Korea, clashes with President

TRUMAN VS. MacARTHUR CLASH OVER KOREA



General MacArthur clashes with President Truman over the limited war policy in Korea. Brought to you by PG \*\*E

TONIGHT CHANNEL @ 7:00 P.M.

A-59

## Wednesday July 14, 1965

#### Evening

Harry S Truman. The issue: MacArthur's public challenge of the President's policy of conducting a limited war that would avoid bringing Red China into the conflict. Edmond O'Brien narrates.

6 ONE STEP BEYOND—Drama

"The Dream." Herbert Blakely, a member of the Home Guard, volunteers to keep watch for a possible German invasion of England. As Herbert falls asleep at his post, his wife falls asleep at home, and each has a strange dream. Blakely: Reginald Owen. Ethel Blakely: Molly Roden. Lieutenant: Philip Tonge.

6 WHAT'S NEW-Children

A trip by boat through the "Okefenokee Swamp" in southeast Georgia.

7 TO NEWS

7 DONNA REED—Comedy

A taxi driver brings an expectant mother to the Stone residence. Dr. Edward Annis, former president of the American Medical Association, appears as himself. Alex: Carl Betz. Dave: Bob Crane. Midge: Ann McCrea. Jeff: Paul Peterson. Mrs. Gayley: Bek Nelson. Bill Gayley: Bing Russell. (R)

9 WHAT'S NEW—Children

"This is Arizona," shows the people, industry, wildlife and terrain.

RIFLEMAN—Western

On the way to his hanging, a killer murders the marshal escorting him — and holds Mark as a hostage. Chuck Connors. Nathaniel Cameron: Arthur Hunnicutt. Ryerson: Richard Devon. Mark: Johnny Crawfgord, Marshal Dixon: Stuart Randall. Conductor: Arthur Space.

13 HAVE GUN-WILL TRAVEL

"Quiet Night in Town," Part 1. Tensions mount when Paladin brings a sheep-herder suspected of murder into a cow town. Paladin: Richard Boone. Joselito Kincaid: Robert Carricart.

7:15 NEWS—Bob Young

7:30 2 SURVIVAL!—Documentary

Charles Smith, a former Negro slave, describes his life in bondage after he was brought to the U.S. in a slave ship in the 1850's. Smith, who's now about 122 years old, also describes his years in the South after he was freed in 1863.

3 4 7 3 VIRGINIAN-Western
COLOR "Shadows of the Past." Ryker

has two growing concerns: Two outlaw brothers have threatened him, and a close friend is marrying a younger woman he's known only briefly. Ryker: Clu Gulager. Belden: L. Q. Jones, Sheriff Brannon: Harlan Warde. (R; 90 min.)

**Guest Cast** 

John Conway. Jack Warden Rita. Marilyn Erskine Will Gar. John Milford Dink Gar. James Beck Bar Girl. Jackie Russell Bartender. Frank Sully Little Girl. Diane Lee Quinn

5 10 12 MISTER ED—Comedy Wilbur's depressed because of a visit

from his father-in-law, and Ed is really disconsolate—he never met his four-legged father. Wilbur: Alan Young. Carol: Connie Hines. Gordon: Leon Ames. (R)

**Guest Cast** 

Mr. Hergesheimer.....Barry Kelley Hawkins......Hugh Sanders

6 EXISTENCE—Agriculture

Roy Bainer and Ralph Parks, UC at Davis, discuss mechanization of California agriculture. Several harvesters are shown in operation.

**7** II B OZZIE AND HARRIET

Dave, pressured into becoming the advisor for Rick's fraternity, soon discovers that the boys are living beyond their means. Rick sings "Happy Guy." The Nelsons portray themselves. Wally: Skip Young. Joe: Lyle Talbot. Miss Edwards: Connie Harper. Bruce: Sean Morgan. (R)

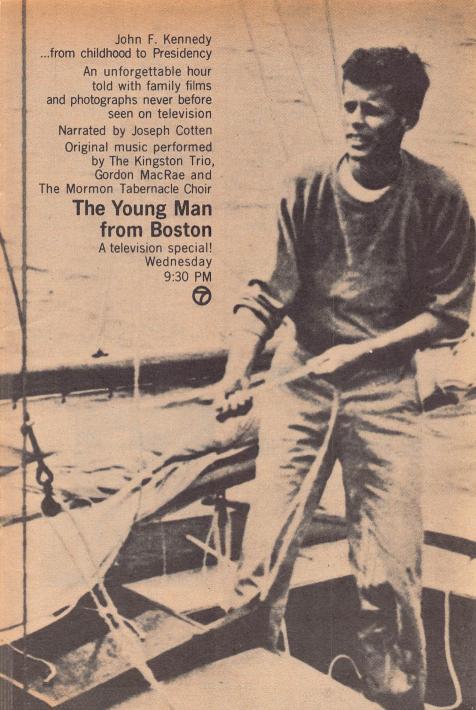
TURN OF THE CENTURY-Morath
Host Max Morath discusses the development of motion pictures, from the nickelodeon and the first shorts to the later
silents like "The Great Train Robbery."

8:00 2 EAST SIDE/WEST SIDE-Drama

"You Can't Beat the System." Brock attempts to aid an emotionally disturbed war veteran who has lived like a hermit for almost 10 years. Brock: George C. Scott. Richard Bailey: Joseph Turkel. Doris Arno: Janet Margolin. Hecky: Elizabeth Wilson. Jane: Cicely Tyson. Vince: Martin Sheen. Mrs. Lang: Mary Hayden. Bartender: Peter Gumeny. (60 min.)

Dr. MacDonald tells Rhoda to copy a Picasso—and she does, right down to

A-60 TV GUIDE



### Wednesday July 14, 1965

Evening

forging the signature. MacDonald: Bob Cummings, Rhoda: Julie Newmar, Irene: Doris Dowling, Peter: Jack Mullaney. (R) **Guest Cast** 

Mr. Sloan..... Edward Colmans Felix.....John Abbott

Art Dealer ..... Ben Wright 6 9 WHERE IS JIM CROW? PATTY DUKE—Comedy

"How to Succeed in Romance." Patty tells Cathy how to attract the attention of a boy she saw at the Literary Club meeting. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Natalie: Jean Byron. Ross: Paul O'Keefe. Martin: William Schallert. (R)

Guest Cast

Christopher.....Philip Vandervoort Roy.....Paul Blake Gladys..... Marcia Strassman Milly..... Deirdre McDermott

8:30 5 10 12 BEVERLY HILLBILLIES Jed is anxious for people to start settling the town where he's opened up a general store-which is located on a movie set at his new studio. Jed: Buddy Ebsen. Granny: Irene Ryan, Jethro: Max Baer. Elly May: Donna Douglas. Drysdale: Raymond Bailey. Jane: Nancy Kulp. (R)

**Guest Cast** 

Chapman......Milton Frome Nero..... Theodore Marcuse Miss Senson......Sallie Janes

MEWS IN PERSPECTIVE

SPECIAL See 9:30 P.M. Ch. 9 for details. (60 min.)

M SHINDIG—Music

Jimmy O'Neill welcomes Sammy Jackson of "No Time for Sergeants," who sings "Memphis" and "Hard-Headed Woman." Also on the bill: Shelley Fabares ("Baby I Love You"); the Beau Brummels ("Tell Me Why"); Ian Whitcomb ("You Turn Me On"); Bobby Sherman ("Catch the Wind"); Terry Black ("Unless You Care"); Billy Preston ("All About Melanie"); and Kelly Garrett ("Boy on the Drums"). (60 min.)

FILM FEATURES

1. "Metamorphoses de Viodoncelle." A

TV **CLOSE-UP** 

9:00





### 5 10 12 DICK VAN DYKE—Comedy

### 'THE IMPRACTICAL JOKE'

A party is in progress at Sally's, and the two most popular guests are Buddy and his pal Phil Franklin, "probably the greatest practical joker in the world."

Tonight the two are in cahoots, convulsing the other guests by making funny phone calls to unsuspecting friends. A prime pigeon on their list is Rob Petrie, who's home because his son is sick. Phil, posing as a repairman, calls Rob and soon has him performing all sorts of antics to fix his supposedly out-of-order telephone.

Jerry Paris directed from a script by Bill Persky and Sam Denoff, Rob: Dick Van Dyke. Buddy: Morey Amsterdam. Laura: Mary Tyler Moore. Sally: Rose



Dick Van Dyke

Marie, Mel: Richard Deacon, (R) Guest Cast

Phil Franklin .....Lennie Weinrib William Handlebuck .....Alvy Moore Guest .....Johnny Silver

### July 14, 1965 Wednesday

Evening

study of cellist Maurice Gendron. 2. "Le Pelevin Perdu." In medieval France, a monk is separated from his travelling companions in a strange town. (60 min.)

#### 9:00 THRILLER—Mystery

"Child's Play." Gail Hattering is familiar with her nine-year-old son's fertile imagination. So she's unconcerned when little Hank announces he's being pursued by the villainous "Black Bart" during a family camping trip. Hank: Tommy Nolan, Bart: Frank Overton, Gail: Bethel Leslie, Fisherman: George Weries. (60 min.)

#### 3 4 8 MOVIE—Drama

COLOR Wednesday Night at the Movies: "The Hanged Man." (1964) In New Orleans during the Mardi Gras, a young man seeks revenge for the murder of a friend. In one sequence, Stan Getz and Astrud Gilberto do their "Girl from Ipanema" hit. Don Siegel directed this NBC "Project 120" feature. (R; two hours)

Cast

Arnie Seeger	. Edmond O'Brien
Lois Seeger	Vera Miles
Uncle Picaud	.J. Carrol Naish
Celine	Brenda Scott
Otis Honeywell	Pat Buttram
Xavier	Archie Moore
Hotel Clerk	Edgar Bergen
Gaylord Grebb	Norman Fell
Whitey Devlin	Gene Raymond
Young Boy	Randy Boone

#### 5 10 12 DICK VAN DYKE

"The Impractical Joke" is played on Rob. See the Close-up on the opposite page. (R)

#### 7 MOVIE—Drama

"Pursued." (1947) The hatred that courses through a man's soul leads him into numerous dangers. Teresa Wright, Robert Mitchum, Judith Anderson, Dean Jagger, Alan Hale. (Two hours)

#### 9:30 5 12 OUR PRIVATE WORLD

Sandy asks Lisa about Tony's relationship with Eve. Lisa: Eileen Fulton. Sandy: Sandra Smith. Eve: Julienne Marie. Tony: David O'Brien. Pat: Cathy Dunn.

CLOSE-UP

### 9:30 YOUNG MAN FROM BOSTON



Age 8 (1925)



Choate (1934)



England (1938)



Navy lieutenant (1943)

**SPECIAL** For this 60-minute film chronicling the life of John F. Kennedy, producer Allan Jay Friedman composed original folk-type music, with lyrics by Academy Award-winner Paul Francis Webster (Lyrics, "Love Is a Many-Splendored Thing") to supplement actor Joseph Cotten's spoken narration.

The Kingston Trio, the Mormon Tabernacle Choir and Gordon MacRae perform the musical narrative as stills, news film and rare footage gleaned from the Kennedy family and friends trace the former President's career.

With emphasis on lesser-known aspects of his youth, the program shows the early Kennedy years from his birth in Boston, May 29, 1917, through school days at Dexter, Choate and Harvard; his life as an ambassador's son; his Navy career; his move into politics first as a congressman, then as a senator; his marriage to Jacqueline Bouvier; the birth of their first child; his unsuccessful drive for the 1956 Presidential nomination; his nomination and election in 1960; and the White House years.

Written by Stephen Longstreet.

### Wednesday July 14, 1965

Evening

### 6 AMERICA'S CRISES

SPECIAL This study of "The Parents" of America focuses on their problems in meeting the pressures of changing society and in finding fulfillment in their own lives and in their relationships with their children. Commenting on the parents' dilemma are Dr. Benjamin Spock; Betty Friedan, author of "The Feminine Mystique"; and Dr. Paul Popenoe, director of the American Institute of Family Relations. In filmed interviews, parents from various parts of the country discuss their problems and fears regarding their children. Written and narrated by producer George Page. (60 min.)

YOUNG MAN FROM BOSTON

**SPECIAL** Joseph Cotten narrates this film of John F. Kennedy's life. See the Close-up on page A-63 for details. (60 min.)

NEWS IN PERSPECTIVE

SPECIAL Topics include the escalation of the war in Vietnam and the possibility of a larger war, President Johnson's send-

ing troops to Vietnam and Santo Domingo, and a report on the economic situation in the U.S. The panel, all of the New York Times: associate editor Lester Markel, Washington bureau chief Tom Wicker and diplomatic correspondent Max Frankel. (60 min.)

### CARA WILLIAMS—Comedy

A competitor of Fenwick Industries mistakes Cara for Constance Hovac, a genius at chemistry whose services are being sought by both firms. Frank: Frank Aletter. Burkhardt: Paul Reed. Constance Hovac: Danica d'Hondt. Bender: Herbert Anderson. (R)

BURKE'S LAW—Mystery

A concert pianist hits the wrong notes—and both he and his piano are blown to bits. Guest stars: Ed Begley (Morgus Ghoul), John Cassavetes (Alfred Algernon), Martha Hyer (Penny Allen), Marilyn Maxwell (Maria Groovy), Nehemiah Persoff (Wilhelm Kasimer) and Playboy magazine publisher Hugh Hefner (Club Manager). Burke and Patrick: Gene Bar-



10:30 7 1 ABC SCOPE

### 'MARS CLOSEUP: ARE WE ALONE?'

Mars, our nearest neighbor planet (at one point in its orbit, it comes as close as 35,000,000 miles), has long been the subject of speculation. The big question:

Does it support life—animal or vegetable, intelligent or nonintelligent?

Last November, the U.S. Mariner IV was launched on a "fly-past" to the red planet, equipped with cameras and instruments designed to send back photos of the planet's surface and information about such things as the composition of its atmosphere. Today is the day that Mariner IV should start sending its signals.

ABC science editor Jules Bergman interviews William Pickering, director of the Jet Propulsion Laboratory, the group collecting data being sent by the spacecraft; astronomer Frank Drake; and Dr. Cyril Ponnamperuma of Ames Research Laboratories. They discuss the possibilities of



Mariner IV spacecraft lifts off.

life on other planets, what such life might look like, whether it might be intelligent and how we would communicate.

Producers: Thomas Wolf, James Benjamin. (Tape and film)

# July 14, 1965 Wednesday

Evening

ry. Tim: Gary Conway. Les: Regis Toomey. Patience: Chris Noel. Henry: Leon Lontoc. Ames: Eileen O'Neill. George: Michael Fox. (R; 60 min.)

10:00 NEWS-Helmso, Jacobs, Mann

## 5 10 12 LUCY-DESI COMEDY

Betty Grable and Harry James play themselves in "Lucy Wins a Race Horse." When Ricky refuses to buy a horse for Little Ricky, Lucy enters a "name the horse" contest under Fred's name. Lucy's entry wins-but Fred wants to sell the horse. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley, Little Ricky: Richard Keith. (R; 60 min.)

### 10:30 BEST OF GROUCHO—Quiz

old house and its inhabitants

7 PHOTOGRAPHY: INCISIVE ART "Points of View" in photographing an

M ABC SCOPE

Scheduled: "Mars Closeup: Are We Alone?" A report on the flight of the Mariner rocket. For details, see the Close-up opposite.

STATION REPORT—James Day

R HARRY S TRUMAN

"Man on the Spot." In the late 1940's, some members of Congress became engaged in a relentless hunt for subversives. President Truman insisted that national security could be maintained without sacrificing individual liberties. But, Sen. William Jenner called for his impeachment, Sen Joseph McCarthy led an attack on the State Departmentand then Congress passed the McCarran Act, which the President felt was in conflict with the Bill of Rights.

### 10:45 REPERTOIRE WORKSHOP

"Tapestry of the Seasons." In a Greenwich Village coffeehouse setting, students from Barrington (III.) High School give poetry readings ranging from ancient Oriental to contemporary American. Reading and interpreting the works are Bruce Bygren, Steve Welch, Gordon Monsen, Steve Stroh, Mary Jane Shand, Barbara Bash and Barbara Mabbs, Val Green provides the guitar accompaniment.

11:00 MOVIE—Adventure

COLOR "Bhowani Junction." (1956)

Three men vie for the love of a halfcaste Indian girl during the turbulent years after World War II. Victoria Jones: Ava Gardner. Col. Rodney Savage: Stewart Granger. Patrick Taylor: Bill Travers.

3 4 5 7 (7) NEWS B TO TO TO TO NEWS 11:15 NIGHTLIFE—Variety

Les Crane, Dave Garroway, Nipsey Russell. Elliot Lawrence conducts the orchestra. (One hour, 45 min.)

(7) (8) TONIGHT—Variety

COLOR Guest host: Joey Bishop. Ed McMahon. (One hour, 45 min.)

O OPINION IN THE CAPITAL

MOVIE—Biography

"Alexander Graham Bell." (1939) The loves, sacrifices and final success of the man who invented the telephone. Don Ameche, Loretta Young, Henry Fonda, Charles Coburn, Gene Lockhart, Spring Byington. (One hour, 50 min.)

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include actor Raf Vallone, New York Times science editor Walter Sullivan, actress Alexandra Berlin and comic Dick Cavett. (90 min.)

11:25 MOVIE—Melodrama

"Among the Living," (1941) A madman, believed to be dead, is actually the prisoner of his twin brother. Albert Dekker, Susan Hayward. (One hour, 1 5 min.)

11:30 3 4 TONIGHT—Variety

COLOR Guest host: Joey Bishop, Ed McMahon, Skitch Henderson, (90 min.)

M R NIGHTLIFE—Variety See 11:15 P.M. Ch. 7. (90 min.)

12:50 MOVIE—Comedy

Three Cheers for Love." (1936) A motion picture producer sends his daughter to a boarding school which is about to close for lack of pupils. Robert Cummings, Eleanor Whitney, William Frawley. (One hour, 10 min.)

1:00 3 4 13 NEWS

MOVIE—Triple Feature

1. "3:10 to Yuma." (1957) The witness to a holdup is determined to put the bandit he has captured on the train to Yuma. Glenn Ford, Van Heflin.

2. "Larceny." (1948) John Payne, Shelley Winters, Dan Duryea, Joan Caulfield. 3. "A Face in the Rain." (1962) Rory Calhoun, Marina Berti, Niall MacGinnis.

### Thursday July 15, 1965

### Morning

5:55 3 4 FARM NEWS 5 SUMMER SEMESTER

Politics of Peace: "The General Assembly." Dr. Abraham Yeselson lectures.

6:00 3 RHYME AND REASON

1. "Eskimo Arithmetic" and a demonstration of new teaching methods. 2. Subject: the forms of life found in the Antarctic Ocean. (60 min.)

4 SEMINAR IV—Literature
Dr. John Edwards concludes his discussion of Act III of "Hamlet."

COMPUTER PROGRAMMING

6:20 TO FOCUS ON FARMING

6:25 5 OPERATION ALPHABET

6:30 4 PROFILE—San Diego State "Flamenco," Part 2.

DIXIE SINGIN'—Music
SUMMER SEMESTER

See 5:55 A.M. Ch. 5 for details.

6:55 5 KPIX EDITORIAL

13 NEWS

7:00 3 4 8 TODAY

Sportswriter Maury Allen, author of "Now Wait a Minute, Casey!" is the scheduled guest. Also: a film report on Sybil Burton's new discotheque. Jack Lescoulie. (Two hours)

5 JACK'S PLACE—Children

**COLOR** In a 15-minute black-and-white segment preceding the cartoons, Pom Pom discovers an Indian war club in the corral. (60 min.)

COLOR MARSHAL 'J'-Children

10 DIVER DAN—Cartoons

B CARTOONLAND—Children

7:30 WORLD HORIZONS

American priests are seen teaching Chilean boys proper farming methods.

7:45 3 MICKEY MOUSE CLUB

The young ranchers at the Triple R learn that a girls' camp is nearby.

7:55 7 AGRICULTURE REPORT

8:00 5 10 12 CAPTAIN KANGAR00
The Captain tells the story of "Puff, the

The Captain tells the story of "Puff, the Magic Dragon." (60 min.)

ON THE SCENE—Bill Gordon
TODAY

See 7 A.M. Ch. 3 for details. (60 min.)
Picked up in progress.

**M** CONTINENTAL CLASSROOM

American Government: "The Regulation of Commerce," Part 2. Prof. Odegard.

8:15 R KING AND ODIE—Cartoons

8:30 7 GYPSY ROSE LEE—Panel GOSPEL SINGING—Music

MOVIE—Drama

"The Hitchhiker." (1953) Two businessmen, returning from a fishing trip, are taken captive and held hostage by a vicious escaped convict who plans to use them in his getaway. Edmond O'Brien, Frank Lovejoy. (90 min.)

9:00 3 4 7 8 COLOR TRUTH OR CONSEQUENCES—Game

5 10 12 NEWS—Mike Wallace

GIRL TALK—Panel
Panelists are playwright Anita Loos and

actresses Selena Royale and Lilia Skala.
Virginia Graham is the moderator.

HOCUS POCUS—Children

9:30 3 4 7 8 WHAT'S THIS SONG?

COLOR Celebrity panelists: Jimmy
O'Neill of "Shindig" and actress Marilyn
Maxwell. Host: Win Martindale.

Lucy tries to take care of twins who are scheduled to appear in an amateur show. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. (R)

MOVIE—Musical

"The Great Waltz." (1938) In the early 19th Century, Johann Strauss falls in love with a star of the Vienna Opera. Luise Rainer, Fernand Gravèt, Miliza Korjus. (One hour, 50 min.)

III BUCKAR00 500—Buck Weaver

9:45 HOCUS POCUS—Children
9:50 RELIGION TODAY—Protestant

13 TOM FLYNN—Interviews

9:55 3 4 7 8 NEWS 10:00 2 NEWS—Walt Harris

3 4 7 8 CONCENTRATION 5 10 12 ANDY GRIFFITH

Barney coaches Opie for a track event in the sheriff's Boys' Day meet. Barney: Don Knotts. Opie: Ronny Howard. Aunt Bee: Frances Bavier. (R)

GIRL TALK—Panel

Panelists are musical-comedy star Chita Rivera, actress Benay Venuta and Lissa Charrell, author of "The Young Divorcées." Virginia Graham is the moderator.

## July 15, 1965 Thursday

Morning-Afternoon

ROARING 20's—Drama

Pinky talks Garrison into going to see a trumpeter at a roadhouse. Donald May, Dorothy Provine. (60 min.)

10:30 JACK LA LANNE—Exercise

3 4 7 8 COLOR JEOPARDY McCOYS—Comedy

Grampa offers to pay the bill for Pepino's wedding reception. Pepino: Tony Martinez. Maria: Gale Garnett. Grampa: Walter Brennan, (R)

m PEOPLE'S CHOICE—Comedy

Both the mayor and another politician decide that Aunt Gus is "the object of their affection." Sock and Mandy attempt to lend Cupid a helping hand. Jackie Cooper, Pat Breslin, Margaret Irving, Paul Maxey, Mr. Judson: Frank Ferguson.

11:00 ROMPER ROOM—Children

3 4 (7) CALL MY BLUFF—Game COLOR Celebrity players: Art James and Vivian Vance.

5 8 10 12 LOVE OF LIFE

M REBUS—Game

R DONNA REED—Comedy

Jeff envies a friend who has just gotten a new motor scooter. Jeff: Paul Petersen. Gordie: Michael McGreevey. Alex: Carl Betz. Mary: Shelley Fabares. (R)

11:20 NEWS-Bob Dunn 11:25 5 8 10 12 NEWS

11:30 3 4 8 I'LL BET—Game

COLOR "Bonanza" co-stars Greene and Michael Landon and their wives are on opposing teams.

5 10 12 SEARCH FOR TOMOR-

ROW—Serial

7 7 11 13 PRICE IS RIGHT Celebrity player: Betty White.

11:45 5 10 12 GUIDING LIGHT—Serial

11:55 3 4 8 NEWS

### Afternoon

12:00 JACK BENNY—Comedy

At her company's annual party, Mary Livingstone is asked to explain why she and Jack have never married. Don Wilson, Eddie "Rochester" Anderson. (R)

3 5 m B NEWS 4 8 COLOR LET'S MAKE A

DEAL-Game

7 (7) III DONNA REED—Comedy

Donna tries to instill some pride and self-confidence in Jeff. Jeff: Paul Petersen. Alex: Carl Betz. (R)

OUR MISS BROOKS—Comedy

During Principal Conklin's "Drive Safely" campaign, Miss Brooks gets a traffic ticket. Eve Arden, Gale Gordon,

12:15 TODAY IN AGRICULTURE

12:25 3 4 8 NEWS

12:30 TV HOUR OF STARS—Drama

One Kris Kringle, a department store Santa Claus, causes quite a commotion when he suggest that customers go to a rival store for certain purchases. Thomas Mitchell, Teresa Wright. (60 min.)

MOMENT OF TRUTH—Serial Diane talks to the Wallaces, Diane: Anne

Campbell. Bob: Douglas Watson. 5 8 10 12 AS THE WORLD

TURNS-Serial

7 7 II IB FATHER KNOWS

BEST—Comedy

After interviewing a tycoon who had no formal education, Bud decides to guit school and take a job on a freighter bound for the South Seas. Bud: Billy Gray. Bernard: Stephen Chase. (R)

1:00 3 4 DOCTORS—Serial

Matt makes a decision about his relationship with Maggie. James Pritchett.

5 8 10 12 PASSWORD—Game Celebrity contestants: Peter Lind Haves and Shirl Conway. Host: Allen Ludden.

7 (7) 13 REBUS—Game BINGO—Game

1:30 I WANT TO KNOW—Mel Venter

3 4 7 ANOTHER WORLD-Serial

5 8 10 12 HOUSE PARTY Karate expert Alice McGrath is a guest.

GYPSY ROSE LEE—Panel Scheduled guests include Leanne Marsh,

Miss San Francisco; Patricia Meniketti, Miss Oakland: and actress Gloria Winters.

AFTERNOON—Jess and Lu R TRAILMASTER—Western

The small community of Bitter Springs refuses to accept the Ramsey family-unless they give up their adopted Negro son. Ben Courtney: Stephen McNally. Flint: Robert Horton, John Ramsey: John Larch. Daniel: Darryl Glenn. Adams: Ward Bond. Continued on next page

### Thursday July 15, 1965

Afternoon

Leona Ramsey: Kay Stewart. Michael: Roger Mobley. (R; 60 min.)

2:00 MOVIE—Comedy

"The Poacher's Daughter." (Irish; 1958) Sure and Luke Carey's a fine Irish lad, and he's a mind to be marryin'—but not just yet. There's a motorbike he'll be wantin' first. Julie Harris, Tim Seely, Harry Brogan. (One hour, 25 min.)

3 4 7 YOU DON'T SAY!—Game

COLOR Panelists: Rick Jason and Mary

Ann Mobley.

**5 8 10 12 TO TELL THE TRUTH** Celebrity contestants: Les Crane, Peggy Cass, Kitty Carlisle and Tom Poston.

WHERE THE ACTION IS
From the beach, Jan and Dean sing
"Little Old Lady from Pasadena" and
"Sidewalk Surfing."

2:25 5 8 10 12 NEWS—Edwards 2:30 3 MOVIE—Science Fiction

"Cosmic Monsters." (1959) The world is threatened with destruction when a mad scientist sets loose huge stinging insects. Forrest Tucker, Gaby Andre, Martin Benson. (90 min.)

MATCH GAME

COLOR Celebrity contestants: Audrey Meadows and Pat O'Brien.

5 8 10 12 EDGE OF NIGHT 7 (7) 11 13 A TIME FOR US

Fran gives Linda a warning. Fran: Elaine Hyman. Linda: Joanna Miles.

2:55 4 NEWS—Nancy Dickerson
7 7 11 13 NEWS—Sanders

3:00 MOVIE—Adventure

"Fair Wind to Java." (1953) In the Dutch East Indies during the 1880's a tough Yankee sea captain tries to beat a pirate to a fortune in diamonds. Fred MacMurray, Victor McLaglen, Vera Ralston, John Russell, Robert Douglas, Buddy Baer, Claude Jarmen Jr., Grant Withers, Philip Ahn, Howard Petrie, Paul Fix, William Murphy, Sujata. (90 min.)

5 8 10 12 SECRET STORM
7 7 11 13 GENERAL HOSPITAL
Jessie confers with Lee. Jessie: Emily
McLaughlin. Lee: Ross Elliott.

3:25 NEWS

3:30 2 CAPTAIN SATELLITE—Children
5 WELLS FARGO—Western

A suspicious character is claiming the

reward for a dead outlaw. Dale Robertson. Lon Ellwood: Gerald Milton.

7 7 11 13 YOUNG MARRIEDS Dan and Jerry hear some important news. Dan: Paul Picerni. Jerry: Pat Rossen.

8 MOVIE—Drama

"The Young Stranger." (1957) After becoming involved in a brawl in a movie theater, a sensitive teen-ager finds that his father won't listen to his side of the story. James MacArthur, James Daly, Kim Hunter, Whit Bissell. (Two hours)

DOBIE GILLIS—Comedy

"Who Needs Elvis?" Dobie joins the school band to be near his newest doll—six-foot Esme Lauterbach. Dobie: Dwayne Hickman. Esme: Kathe Green. Maynard: Bob Denver. Mr. Gillis: Frank Faylen. Mrs. Gillis: Florida Friebus. Zelda: Sheila James. Mr. Pomfritt: William Schallert.

JACK BENNY—Comedy
See Friday 12 Noon Ch. 2 for details.

4:00 3 MOVIE—Drama

"Undercover Man." (1949) A Treasury agent sets out to gather evidence of income-tax evasion against a gang leader. Glenn Ford, Nina Foch, James Whitmore. (One hour, 45 min.)

Scheduled guests include operatic soprano Rise Stevens and singer Al Martino. Co-hosts: the Andrews Sisters. Ellie Frankel Quintet. (90 min.)

7 (7) III TRAILMASTER

Flint and some Dakota-bound settlers are bogged down by torrential rain, which Samuel Bleymier believes is an evil omen. Bleymier: Dan Duryea. Flint: Robert Horton. Justin Claiborne: James Drury. Adams: Ward Bond. (R; 60 min.)

MOVIE—Drama

"Shadow on the Window." (1957) Three young hoods hold Linda Atlas hostage after she sees them commit a murder. Betty Garrett, Phil Carey. (90 min.)

WHERE THE ACTION IS See 2 P.M. Ch. 7 for details.

4:30 2 LLOYD THAXTON—Music
Eddie Hodges sings "Hard Times f

Eddie Hodges sings "Hard Times for Young Lovers" and "New Orleans." (60 min.)

MAYOR ART—Children
SUPERMAN—Adventure

## July 15, 1965 Thursday

Afternoon-Evening

5:00 MOVIE—Science Fiction

"The Snow Creature." (1954) An American botanist, in the Himalayas to search for new species of mountain flora, finds something he didn't expect—a snow creature. Paul Langton, Leslie Denison, Rudolph Anders. (One hour, 25 min.)

7 HOPPITY HOOPER—Cartoons
MUSEUM OPEN HOUSE—Art

See 10 P.M. Ch. 9 for details.

A hero on the gridiron, Wally's a bust in the locker room—because he doesn't shave yet. Tony Dow, Jerry Mathers, Barbara Billingsley, Hugh Beaumont. Eddie: Ken Osmond. Chester: Buddy Hart. Tooey: Tiger Fafara. Lumpy: Frank Bank.

13 CAP'N DELTA—Children 5:30 2 MICKEY MOUSE CLUB

Fun with Science: Mr. Wonderful blows puffed wheat through a glass tube.

BACHELOR FATHER—Comedy
Blossom, a relative of Peter's, comes to
spend a few days at the Gregg house and
proves to be something of a problem—
she doesn't want to play with other
children and won't go to school. John
Forsythe, Noreen Corcoran, Sammee Tong.
Blossom: Cherylene Lee.

MARSHAL DILLON—Western Chester tries to teach his brother some manners. Dennis Weaver. Magnus: Robert Easton. Lucifer: James Anderson.

7 8 WOODY WOODPECKER

9 PORTRAIT IN MUSIC

The recording is Telemann's Suite in A Minor for Flute and Strings.

10 LLOYD THAXTON—Music

Gene McDaniels sings "One Hundred Pounds of Clay." Chad and Jeremy sing "Before and After." (60 min.)

m RIFLEMAN—Western

Mark finds himself the unwilling companion of gunman Carl Avery—who threatens to kill Lucas if the boy doesn't cooperate. Lucas: Chuck Connors. Mark: Johnny Crawford. Avery: Lee Farr. Neff Packer: Parley Baer. Hamilton: Harlan Warde. Pete: Thomas Snyder. Micah: Paul Fix. Milly: Joan Taylor.

HAVE GUN-WILL TRAVEL

An elderly patient asks Paladin to find her son missing 20 years. Another son complicates the search. Richard Boone. Lane Kilner: Wright King. Sheriff Plummer: Earle Hodgins. Mosley: Perry Cook.

13 WOODY WOODPECKER 5:45 3 NEWS, WEATHER

### **Evening**

6:00 TOPPER—Comedy

While making out his income-tax report, Topper decides that entirely too much money is being spent on household expenses. Leo G. Carroll, Anne Jeffreys.

3 4 NEWS—Huntley, Brinkley

5 7 8 12 13 NEWS

O WHAT'S NEW—Children

"This Is Arizona" shows the people, industry, wildlife and terrain.

MEWS—Bob Young

6:15 NEWS—Jess Marlow

IB NEWS—Bob Young

6:25 LEAVE IT TO BEAVER—Comedy
"Lumpy's Scholarship" comes through
and Wally plans a party in his honor.
Jerry Mathers, Frank Bank.

6:30 WOODY WOODPECKER

3 4 NEWS

5 8 10 12 NEWS—Reasoner

6 STOCK MARKET REPORT
7 NEWS—Huntley, Brinkley

DR. POSIN'S GIANTS—Science
Dr. Dan Posin describes physicist Albert
Michelson's experiment dealing with the
movement of the earth.

MAKED CITY—Police

"Hold for Gloria Christmas." Poet Duncan Kleist is proud, sensitive, eloquent, entertaining, and an arrant egotist—who manages to get himself murdered. Flashbacks disclose characters and events from his recent history. Kleist: Burgess Meredith. Stanley: Herschel Bernardi. Mildred: Eileen Heckart. Harris: Sanford Meisner. Sheldon: John Lasell. Flint: Paul Burke. Parker: Horace McMahon. Arcaro: Harry Bellaver. (60 min.)

R WELLS FARGO—Western

Hardie and his prisoner are attacked by Indians, Dale Robertson, Al Porter: Jim Davis, Billy Knapp: James Burke.

6:35 6 MUSICAL PORTRAITS

The recording is Piano Concerto No. 5 in E Flat Major, Op. 73 by Beethoven.

### Thursday July 15, 1965

Evening

6:55 4 7 SPORTS

7:00 YOU ASKED FOR IT-Jack Smith

1. A lethal form of hand-to-hand combat.
2. Homing pigeons in action. 3. Training a wild horse. 4. A new father seeing his baby for the first time. Jack Smith.

B LEAVE IT TO BEAVER

Lumpy and his car come to Wally's rescue when Wally needs a lift to the big track meet. Tony Dow. Lumpy: Frank Bank. Fred: Richard Deacon.

4 DETECTIVES—Police

"My Brother's Keeper." Russo and Conway are assigned to investigate a series of loan-company thefts. The detectives stake out a loan office, hoping to trap the holdup man. Holbrook: Robert Taylor. Russo: Tige Andrews. Conway: Lee Farr. Maxwell: Olan Soule. Lindstrom: Russell Thorson.

5 RIFLEMAN—Western

"Wyoming Story," Part 1. Hoof-andmouth disease destroys Lucas's cattle, and Micah tells him about an undercover job in the Wyoming Territory. Chuck Connors. Marshal Burk: Russell Thorson. Micah: Paul Fix. Finny: Dabbs Greer.

6 WHAT'S NEW—Children
"This Is Arizona" explores the animal
life of the desert.

7 10 NEWS

7 MY THREE SONS—Comedy

Robbie doesn't mind being hospitalized for a broken leg and small wonder— a stunning student nurse is lavishing attention on him. Robbie: Don Grady. Steve: Fred MacMurray. Bub: William Frawley. Yvonne Phillips: Danielle deMetz. Linda Sue Clark: Mary Ann Durkin. (R)







7:30 P.M. THURSDAY

8 DETECTIVES—Police

It's a bad season for informers. At the place where one stoolie was worked over, Holbrook and Ballard discover a tie clip belonging to Bert Walker, Ballard's instructor at the police academy. Robert Taylor. Ballard: Mark Goddard. Bert Walker: Edward Binns.

9 WHAT'S NEW—Children

Roger Andersen explains the selection and copyrighting of coin designs.

M SQUAD-Police

"Tiger's Cage." The circus is robbed and a man is murdered. Chief suspect: a clown. Ballinger: Lee Marvin. Lazlo: Dan Riss. Gray: Paul Newlan.

13 HAVE GUN-WILL TRAVEL

"Quiet Night in Town," conclusion. Paladin vows vengeance on behalf of the sheepherder. Richard Boone. Joselito Kincaid: Robert Carricart.

7:15 7 NEWS—Bob Young 7:30 2 AMERICA!—Travel

COLOR "The Cape, the Cod, the Constant Sea" explores the cultural life and historical landmarks of Cape Cod, Mass. Cameras focus on the artist colony at Provincetown, the Provincetown Playhouse, the Old Wharf Theater, the Chatham Marine Shell museum, and the grist mill and the doll museum in Sandwich. Jack Douglas narrates.

3 4 DANIEL BOONE—Adventure "The Price of Friendship." Daniel runs into a trio of river pirates: an old man, his daughter and an orphan, who steal all they can—providing they don't hurt anyone. Daniel: Fess Parker. (R; 60 min.)

Guest Cast

Mathew Kurt Russell
Ben Hanks Lloyd Nolan
Sara Hanks Myrna Fahey
Sam Lane Bradford
Dink William Phipps

\*\*Grandpa's Call of the Wild." All goes well on the Munsters' camping trip until howling wolves start Grandpa reminiscing about the good old nights in eerie Transylvania. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Grandpa: Al Lewis. Eddie: Butch Patrick. (R)

**Guest Cast** 

Haskell ..... Don Haggerty

Willard ... Ed Peck
Fisherman ... Curt Barrett
First Ranger ... Mike Ragan
Second Ranger ... Bing Russell

Fred Gwynne spends more time with the make-up artist than a vain actress. See the article on page 15.

A panel of teenagers discusses the different aspects of love. Buzz Anderson is

**7** B JONNY QUEST—Cartoon

COLOR "Terror Island." Dr. Quest is kidnaped in Hong Kong. (R)

7 FLINTSTONES—Cartoon

Betty and Barney think that a hoperoo, a prehistoric kangaroo, would make a nice pet for baby Bamm-Bamm. (R)

BOSTON SYMPHONY—Music Charles Munch conducts a performance of Mozart's Piano Concerto No. 24, with pianist Claude Frank as soloist; and the Brandenburg Concerto No. 6 by

Bach. (60 min.) 8:00 SEVEN SEAS—Travel

for the de Laceys as they visited France, Spain and England for the second time in four years. Highlights show the de Laceys on the French Riviera, at a bullfight in Madrid and viewing the Queen's review of the troops in London.

5 8 10 12 PERRY MASON

"The Case of the Left-Handed Liar."
Athlete Ward Nichols, who works for a health club, would like to get married.
There are only two obstacles to his plans
—Veronica Temple, who is blackmailing him, and Bernard Daniels, his boss, who thinks Ward has been forging checks.
Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. Burger: William Talman. Tragg: Ray Collins. Gideon: Karl Held. (R; 60 min.)

**Guest Cast** 

Ward Nichols . Ed Nelson
Veronica Temple . Leslie Parrish
Bernard Daniels . Les Tremayne
Casey Daniels . Maggie Pierce
Buzz Farrell . Dabbs Greer

6 PORTRAIT OF JAPAN

The importance of railroads to Japanese life, and some new techniques of railroad construction are seen.

# LETTERS

Continued from page A-3

opinion on this issue and Miss Efron has competently presented my view regarding the First Amendment. The headline on the article is irrelevant to the issue and grossly misleading as to the nature of the article. It seems to me that this effort to sensationalize has done a disservice to the view which I hold and which Miss Efron was seeking to present to your readers. At this time all I can do is to record this unhappy protest and ask you to convey it to readers of the article.

Lee Loevinger Federal Communications Commissioner Washington, D.C.

#### GOOD QUESTION

Stan Freberg's concern for the mass TV audience ["Drag Educational TV Out of Its Ivory Tower!" June 26] that does not watch educational TV is admirable. I agree that apathy is probably the biggest problem most people have. Did commercial TV do this to them or is it simply feeding apathy the fuel it wants?

Carl Middione San Francisco

#### CONFIRMATION

In regards to your June 26 review of *Our Private World*, you are 100 percent correct, Mr. Amory. I have been telling my wife the show is terrible and all she would say is that I don't know what I am talking about. Now she has heard the same words from someone who knows.

Fred Russell Edison, N.J.

### Thursday July 15, 1965

Evening

### DONNA REED—Comedy

"Thy Name Is Woman." Midge becomes envious when a stranger tries to flirt with Donna in a restaurant. Midge: Ann McCrea. Man: Clarke Gordon. Alex: Carl Betz. Dave: Bob Crane. Jeff: Paul Petersen. Trisha: Patty Petersen. Waitress: Mona Kimberly. (R)

### 7 DR. KILDARE—Drama

"A Willing Suspension of Disbelief," by Harold Gast. Dr. Frank Michaels fears that rheumatoid arthritis may force him to give up professional football. Kildare: Richard Chamberlain. Gillespie: Raymond Massey, Dr. Frank Michaels: Jack Lord, Julie Michaels: Mala Powers. R. E. Lenger: Denver Pyle. Monte: Robert Karnes. (R; 60 min.)

### 9 MUSIC IN THE TWENTIES

Aaron Copland talks about the satirical trends that developed in German opera during the Twenties. Examples are provided by Lotte Lenya, who sings some of her late husband Kurt Weill's songs; and the Boston Opera Group in a performance of Paul Hindemith's "Hin und Zuruck."

### 8:30 EXPEDITION!—Documentary

"Firewalkers of Fiji." British explorer David Attenborough narrates films showing ceremonies and rituals of the Fiji Islanders in the South Pacific. Tribesmen are seen walking barefoot through beds of hot coals and rocks—without ill effects. Col. John D. Craig is host.

### 3 A DR. KILDARE—Drama

"The Hand that Hurts, the Hand that Heals." Dress designer Joan Cartwright, embittered by the failure of eight physicians and a psychiatrist to diagnose her illness, can't see any reason to let Kildare put her through all those tests again. Script by Edward J. Lakso. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. (R; 60 min.)

#### **Guest Cast**

Joan Cartwright	Janice	Rule
Annie Jean	nette	Nolan
Dr. James Rothson	Steve	Ihnat
Nurse Adams Leig	gh Cha	pman
Miss Sutton	Susan	Davis

### **6** CHANGING CONGRESS

See Tuesday 8 P.M. Ch. 9 for details.

### MY THREE SONS

Steve tries to make good on two weekend commitments—leading the Moose Patrol camping trip and working with a business associate—by taking his associate on the outing. Steve: Fred Fred MacMurray. Chip: Stanley Livingston. Ernie: Barry Livingston. Bub: William Frawley. Mike: Tim Considine. Robbie: Don Grady. (R)

# Guest Cast George Summers ... Allyn Joslyn Larry ... Kevin Brodie Andy ... Brian Corcoran

### 9 FRENCH CHEF—Cooking

Julia Child shows how to prepare Blanquette de Veau, a white veal stew with mushrooms and onions.

### 9:00 2 NEW BREED—Police

"Cross the Little Line." Ramiro Lopez informs the Met Squad that his wife is a drug addict supplied by Alfredo Manrique. Ramiro: Peter Falk. Angie Lopez: Joan Hackett. Manrique: Victor Buono. Donnell: Joseph Ruskin. Adams: Leslie Nielsen. García: Greg Roman. (60 min.)

### 5 10 12 PASSWORD—Game

Comedian Steve Allen and his wife, actress Jayne Meadows, are the celebrity players. Allen Ludden is the host.

### 6 OPEN END—David Susskind

Author James Baldwin and William F. Buckley Jr., editor of the National Review, debate civil disobedience and the abuse of police power. The discussion touches on the proposed New York civilian review board, New York City's high crime rate and police prejudice in Harlem. (Two hours)

### 7 7 1 BEWITCHED

A joyous family reunion becomes a nightmare when Samantha's father learns that Darrin is a mortal. Samantha: Elizabeth Montgomery. Maurice: Maurice Evans. Darrin: Dick York, Endora: Agnes Moorehead, Tate: David White. (R)

Agnes Moorehead's recipe for TV success is in next week's TV GUIDE.

### 8 HAVE GUN-WILL TRAVEL

A scholary gunfighter challenges Paladin to a duel which he intends to lose. He wants Paladin to wound him so he can retire with dignity. Richard Boone. Ainslee: John Abbott. Sheriff: Malcolm Atterbury. Anna: Sue Randall.

# July 15, 1965 Thursday

Evening

#### PROFILE: BAY AREA

TV GUIDE critic Cleveland Amory, who is president of the Humane Society of the United States, and San Francisco surgeon Dr. Benson Roe discuss the pros and cons of vivesection. Caspar W. Weinberger is the host. (60 min.)

### 9:30 3 4 (7) 8 HAZEL—Comedy

COLOR "The Reluctant Witness." Dorothy's reputation as an interior decorator is at stake when a snobbish client accuses her of doing a bad job. Hazel: Shirley Booth. Dorothy: Whitney Blake. George: Don DeFore, (R)

#### **Guest Cast**

Miss Ramsey Mabel Albertson
Mrs. Osburn Gretchen Hale
Belmont John Archer
Miss Welby Helen Wallace
Barnes Paul Barselow

## 5 10 12 CELEBRITY GAME 7 10 13 PEYTON PLACE

Steven goes to see his mother and Rossi has a difficult encounter with Claire. Steven: James Douglas, Hannah: Ruth Warrick. Norman: Christopher Connelly. Rita: Patricia Morrow. Ada: Evelyn Scott. Rodney: Ryan O'Neal. Betty: Barbara Parkins. Miss Choate: Erin O'Brien-Moore. Robert: Kent Smith. Claire: Mariette Hartley. Rossi: Ed Nelson.

### 10:00 NEWS-Helmso, Jacobs, Mann

### 3 4 7 SUSPENSE THEATRE

COLOR "One Tiger to a Hill." While a -400,000 jewel robbery is being committed, the chief of the burglary detail is in a restaurant sitting next to master burglar Colin Neal, who would otherwise be his chief suspect. Script by Robert Hamner. (R; 60 min.)

#### Cast

Lieutenant Wade James Gregory
Colin Neal Barry Nelson
Diana Weston Diane McBain
Chris Forrester Peter Brown
Det. Sgt. Phil Hadley Warren Stevens
Jacques Roger Til
Police SergeantJack Crowder
BartenderJohn Biroc
BellhopJohn Crowther



### 10:00 5 8 10 12 DEFENDERS-Drama

## 'THE THIEF'

Catherine Collins is a genteel but stylish spinster, an experienced shoplifter—and a three-time loser. After an alert store detective notices her palming an expensive watch, she faces a fourth conviction and a possible life sentence.

When the Prestons are assigned to the case, they find their client quite uncooperative: Catherine takes an instant dislike to Ken, bristles when the attorneys suggest help, and throws a fit when Preston asks her to undergo a psychiatric examination.

Directed by David Greene from a script by Robert Crean. Preston: E. G. Marshall. Ken: Robert Reed. (R; 60 min.)

#### Guest Cast

Catherine	Collins	Glyni	is Johns
Mr. Collin	15	Laurence	Naismith
Judge		Johr	Gibson



Glynis Johns

DA		Lloyd	Gough
Store	Clerk	Patricia	Wheel
Police	Detective	Albert He	nderson
Store	Detective	Andrew	Duncan
Clerk		Robert	Riesel

### Thursday July 15, 1965

Evening

**5 3 (0 12** DEFENDERS-Drama Glynis Johns in "The Thief," by Robert Crean. See the Close-up on page A-73 for details, (R; 60 min.)

Jimmy welcomes comics Phil Ford and Mimi Hines, and Country and Western singers Carl Smith and Della Rae. Chuck Cassey singers, Doerr-Hutchinson dancers, Don Sebesky orchestra. (R; 60 min.)

Highlights

"It's My Face" Della
"Bye, Bye Love" Jimmy, Della
"She Called Me Baby" Carl
"Back Up, Buddy" Jimmy, Carl
"O Mio Bambino Caro" Mimi
"East Side, West Side," "Love Makes the
World Go Round" Jimmy

MUSEUM OPEN HOUSE—Art
Russell Connor looks at Japanese Temple
sculpture from the 7th to 14th Centuries and discusses the way Japanese
Buddhist art achieved its style.

Last show of the series.

10:30 2 BEST OF GROUCHO—Quiz

9 FILM FEATURE 11:00 2 MOVIE—Drama

"Hangmen Also Die." (1943) When "Hangman" Heydrich, responsible for the death of many Czechs, is assassinated, the Gestapo sets out to find his killer.

the Gestapo sets out to find his killer. Brian Donlevy, Walter Brennan, Anna Lee, Gene Lockhart, Dennis O'Keefe, Byron Foulger. (Two hours, 25 min.)

3 4 5 7 7 NEWS 8 10 11 12 13 NEWS 11:15 7 NIGHTLIFE—Variety

Les Crane, Dave Garroway, Nipsey Russell. Elliott Lawrence conducts the orchestra. (One hour, 45 min.)

7 8 TONIGHT—Variety

COLOR Guest host: Joey Bishop. Ed McMahon. (One hour, 45 min.)

MOVIE—Drama

"The Fallen Sparrow." (1943) A veteran of the Spanish Civil War returns to New York to learn that his childhood pal has been murdered. John Garfield, Maureen O'Hara, Walter Slezak. (One hour. 45 min.)

11:20 5 KPIX EDITORIAL

11:25 5 MERV GRIFFIN—Variety

Scheduled guests include comic Buddy

Hackett, author Tom Wolfe, British music-hall performer Tessie O'Shea and actor Fred Gwynne. Arthur Treacher, Colin Romoff orchestra. (90 min.)

MOVIE-Drama

"Human Desire." (1954) A man beats his wife into admitting a romance with a railroad official. He forces her to set up a meeting with the man so he can get even. Glenn Ford, Gloria Grahame, Broderick Crawford. (One hour, 35 min.)

11:30 3 4 TONIGHT—Variety

COLOR Guest host: Joey Bishop. Ed McMahon, Skitch Henderson orchestra. (90 min.)

**MOVIE**—Drama

"Manhandled." (1949) This murder melodrama involves a psychiatrist, his young secretary, an avaricious husband, an insurance investigator, and a ruthless private detective. Dorothy Lamour, Dan Duryea, Sterling Hayden, Irene Hervey, Philip Reed. (One hour, 35 min.)

MOVIE—Adventure

"Prehistoric Women." (1950) A group of cave women go in search of husbands. On the way, they encounter dinosaurs and other monsters. Laurette Luez, Alan Mixon, Mara Lynn. (90 min.)

12:55 MOVIE—Comedy

"Man on the Flying Trapeze." (1935) A henpecked husband constantly gets into predicaments while trying to elude his in-laws, his wife and his boss. W. C. Fields, Mary Brian. (One hour, 5 min.)

1:00 3 13 NEWS

4 INTERNATIONAL DETECTIVE

A man submits the winning entry in a contest a day before the contest is published. Fillimore: Donald Stuart.

MOVIE—Triple Feature

1. "Battle Stations." (1956) Story of life aboard an aircraft carrier during World War II. John Lund, William Bendix, Richard Boone, Keefe Brasselle. 2. "The Climax." (1944) Boris Karloff, Susanna Foster, Turhan Bey.

 "Unknown Island." (1948) Virginia Grey, Philip Reed, Richard Denning.

1:25 STAR PERFORMANCE—Drama

A ruthless Hollywood actress flops miserably in the only stage play she has ever attempted. Ida Lupino, Franchot Tone.

1:30 A NEWS

# July 16, 1965 Friday

Morning

### Morning

5:30 **T** MY LITTLE MARGIE—Comedy
Time approximate. Vern gets fed up with
Margie's boy friend Freddie. Gale Storm,

Charles Farrell. Freddie: Don Hayden. 5:55 3 4 FARM NEWS

5 SUMMER SEMESTER

Civil Rights and Civil Liberties: "The Movement." Dr. Paul Tillett lectures.

6:00 RHYME AND REASON

1. Grāde-school children learn to multiply fractions. 2. Theories about the origin and evolution of Antarctica. (60 min.)

4 SEMINAR IV—Literature
Dr. John Edwards of San Francisco State

College discusses Act IV of "Hamlet."

COMPUTER PROGRAMMING

6:20 TO FOCUS ON FARMING

6:25 5 OPERATION ALPHABET

6:30 4 PROFILE—San Diego State
"Three Acts of Death."

DIXIE SINGIN'—Music
SUMMER SEMESTER
See 5:55 A.M. Ch. 5 for details.

6:55 S KPIX EDITORIAL

R NEWS

7:00 3 4 8 TODAY

Scheduled: Lansing Lamont, author of "Day of Trinity," about the first atomic test at Los Alamos; and puppeteer Burr Tillstrom. Also: photographs of Mars taken by the Mariner IV rocket. Jack Lescoulie, Frank Blair. (Two hours)

5 JACK'S PLACE—Children

COLOR In a 15-minute black-and-white segment preceding the cartoons, Juaquin Sanchez, the rodeo clown, is Buck Weaver's quest. (60 min.)

COLOR MARSHAL 'J'-Children

10 DIVER DAN—Cartoons

B CARTOONLAND—Children

7:15 13 MICKEY MOUSE CLUB

Fun with Science: Experiments with heat. The Triple R boys meet the girl campers.

7:30 This Is THE LIFE—Religion
After losing their son in an accident, a young couple becomes bitter.

7:45 B CASPER—Cartoons

7:55 7 AGRICULTURE REPORT

8:00 5 10 12 CAPTAIN KANGAROO

The Captain's curiosity gets the better of

him when he finds a mysterious box with a button. (60 min.)

7 ON THE SCENE—Bill Gordon
7 TODAY

See 7 A.M. Ch. 3 for details. (60 min.)
Picked up in progress.

CONTINENTAL CLASSROOM

American Government: "The Power to Tax." Prof. Peter H. Odegard.

8:15 B KING AND ODIE—Cartoons

8:30 GYPSY ROSE LEE—Panel
GOSPEL SINGING—Music

13 MOVIE—Drama

"Jailbreak." (English; 1962) A gang leader finds it necessary to spring his brother from jail before tackling his next job. Peter Reynolds, Avice Landon, David Kernan, Carol White. (90 min.)

9:00 3 4 7 8 COLOR TRUTH OR CONSEQUENCES—Game

5 (1) 12 NEWS—Mike Wallace
7 GIRL TALK—Panel

Panelists are soprano Marguerite Piazza, musical-comedy star Dolores Gray and songstress Betty George. Virginia Graham.

11 HOCUS POCUS—Children

9:30 3 4 7 8 WHAT'S THIS SONG?

COLOR Jimmy O'Neill and Marilyn Maxwell wind up a week as the celebrity panelists. Win Martindale is the host.

Lucy tries to help her neighbor Miss Lewis snare a bachelor. Lucy: Lucille Ball. Miss Lewis: Bea Benaderet. (R)

MOVIE—Drama

"Ladies in Love." (1936) Three love stories told by the young ladies who lived them. Janet Gaynor, Loretta Young, Constance Bennett. (One hour, 50 min.)

BUCKAR00 500—Buck Weaver

9:45 11 HOCUS POCUS—Children

9:50 2 RELIGION TODAY—Catholic

13 HELEN BALE—Interviews

9:55 3 4 7 8 NEWS

10:00 2 NEWS—Sydney Chatton
3 4 7 8 CONCENTRATION

5 10 12 ANDY GRIFFITH

Bert Miller complains that he is tired of being a door-to-door salesman. Barney: Don Knotts. Bert: Sterling Holloway. (R)

GIRL TALK—Panel

Panelists are comedienne Renée Taylor

# Friday July 16, 1965

Morning-Afternoon

and actresses Rosemary Prinz and Suzanne Pleshette. Virginia Graham,

ROARING 20's-Drama

Garrison notices an escape artist casting amorous glances at a dancer. Donald May. Alonzo: John vanDreelen. (60 min.)

13 FATHER KNOWS BEST—Comedy

10:30 2 JACK LA LANNE—Exercise

3 4 7 8 COLOR JEOPARDY 5 10 12 McCOYS—Comedy

Grampa, Luke and George are appointed to judge the annual Miss Homemaker contest. Grampa: Walter Brennan. Luke: Richard Crenna. George: Andy Clyde. Samantha: Marlyn Mason. (R)

PEOPLE'S CHOICE—Comedy

Sock wants his Aunt Gus and the mayor to have a wedding with all the trimmings, so he invests in what he thinks will be a quick money-making venture. Jackie Cooper, Margaret Irving.

11:00 2 ROMPER ROOM—Children
3 4 7 CALL MY BLUFF—Game

COLOR Vivian Vance and Art James finish their week as celebrity contestants. Bill Leyden is the host.

5 8 10 12 LOVE OF LIFE

REBUS—Game

R DONNA REED—Comedy

Scotty tries to teach Mary how to drive. Mary: Shelley Fabares. Scotty: Jimmy Hawkins. Alex: Carl Betz. (R)

11:20 NEWS—Bob Dunn

11:25 **5 8 10 12** NEWS

11:30 3 4 8 I'LL BET—Game

vs. Mr. and Mrs. Lorne Greene vs. Mr. and Mrs. Michael Landon.

5 10 12 SEARCH FOR TOMOR-ROW—Serial

ROW—Serial

7 7 11 13 PRICE IS RIGHT
Betty White winds up her week as

celebrity player. Bill Cullen is the host.

11:45 5 10 12 GUIDING LIGHT—Serial

11:55 3 4 8 NEWS

### Afternoon

12:00 2 JACK BENNY—Comedy

When Fred Astaire falls to appear for the show, Jack dons top hat, white tie and tails to dance with Ginger Rogers. Don Wilson, Sportsmen Quartet. (R) 3 5 10 13 NEWS 4 8 COLOR LET'S MAKE A DEAL—Game

Jeff is told that he can't play baseball until he improves his grades. Jeff: Paul Petersen. Alex: Carl Betz. (R)

Connie Brooks becomes a bride by proxy for Mr. LeBlanche's fiancée in France. Mr. Boynton misunderstands and tries to stop the wedding. Eve Arden, Gale

12:15 TODAY IN AGRICULTURE

12:25 3 4 8 NEWS

Gordon.

12:30 TV HOUR OF STARS—Drama

The daughter of a New York police captain is planning to be married to a young officer on the force. William Bendix, Gene Barry, Lori Nelson. (60 min.)

3 4 MOMENT OF TRUTH—Serial Russ is puzzled by Monique's behavior. Russ: Ivor Barry.

5 8 10 12 AS THE WORLD TURNS—Serial

7 7 1 B FATHER KNOWS

BEST—Comedy

Betty returns from college determined to devote herself to some worth-while cause. Betty: Elinor Donahue. (R)

1:00 3 4 DOCTORS—Serial

Kate talks to Brock. Kate: Ellen McRae. Brock: Adam Kennedy.

5 8 10 12 PASSWORD—Game Peter Lind Hayes and Shirl Conway wind

Peter Lind Hayes and Shirl Conway wind up their week as celebrity contestants.

7 7 B REBUS—Game

III BINGO—Game

1:30 2 I WANT TO KNOW—Mel Venter
3 4 7 ANOTHER WORLD-Serial
5 8 10 12 HOUSE PARTY

Psychologist Loriene Chase discusses summer romances. Art Linkletter is host.

GYPSY ROSE LEE—Panel

Scheduled guests include Evalee Harrison, hostess of a TV exercise show; Robin O'Fling and Judy Cherry, airline stewardesses; and Pat Rooney, stewardess supervisor.

11 AFTERNOON—Jess and Lu 13 TRAILMASTER—Western

While escorting a family to a settlement,

# July 16, 1965 Friday

Afternoon

Flint is joined by a bandit, who is posing as a concertina-playing wanderer. Charvanaugh: J. Carrol Naish. Helen: Dorothy Green. Flint: Robert Horton. Adams: Ward Bond. (R; 60 min.)

2:00 MOVIE—Western

shotgun guard of the Deepwater Stage is accused of conspiring with bandits when the stage is robbed. Randolph Scott, Wayne Morris. (One hour, 25 min.)

3 4 7 YOU DON'T SAY!—Game

COLOR Rick Jason and Mary Ann Mobley wind up a week as guest panelists.

Tom Kennedy is the host.

Tom Poston, Kitty Carlisle, Peggy Cass and Les Crane finish their week as celebrity players. Bud Collyer is the host.

WHERE THE ACTION IS

Bobby Rydell sings "Forget Him" and "Wildwood Days." Steve Alaimo offers "Baby the Rain Must Fall," and Paul Revere and the Raiders do "Searchin'."

2:25 **5 8 10 12** NEWS—Edwards

2:30 3 MOVIE—Drama

"The Steel Bayonet." (English; 1958) Orders come for Major Gerrard and the survivors of his North African battalion. They're to occupy a strategic farmhouse. Leo Genn, Kieron Moore, (90 min.)

MATCH GAME

COLOR Pat O'Brien and Audrey Meadows finish their week as celebrity contestants. Gene Rayburn is the host.

5 8 10 12 EDGE OF NIGHT 7 7 11 13 A TIME FOR US

Linda gives Steve some bad news. ! inda: Joanna Miles. Steve: Tom Fielding.

2:55 4 NEWS—Nancy Dickerson
7 7 11 13 NEWS—Sanders
3:00 4 MOVIE—Drama

"The Red Pony." (1949) John Steinbeck's story of a small boy and the love he bears for his pony. Produced and directed by Lewis Milestone. John Steinbeck wrote the screenplay from his own novel. Myrna Loy, Robert Mitchum, Louis Calhern, Shepperd Strudwick, Peter Miles. (90 min.)

5 8 10 12 SECRET STORM
7 7 11 13 GENERAL HOSPITAL

The Flemings pass some anxious hours.

Janet: Ruth Phillips. Fred: Simon Scott.

3:25 2 NEWS

3:30 (2) CAPTAIN SATELLITE—Children

5 WELLS FARGO—Western

See Mon. 6:30 P.M. Ch. 13 for details.

7 7 11 13 YOUNG MARRIEDS

Walter and Ann consider the charges they are making. Walter: Mike Mikler. Ann: Susan Brown. Jill: Brenda Benet.

MOVIE—Comedy

"Claudia and David." (1946) Trouble and confusion arise when a phony mind reader tells Claudia's husband he will have an accident if he goes to California. Dorothy McGuire, Robert Young, Mary Astor, John Sutton. (Two hours)

DOBIE GILLIS—Comedy

Dobie and Maynard are asked to reform Paul, a wayward classmate about to quit school. Dwayne Hickman, Bob Denver. Paul: Steve Harris.

12 JACK BENNY—Comedy

Before visiting the track, Jack decides to consult a man who can give him a betting tip. Tout: Sheldon Reynolds. Don Wilson, Mary Livingstone. (R)

4:00 MOVIE—Comedy

"Tramp, Tramp, Tramp." (1942) Two men who have been rejected by the Army form their own Home Defense army. Jackie Gleason, Bruce Bennett, Florence Rice, Jack Durant, Forrest Tucker. (One hour, 45 min.)

MIKE DOUGLAS—Variety

The Andrews Sisters wind up a week as co-hosts. Ellie Frankel Quintet. (90 min.)

7 7 m TRAILMASTER

Young Danny Benedict, unhappy with the military life his father plans for him, runs away. Danny: Brandon de Wilde. Colonel Benedict: Onslow Stevens. Adams: Ward Bond. Harrison: Walter Reed. Prissy: Melinda Plowman. (R; 60 min.)

12 MOVIE—Drama

"The Houston Story." (1956) A shrewd oil worker devises a scheme which would enable him to steal oil and gasoline from companies in the Houston area. Gene Barry, Barbara Hale, Edward Arnold, Paul Richards, Frank Jenks. (90 min.)

4:30 LLOYD THAXTON—Music

Betty Lavette sings "Let Me Down Easy."
(60 min.)

4 MAYOR ART—Children

# Friday July 16, 1965

Afternoon-Evening

13 SUPERMAN—Adventure 5:00 7 MOVIE—Comedy

"The Cockeyed Miracle." (1946) A Maine shipbuilder's ghost returns when his son, now an elderly man, dies, leaving the family in financial straits. Frank Morgan, Keenan Wynn, Cecil Kellaway, Audrey Totter. (One hour, 25 min.)

(7) SHINDIG-Music

Scheduled guests include the Kinks ("Tired of Waiting for You"); Sonny and Cher ("I Got You Babe"); Marianne Faithful ("This Little Bird"); and Donna Loren ("Shakin' All Over"). (60 min.)

9 NEW COMERS—Discussion

See Thurs. 7:30 P.M. Ch. 6 for details.

11 LEAVE IT TO BEAVER—Comedy

Aunt Martha's sudden arrival ruins

Wally and Beaver's plan for going to
the carnival. Jerry Mathers, Tony Dow,
Hugh Beaumont, Barbara Billingsley.

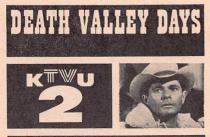
Aunt Martha: Madge Kennedy.

13 CAP'N DELTA—Children 5:30 2 MICKEY MOUSE CLUB

Serial: Moochie (Kevin Corcoran) loses his football in the hog pen.

Philosophy student Steve Wallace says the world is a fantasy created by our senses—and Kelly is beginning to believe him. John Forsythe, Noreen Corcoran, Sammee Tong. Howard: Jimmy Boyd. Steve: Charles Robinson. Olga: Jennifer West. Proprietor: Herb Vigran.

MARSHAL DILLON—Western
Parsley Smith, who is noted for his tall
tales, claims that the town banker is
planning to abscond. Parsley: Raymond
Bailey. Drew Holt: James O'Rear.



7:00 P.M. FRIDAY

SERGEANT PRESTON-Adventure
Sergeant Preston tries to aid an Indian
chief's son dying of diphtheria. Richard
Simmons, Charles Stevens, Russ Conklin.

9 PORTRAIT IN MUSIC

The recording is ballet music from operas by Verdi, featuring the Philharmonia Promenade Orchestra.

D LLOYD THAXTON—Music

The Byrds sing "All I Really Want to Do" and "Chimes of Freedom." (60 min.)

RIFLEMAN—Western

Mark has been injured on a hunting trip and Lucas is going for help when he's captured by riders from the notorious Skull Ranch. Lucas: Chuck Connors. Holt Coyle: Lyle Bettger. Mark: Johnny Crawford. Applegate: John Alvin. Sheriff: Tom Brown. Pascal: Lewis Charles. Mallery: George Willeford. Warren: Don Drysdale.

P HAVE GUN—WILL TRAVEL

A Russian immigrant is menaced by an ex-con charged with murder. Richard Boone. Nathan: Martin Gabel. Rivka: Roxane Berard. Viola: Regina Gleason.

5:45 3 NEWS, WEATHER

### **Evening**

6:00 ROCKY AND HIS FRIENDS

3 4 NEWS—Huntley, Brinkley
5 7 8 12 13 NEWS

O WHAT'S NEW—Children

Roger Andersen explains the selection and copyrighting of coin designs.

MEWS—Bob Young

6:15 NEWS—Jess Marlow
R NEWS—Bob Young

6:25 LEAVE IT TO BEAVER—Comedy
Mother gets "The Silent Treatment" from
Beaver, who would rather help Wally and
Eddie install a car radio than go to
the store. Jerry Mathers, Barbara Billingsley, Tony Dow. Eddie: Ken Osmond.

6:30 LAWMAN—Western

Meg Belding runs away from home and gets a job at the Birdcage saloon. Troop: John Russell. McKay: Peter Brown. Meg: Susan Morrow. Ben Belding: Emile Meyer.

3 4 NEWS 5 8 10 12 NEWS—Reasoner 6 STOCK MARKET REPORT

Evening

NEWS—Huntley, Brinkley
TEMPEST IN A TEST TUBE

Dr. Harry Sello demonstrates the properties of oxygen.

**111** UNTOUCHABLES—Drama

"Globe of Death." Ness isn't the only one trying to get his hands on Nitti's latest narcotics shipment. Larry Bass, a Nitti lieutenant, plans to steal the "junk" for himself. Ness: Robert Stack. Larry Bass: Barry Morse. Nitti: Bruce Gordon. Yang: Jerry Fujikawa. (60 min.)

WELLS FARGO—Western

Jim Hardie is trailing robber Belle Starr and her gang. Dale Robertson. Belle: Jeanne Cooper. Jim: Edmund Hashim.

6:35 MUSICAL PORTRAITS

The recording is Concerto No. 1 in G Minor for Violin and Orchestra, Op. 26 by Bruch featuring Ruggiero Ricci, violin, and the London Symphony Orchestra.

6:55 4 7 SPORTS

7:00 2 DEATH VALLEY DAYS—Drama

Because John Wheeler has lost the will to live, he isn't afraid to take Arkie Monson's side in a fight with gunslinger Roy Beckett. Wheeler: Dewey Martin. Arkie: Strother Martin. Beckett: Ron Sable. Gilda Banning: Gloria Talbott.

MOVIE—Drama

COLOR "Courage of Black Beauty." (1957) N. Cal. TV Debut. A young boy's wish comes true when his father makes him a present of a colt. Johnny Crawford, Diane Brewster, Mimi Gibson. (90 min.)

4 CAR 54—Comedy

"Toody Undercover." Some small-time crooks from Kansas City have mistaken Toody for their local contact. Toody: Joe E. Ross. Muldoon: Fred Gwynne. Block: Paul Reed. Bigelow: Bruce Gordon. Teddy: Al Nessor. Patsy: George Mathews. Evans: Brooks Rogers.

M SQUAD—Police

"Force of Habit." A safecracker gets his wife Rose to trick the police into believing he's dead. Lee Marvin. Rose: Maggie Mahoney, Winkler: Roscoe Ates.

6 WHAT'S NEW—Children

"Plapp" shows a cormorant, a sea bird found by Johnny Morris in the Scilly Isles, southwest of England.

7 10 NEWS

7 MOVIE—Drama

"I Was a Communist for the FBI." (1951) Matt Cvetic poses as a member of the Communist Party in Pittsburgh. Frank Lovejoy, Dorothy Hart, Philip Carey, James Millican, Richard Webb. (90 min.)

3 LITTLEST HOBO—Adventure

"Chinese Puzzle." When London wanders into a Chinese restaurant, its owner Wu Chang considers his an omen of good fortune. Wu Chang: Keye Luke. Betty Chang: Donna Wong. Danny Wing: Gary Lee. Allison: Brun Besoto. Willard: Marc Howard. Driver: Tony di Milo.

9 WHAT'S NEW-Children

A continuation of the story of Matti, the Finnish boy who is searching for his sister.

MEN IN CRISIS—Documentary See Wednesday 7 P.M. Ch. 4 for details. HAVE GUN—WILL TRAVEL

Paladin hunts a princess thought kidnaped by enemies of her land. Richard Boone. Princess Serafina: Arline Sax.

7:15 NEWS—Bob Young



# Friday July 16, 1965

Evening

### 7:30 OUTER LIMITS—Science Fiction

"Behold, Eck!" An optics experts designs a pair of eyeglasses that enables him to see two-dimensional creatures. Script by John Mantley. Dr. James Stone: Peter Lind Hayes. Elizabeth Dunn: Joan Freeman. Dr. Bernard Stone: Parley Baer. Detective Runyan: Douglas Henderson. Sammy Reese: George Wilkerson. Miss Willet: Marcel Hebert. Grayson: Paul Sorenson. TV Newscaster: Richard Gittings. (60 min.)

4 INTERNATIONAL SHOWTIME

"The Austrian Ice Fantasy," taped in Munich, Germany, features comedy and ballet numbers performed by figure skaters Norbert Felsinger and Joan Haanappel, comedian Albert Lortzing, the adagio team of Lilly Lewin and Manfred Wollschlager, dancers Nicole Ardent and Paul Sibley, and comics Joe and Vic Harvard. Don Ameche. (R; 60 min.)

\*\*The Violent Land." In the midst of hostile Indian country, one of the drovers is keeping a sharp lookout for a white girl captured by the red men—the girl's father has offered a large reward for her return. Favor: Eric Fleming. Rowdy: Clint Eastwood. Pete: Sheb Wooley. Quince: Steve Raines. Scarlet: Rocky Shahan. Wishbone: Paul Brinegar. Mushy: James Murdock. (R; 60 min.)

Guest Cast

Yuma	ichael	Forest
Fanah	Davey	Davison
Mace	Gregg	Palmer
Gorman	Lew	Brown

### 6 PROFILE—San Diego State

"The Presidency," Sidney Warren, author of "The President as a World Leader," is the guest.

**7 11 13** FLINTSTONES—Cartoon COLOR Fred's going to be a movie star: A Hollywood producer has signed him to play the part of a strongman. Barney's Voice: Mel Blanc. (R)

### 9 SPECTRUM—Science

Dr. Robert L. Snyder of the Philadelphia Zoological Society discusses the behavior and medical treatment of zoo animals. David Prowitt is the host.

### 8:00 6 MUSIC IN THE TWENTIES

Aaron Copland attributes the influence of

jazz on serious music to the early 20th Century European composers Stravinsky, Ravel and Darius Milhaud. The Cambridge Festival Orchestra plays Milhaud's "The Creation of the World."

### 7 FDR—Documentary

"Mr. and Mrs. Roosevelt" focuses on Eleanor Roosevelt. For details, see the Close-up on the opposite page.

# NATURE OF CONSERVATION RIFLEMAN—Western

"The Princess." A girl named Jennifer and her young brother Charles are surprise trouble at Lucas's ranch: Charles gets measles and Jennifer falls for Lucas. Lucas: Chuck Connors, Jennifer: Annie Farge. Charles: Michel Petit. Mark: Johnny Crawford. Doc Burrage: Robert Burton. Mr. Brissard: Stephen Bekassy. Mr. Smith: Ron Penfound.

#### R DETECTIVES—Police

"The Sports Job" is a car that belongs to Jerry Lambert, and when the car's involved in a hit-and-run accident, the finger of suspicion points to Jerry. Robert Taylor. Jerry: Alan Reed Jr.

### 8:30 TIGHTROPE!—Police

"Two Private Eyes," Sam Keely and Jeff Stewart, are a bit on the shady side. Agent: Michael Connors. Dr. Stevens: Patric Knowles. Keely: Joe Maross. Stewart: Sandy Kenyon.

3 4 7 8 BOB HOPE—Drama

COLOR "Exit from a Plane in Flight."
Movie star Quinton Morrow, a former
paratrooper, is returning to an Army
base to make a parachute jump for
publicity purposes. On hand to greet
him is Sgt. Frank Menke, a face from
the past—but their meeting isn't entirely friendly. Script by Rod Serling,
who was a paratrooper in World War II.
(R; 60 min.)

#### Cast

5 12 CARA WILLIAMS—Comedy Fletcher's regular vocalist is ailing, so he asks Cara to substitute for her at a recording session. Cara makes her sing-

# July 16, 1965 Friday

Evening

ing debut with "They Say It's Wonderful" and "You Made Me Love You." Frank: Frank Aletter. Fletcher: Jack Sheldon. Burkhardt: Paul Reed. (R) Guest Cast

Marie....Janet Hayes

6 RAGTIME ERA—Max Morath

Max Morath discusses such terms as "Tin Pan Alley," nickelodeon and coon song.

ADDAMS FAMILY

Uncle Fester, who's feeling terribly neglected, takes to reading the lonely-hearts columns seeking solace—and a wife. Morticia: Carolyn Jones. Gomez: John Astin. Fester: Jackie Coogan. Wednesday: Lisa Loring. Lurch: Ted Cassidy. (R)

**Guest Cast** 

Miss Carver......Merry Anders Newsboy.....Robert Nunn

9 HOUSTON SYMPHONY

Sir John Barbirolli conducts the Houston

Symphony Orchestra. Program: Mozart's Overture to "The Magic Flute," Brahms' Symphony No. 3 in F Major, and Ravel's choreographic poem "La Valse." Taped at Houston's Music Hall. (60 min.)

See 10 P.M. Ch. 5. (60 min.)

9:00 2 WRESTLING—Oakland

5 12 OUR PRIVATE WORLD

Lisa decides to visit her son. Lisa: Eileen Fulton. Sandy: Sandra Smith. Eve: Julienne Marie. Helen: Geraldine Fitzgerald. Tony: David O'Brien. Brad: Robert Drivas. John: Nicolas Coster.

6 CREATIVE PERSON

Marcel Duchamp, founder of the Dada movement of the Twenties, discusses the sculpture of "pop" artists George Segal and John Chamberlain. Films show Segal at work on his plaster sculptures, Chamberlain collecting the scrap metal he uses in his works, and the 1964 exhibit of both artists at the New York's Whitney Museum. Whitfield Connor is the narrator.



8:00



### FDR—Documentary

### 'MR. AND MRS. ROOSEVELT'

This look at Mr. and Mrs. Roosevelt's life together emphasizes Mrs. Roosevelt's role as a political aide—FDR's "legs, eyes and ears," said labor leader James Carey.

Cameras view the Roosevelts with their children, relaxing in the informal atmosphere they brought to the White House, and at official functions. As wife, humanitarian and aide, the ubiquitous Eleanor is seen traveling, surrounded by crowds, making speeches, keeping ahead of reporters assigned to cover her activities (the newsmen's prayer was said to be "Just for one day, dear God, please make her tired!"), and visiting hospitals, servicemen, the wartime South Pacific, the King and Queen of England—even a coal mine.

Appearing to talk about Mrs. Roosevelt's importance to and influence on her husband are Socialist Party leader Norman Thomas, New York Times column-



ist Arthur Krock, ambassador to India Chester Bowles, Elliott Roosevelt, columnist Westbrook Pegler, former judge Samuel Rosenman and former Secretary of Labor Frances Perkins.

Script by Irving Gaynor Neiman. Arthur Kennedy narrates. Chariton Heston reads from the President's speeches and writings.

# Friday July 16, 1965

Evening

### 7 13 VALENTINE'S DAY-Comedy

"Teahouse of the Bankrupt Moon."
Rocky asks Val to provide the financial backing for a pizza pagoda. Valentine:
Tony Franciosa. Rocky: Jack Soo. Libby:
Janet Waldo. Dunstall: Jerry Hausner.
Fipple: Eddie Quillan. (R)

#### Guest Cast

Audrey Westphall	Dorian Brown
Grandpa Chang	H. T. Tsiang
Smith	.Christian Anderson
Mrs. Smith	Louise Vienna
Lee Chang	Robert Okazaki
Sue Chang	Tiko Ling
Vic Chang	Guy Lee

#### **B** MOVIE—Mystery

COLOR "A Kiss Before Dying." (1956) A ruthless young man is forced to murder when his plot to marry into a rich family falls though. Robert Wagner, Jeffrey Hunter, Joanne Woodward, Virginia Leith, Mary Astor. (One hour, 45 min.)

#### 9:30 3 A JACK BENNY—Comedy

Jack's guests are comic Louis Nye and singer Wayne Newton, who describes how he was discovered at a benefit that was raising money to send the "underprivileged" Beverly Hills children to camp—on the French Riviera. Wayne sings "You're Nobody Till Somebody Loves You," "Falling in Love" and "When the Saints Go Marching In." (R)

#### 5 8 10 12 VACATION PLAY-HOUSE—Comedy

Jeannine Darcy asks private eye Patrick Stone to watch her around the clock she thinks her ex-husband is about to be killed and she wants an alibi. Producer-writer-director: Sheldon Reynolds.

#### Cast

	Stone				
Jeannine	D'Arcy	 		Joanna	Barnes
Big Bill		 		. Keenan	Wynn

Jean Marie Drot's impressions of "A Restless Peru" are recorded on film as he visits this country which was once the cultural center of Latin America. Drot discusses the need for social reform with President F. Belaunde-Terry; Prof. Guil-



Evening

lermo Daly of the University of Ayacucho; and painters Alberto Quintanilla and Fernando de Szyslo. (60 min.)

#### PEYTON PLACE—Serial

Steven is involved in an automobile accident and David and Doris continue to argue. Rossi: Ed Nelson. Elliot: Tim O'Connor. Steven: James Douglas. Betty: Barbara Parkins. Swain: Warner Anderson. Robert: Kent Smith. Claire: Mariette Hartley. Constance: Dorothy Malone. Eli: Frank Ferguson. Allison: Mia Farrow. David: William Smithers. Doris: Gail Kobe. Kim: Kimberly Beck. Miss Choate: Erin O'Brien-Moore.

#### (7) TYCOON—Comedy

See Tuesday 9 P.M. Ch. 7 for details.

### SENATE INSTITUTION

"The Role of the Southern Senator" is discussed by Sen. Sam J. Ervin Jr. (D., N.C.). (60 min.)

### 10:00 2 NEWS-Helmso, Jacobs, Mann

### 3 4 (7) JACK PAAR—Variety

COLOR Guests: humorists Oscar Levant and Malcolm Muggeridge, comedian Godfrey Cambridge and the Muppets. Levant recalls famous people he has known, and Muggeridge offers his views on the political naiveté of the American people and is shown interviewing people in Chicago about domestic and foreign affairs. In a segment filmed in London, Jack's daughter Randy talks with British teen-agers. José Melis conducts the orchestra. (R; 60 min.)

### 5 8 12 SLATTERY'S PEOPLE

"How Do You Catch a Cool Bird of Paradise?" After his son is murdered by two knife-wielding teen-age drug addicts, teacher Murray Keller launches a crusade to stop pushers from selling to teens —and also to deny them their civil rights. Slattery: Richard Crenna. B. J.: Maxine Stuart. (R; 60 min.)

#### **Guest Cast**

Murray KellerSimo	n Oakland
Jan Riggs	Susan Bay
Lillian KellerJu	ne Dayton
Rep. Sam NorrisSic	Iney Clute
Rep. Otto LesterFran	k Maxwell
Bud RollinsRaymond S	t. Jacques
Don ShantzTer	ry Becker
Tony KellerJames	Davidson
TV Reporter Edwa	ard Knight

### 12 0'CLOCK HIGH—Drama

"The Ticket." Pilot Paul Stiger, who doesn't care if he lives or dies, volunteers for a highly dangerous mission—and then discovers he has something to live for after all. Script by Al C. Ward. Savage: Robert Lansing. Crowe: John Larkin. Stovall: Frank Overton. (R; 60 min.)

#### Guest Cast

Lt. Paul Stiger	Earl H	olliman
Myra Bentley	. Elen	Willard
Lt. Lou Crain	Donald	Harron
Lieutenant Morgan	Jud	Taylor
Sergeant	Hal	Riddle
Corporal	Gler	Sipes

#### MOVIE—Drama

COLOR "Legend of the Lost." (1957)
Paul Bonnard comes to Timbuctoo. His
purpose: to find a guide to lead him on
a mysterious journey into the Sahara.
(Two hours, 15 min.)

#### Cast

Joe Janiuary	. John	Wayne
Dita	Sophia	Loren
Paul BonnardR	ossano	Brazzi
Dukas	Kurt k	asznar

### 10:30 2 BEST OF GROUCHO—Quiz

### 6 ERIC HOFFER—Comment

Eric Hoffer discusses the U.S. as a mass society and the importance of work to the individual. John Day is the host.

### 9 FILM FEATURE

A study of the traditional music and dances of Japan.

### 10:45 B OUTDOORSMAN-Bel Lange

#### 11:00 MOVIE-Drama

"Madame Bovary." (1949) Gustave Flaubert's story of the beautiful but fickle

# "MÁDÁME BOVÁRY" Jennifer Jones





11:00 P.M. FRIDAY

# Friday July 16, 1965

#### Evening

Emma Bovary, whose many loves brought her little happiness. Emma Bovary: Jennifer Jones, Charles Bovary: Van Heflin. Gustave Flaubert: James Mason. Rodolphe Boulanger: Louis Jourdan. J. Homais: Gene Lockhart. Mme. Dupuis: Gladys Cooper. (Two hours, 10 min.)

3 4 5 7 7 NEWS 8 11 12 13 NEWS 9 TV JOURNAL—Engineering

"Man-Made Weather Modification." The possibility that science will someday control weather conditions is discussed by geophysicist Roscoe R. Braham, University of Chicago; meteorologist Louis J. Battan, Institute for Atmospheric Physics; and Dr. Jerome Spar of the U.S. Weather Bureau.

11:15 NIGHTLIFE—Variety

Les Crane, Dave Garroway, Nipsey Russell. Elliot Lawrence conducts the orchestra. (One hour, 45 min.)

(7) TONIGHT—Variety

COLOR Guest host: Joey Bishop. Ed McMahon. (One hour, 45 min.)

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include comic John Byner and British singer Steve Terry. Arthur Treacher, Colin Romoff. (90 min.)

8 MOVIE—Science Fiction

"Godzilla." (Japanese; 1956) A prehistoric monster emerges from the depths of the Pacific Ocean to terrorize Tokyo. Raymond Burr, Takashi Shimura.

11:25 MOVIE—Western

"Santa Fe." (1951) An ex-Confederate soldier tangles with his outlaw brothers. Randolph Scott, Janis Carter, Jerome Courtland, Peter Thompson, John Archer. (One hour, 35 min.)

11:30 3 4 TONIGHT—Variety

COLOR Guest host: Joey Bishop. Ed McMahon. (90 min.)

MOVIE—Western

"Kansas Raiders." (1950) Western about Jesse James and several other well-known outlaws who were all members of the infamous Quantrill raiders. Audie Murphy, Brian Donlevy, Marguerite Chapman, Scott Brady. (One hour, 20 min.)

13 MOVIE—Drama

"Bitter Rice." (Italian; 1948) Greed and lust are driving forces in the life of a wild beauty working in the Italian rice fields. Silvana Mangano, Doris Dowling, Vittorio Gassman, Raf Vallone. (90 min.)

12:15 MOVIE-Drama

"I Remember Mama." (1948) A Norwegian family, headed by a wise and indomitable mother, seeks to establish a home in San Francisco in the 1910's. Mama: Irene Dunne. Katrin: Barbara Bel Geddes. Uncle Chris: Oscar Homolka. Philip Dorn. Mr. Hyde: Sir Cedric Hardwicke. Mr. Thorkelson. Edgar Bergen. (Two hours, 30 min.)

12:50 5 MOVIE—Drama

"Texas." (1941) Two young men ride westward after being mustered out of the Confederate Army. William Holden, Glenn Ford, Claire Trevor. (One hour, 40 min.)

1:00 3 NEWS

4 INVISIBLE MAN—Drama

"Bank Raid." Brady's niece Sally is abducted from school, and the kidnapers offer Brady a proposition: They'll return the girl if he'll rob a bank. Sally: Deborah Watling. Diane: Lisa Daniely. Peter Crowther: Willoughby Goddard.

MOVIE—All Night

1. "Drive a Crooked Road." (1954) A girl makes a play for a garage mechanic because she wants him to drive the getaway car in a robbery. Mickey Rooney, Kevin McCarthy, Dianne Foster.

2. "The Killer Shrews." (1959) James Best, Ingrid Goude, Ken Curtis.

3. COLOR "Snowfire." (1958) Don Megowan, Claire Kelly, Molly McGowan. 4. "White Pongo." (1945) Richard Fraser, Lionel Royce, Maris Wrixon.

B UNTOUCHABLES—Drama

Ness begins an immediate investigation when "The Artichoke King" is found murdered at a wholesale market. Robert Stack. Ciro: Jack Weston. (60 min.)

1:10 2 STAR PERFORMANCE—Drama

An American newspaperman is given an important letter to smuggle out of a foreign country. David Niven.

1:30 A NEWS

Stations reserve the right to make last-minute changes.

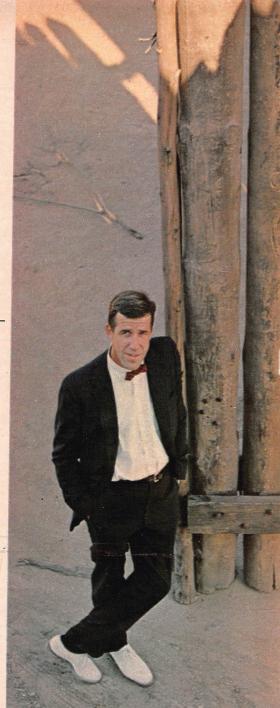
The letter (R) appearing in the listing of any show indicates that this episode of the network series is a rerun.

# PUTTING A NEW FACE ON HIS CAREER

Fred Gwynne
spends more time in the
hands of makeup artists
than a vain actress does—
and here's how he views
the entire procedure

BY RICHARD WARREN LEWIS

t 5:40 on a Tuesday morning the jarring ring of an alarm clock sounded in a rented Hollywood hills ranch house. Half-awake. lanternjawed actor Fred quickly silenced the bell so as not to awaken his wife and two children, and methodically began dressing in an old pair of khaki pants, white sweat socks, blue tennis sneakers, V-neck T-shirt and a white cable-knit sweater he had laid out the night before. Then, as he had done three times a



week for the past six months, he drove a 1957 sedan he bought for \$500 through the early-morning mist to the Universal studios.

His hair still unkempt, Gwynne lumbered down a long corridor to room 23. He pulled off his sweater, changed into a barber's smock and stretched his lanky frame into an adjustable chair, planting his flamingo legs on a counter in front of him. Makeup man Karl Silvera started to apply balloon rubber to his unshaven face, and mortician's wax to his eyebrows. The tedious, two-hour process that transforms Gwynne into Herman Munster, of the CBS comedy hit *The Munsters*, was underway.

#### His skull is flattened

The top half of a foam latex mask, molded to the shape of Gwynne's scalp, was carefully fitted into place with tweezers. It flattened the top of his skull and dropped down in a hump over his eyebrows, giving him a Neanderthal look. Pairs of rubber bolts and washers were fastened on either side of his neck. Silvera rubbed dollops of battleship-gray rubber grease across his cheeks, nose, chin and neck, drying it all with an electric blower.

A waiter arrived with a tray of coffee, two hard-boiled eggs and shredded wheat, which Gwynne crumpled in his fingers and dropped into a bowl. "The only problem," he said, "is I usually itch around lunchtime, especially in my nostrils. The most delightful thing is blowing my nose at the end of the day."

Silvera meticulously powdered his face and daubed black mascara and eye-liner in the sockets around his blue eyes. A sickening yellowish-green hue was blended on top of the gray. A black pencil outlined his lips. His flat head was crowned with a wig

of human hair that hung in a fringe over a simulated gashed forehead. The hair was coated with spray to hold it in place. A second makeup man employed a black marking pen to affix scars and stitches to his hands and wrists. A manicure with black nail polish ended the amazing metamorphosis. Gwynne grabbed his script and padded toward the set in his sneakers.

The transformation of his rail-thin, 6-foot-5, 180-pound physique was completed in a tiny, portable dressing room. Swede Munden, who served as Clark Gable's dresser for 10 years. helped him into a pair of trousers swollen with foam-rubber padding in the legs. Gwynne tugged on a pair of leather boots weighing 10 pounds and elevated with 5-inch, built-in heels, which give him an eerie, robot lurch while walking. A shrunken jacket, padded with foam rubber in the shoulders and arms, was buttoned from behind. Its shortened sleeves left his scarred wrists exposed.

"For the first three weeks," says Gwynne, "my back, everything hurt. My body was not used to the costume, and the high-heeled boots stretched my tendons. I could hardly walk at the end of a day."

The suffocating foam rubber caused Gwynne to lose 10 pounds. On the back of the Munsters call sheet, which daily lists required props and other paraphernalia, a note was appended, reading: LEMONADE AND SALT TABLETS FOR MR. GWYNNE. "I had the salt tablets for a while because I was sweating so much," Gwynne says, "Maybe they helped me over the first week or two. When I'm really sweating, I get so dry that I drink about a gallon of water. Water isn't that enjoyable and I can't drink vodka on the set, so I settled on lemonade without sugar."

The producers rented a compressedair tank to relieve the discomfort of Gwynne's heavy wardrobe. Now, at the conclusion of strenuous scenes, a stagehand pokes its nozzle inside the neck of the costume and releases cool air. "I was just fighting for breath," Gwynne says. "I still find my energy level is pretty far down."

At the suggestion of co-star Al Lewis, Gwynne hired a masseur (who also works for film-star Julie Andrews) to make weekly visits to his home. "I never had a rubdown before," the 39-year-old actor says. "I was so tight the first time he massaged me I just felt like dancing afterwards. I felt absolutely fantastic."

### Spared personal appearances

The unusual rigors of his role have freed Gwynne from making most of the monotonous personal appearances ordinarily logged by actors plugging a new show. Only twice has he impersonated Herman Munster in public view. Last Thanksgiving Day, he and Lewis reclined in the back of the show's black, \$20,000 Munster Koach as it rolled down Manhattan streets in Macy's annual parade. Much to Gwynne's chagrin, this was his fourth Macy's parade in succession. But this time he came properly fortified for the chill and the children. He waved to throngs on both sides of Broadway with one hand while taking replenishing slugs from a bottle of whisky concealed in a paper bag that he clutched in his other hand. "I had to get bombed so I could say hello to the little kiddies for 40 blocks," he explains. "By the time I got to Macy's at 34th Street, I wanted to adopt every child. That was my last parade. Four years is too much."

Gwynne had selected *The Munsters* from one of three pilot shows offered him late in 1963. "I sort of smelled something that I liked," he says. "There was some sort of fascination when I read the script and knew that I would be different, even physically. I like the point of view, a little bit of the satire of the old movie monsters.

There was an element of parody in the early episodes which ended when the original writers left. Now it's more one-line, which I don't agree with. Situation comedy. Formula. But I really can't complain. When you do business, you do it for as much money as you can get. When you do art, the money is not that important."

Gwynne had never before worked as a mercenary in dollar-conscious Hollywood. "It was rather strange, after being in New York all those years," he explains. "After making myself up for so long, suddenly I had my private makeup man and a fancy private dressing room. It was like Alice in Wonderland. I sensed an aura of what Hollywood used to be."

Gwynne is still overwhelmed by his proximity to film idols. He admits having to adjust to the idea of eating alongside Jimmy Stewart in the Universal commissary. Following an appearance on The



Danny Kaye Show, he was invited for supper at Kaye's home. Kaye himself cooked a Chinese meal. Watching a hero do his own cooking confused Gwynne, but not as much as another moment at a Hollywood event a month later. "Groucho Marx walked into the room," Gwynne recalls. "It was just too much for me. I couldn't accept that we'd ever be in the same room. I couldn't even speak to him."

Although Gwynne lives in California, he still leases a \$100-a-month rent-controlled Manhattan apartment on 85th Street and Broadway. It houses many of his own paintings and wood sculptures. "That apartment," he says, "sort of gives me the feeling that I

have one little root."

Gwynne moved to New York in 1953, fresh out of Harvard University, with a choice of two careers: Some of his cartoons in the Harvard Lampoon had been reprinted in Flair magazine, but he also had been a member of the Hasty Pudding Society and later part of the Cambridge Brattle Theatre, where he acted in Shakespearean productions.

It was during his attendance 10 years before at Groton, the same exclusive prep school that graduated Franklin Delano Roosevelt, that Gwynne first tried acting. He had a speech affliction and thought dramatics would help. "I tried out and didn't make it the first year," he recalls. "I think that's why I've always wanted to go into acting, because I didn't make it when I wanted to." A year later, at age 13, he was finally accepted in

the dramatic society. But to this day he occasionally stammers.

While trying to make it as an actor in New York, he took a job as a copywriter at the J. Walter Thompson advertising agency to support himself. For five years, he wrote newspaper, magazine, radio and television blurbs for the Ford Motor Company. At one point, he brainstormed a nation-wide campaign consisting of fullpage advertisements which would have read: "Ford Is Not Advertising This Year," and nothing more. Gwynne reasoned that with the savings in ad costs, Ford could cut the price of its cars. The plan was rejected.

#### Moonlighting on TV

His understanding J. Walter Thompson boss, however, did sanction Gwynne's moonlighting on TV. His schedule was juggled so he could perform on weekends, at vacation time, on accumulated sick leave and even during working hours if agency chores were finished. "I told my agent how many times I could do a TV show during a year, and she hit me like clockwork," Gwynne recalls.

One day, in 1960, Gwynne decided there were no more Fords in his future. A children's book that he had written and illustrated, "Best in Show," had been published in hard cover. His canvases were being acclaimed at Westchester County art shows. The day he resigned, to devote full time to painting, Gwynne was cleaning out his office when his agent called with news that he had won a major part in the Broadway

# Miracle cushion holds false teeth tight

EASES SORE GUMS - STICKS TO DENTURES -- NO MORE DAILY "FIXING"

Snug Denture Cushions, a triumph of science, are a new ever-soft relining that does all this for you: Makes wobbliest plates stay firmly in place; eases sore gums due to loose dentures;

helps prevent food getting under plates. Eat anything; talk, laugh, plates "stay put". Easy to apply and replace. Lasts weeks! Snug brand Denture Cushions at all druggists. 2 for \$1.50.

musical "Irma la Douce." From that day, his acting career burgeoned and his artistic ambitions faded.

A year later, he had emerged as the permissive patrolman, Francis Muldoon, in television's Car 54, Where Are You? Then came The Munsters, which brought Gwynne a sort of immortality through dozens of merchandising gimmicks conceived by Universal executives. They report enormous sales of 6-inch-high Herman Munster hand puppets, Herman Munster dashboard dolls, child-size Munster Koaches, even ball-point pens with Herman's face on their clips. One of the best sellers is a \$10 talking Herman doll. By pulling a string in the doll's back, children can hear Gwynne recite such nifty one-liners as: "You must come over and meet my mummy."

"I supposedly have a royalty arrangement on the dolls," he says. "But I had a royalty on *Car 54*, too. I got a check recently for 27 cents."

Following a long day's shooting recently, Gwynne stood before a dressing-room mirror and dramatically tore off the disguise that will likely remain his hallmark for many years. He hunched over a washbasin and removed the layers of makeup. "Even though I talk about the makeup and swear about being in the chair for so long, I like the fact of wearing it," Gwynne said, toweling off his face. "Maybe it's just as simple as a little girl putting things on her face. Once the makeup is on, you're already playing a role. You don't have to fight much to get into it."

He pulled on his cable-knit sweater and turned for the door, his shoulders slumped with fatigue. "My biggest problem these days is fighting the boredom," he said. "A performer tends to get slightly bored, once the character is set. I keep thinking of things to do to stay alert. I'm looking forward to the day when I can make up my makeup man."





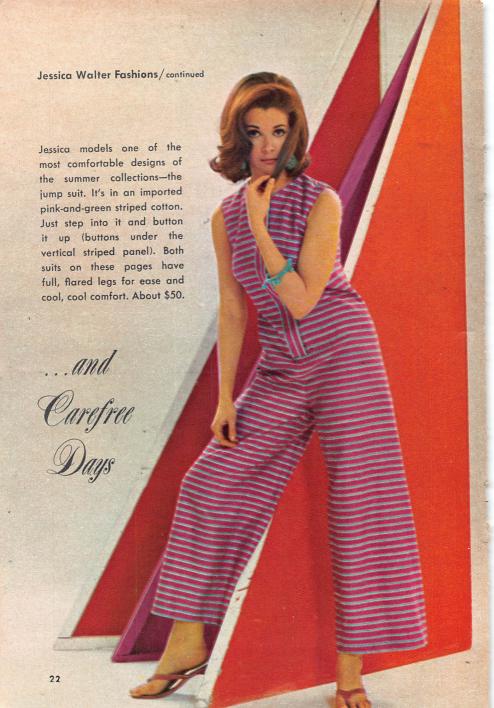
In Summer: Romantic Evenings..

These cool-looking summer fashions are being modeled by cool-looking Jessica Walter, television and movie actress, who appeared as William Shatner's wife on For the People. These evening dresses, and the daytime outfits on the following pages, were designed by Ruthanne Tuttle, of Mr. Gee.

Left: Jessica wears an anklelength Empire dress of dotted swiss printed with flowers in Matisselike colors. Sleeves are slightly puffed, the skirt has easy gathers. A moss-green velvet ribbon ties the high waist. About \$35.

Right: A one-piece strawberry-red dress in a piqué-like fabric. The dress features a cut-out midriff; long, slightly flared skirt; brass buttons on each shoulder and marching down the left side of the skirt. About \$30.









# THE KING FAMILY AND

And William King Driggs took unto him a wife and her name was Pearl Mortensen.

And they begat Karleton and William King II, sons; and they begat Maxine and Luise and Alyce and Donna and Yvonne and Marilyn, daughters. And the daughters of Driggs took his middle name and became The King Sisters, singers to the world.

And the sons and daughters of Driggs took husbands and wives and also begat until there was a family of some 40 members. Which is pretty good begatting.

"The nice thing is that they are all good," "Daddy" Driggs told me a few weeks before he died, at 79, this past April. "There's not a derelict among them."

Nowadays, up to 35 of them (Mother Pearl is ill, two boys are on Mormon missionary tours and a third elected to skip the show) appear as *The King Family* every Saturday night on the ABC network. Before the show, they hold a little prayer meeting.

The family is tightly knit, a little wacky at times, always self-sufficient. A more-or-less typical evening followed the first all-family show they



# **HOW IT GREW**

### By Robert de Roos

gave in Oakland, Cal., for the Lafayette-Orinda Mormon Church.

The show had been a ringing success and the family was reliving the triumph at the Orinda home of Yvonne and Del Courtney. As usual, there was singing and laughing.

At midnight someone distributed banjos and clarinets and other instruments and the family lined up behind Del and Yvonne for a game of musical follow-the-leader, to the tune of "When the Saints Go Marching In."

They stomped through the living room, around the dining-room table, out the front door and across the lawn. Suddenly inspired, Del and Yvonne strode down the steps and into the pool. And all the saints went marching in, tootling and strumming and plinking as they plunked.

"Even the little kids got out of bed and jumped in," Tina Cole, Yvonne's daughter, remembers happily. "We had on black velvet dresses with white lace and the black ran into the white. But we were all laughing so hard it didn't matter."

Be it noted that no intoxicants are served at King Family gatherings. The march into the pool was only a typical example of the continued clan letting off a little steam.

The family's exuberance, never very far below the surface, bubbled particularly that night because it was the first time they had been together for a long time.

"When Vonnie asked us to come up and give a show, we thought it was a terrible idea," says Alyce Clarke. "But then we thought, 'Maybe Vonnie's homesick, poor thing. Let's do the show, and we can have three days of fun and cheer up Vonnie, too."

The show was so successful that when Donna Conkling's church in Burbank, Cal., asked her to help raise money, she issued another call for the family troupe. "This time it was more than just church people," Alyce said. "We invited our professional friends and we had a more sophisticated audience." They stood and cheered when the show was over, and not a few had tears in their eyes.

"Some of them urged us to 'do something' with the show," Del Courtney recalled, "but it was just a fun thing and we thought it was all over after Burbank." But word of the performance got to Brigham Young University in Utah and the family was asked to give "one more time."

### 'I thought we'd bomb'

"That's when I thought we'd bomb," Courtney said. "College kids are pretty hip and we didn't know how they would take us." It was the same story: What had wowed them in Oakland and Burbank slaughtered the college kids in Provo.

Unexpectedly, the television class at the university put the whole show on tape and delivered it to Yvonne. Without that tape, the King Family probably would have stayed on the Mormon circuit and never ventured near television. But with the tape . . .

"We heard Henry Kaiser might be

interested," says Courtney, "so we submitted it through an advertising agency. Then ABC heard about it and we got an agent and, not quite as fast as all that, here we are."

Where they are is right back where they started—at least the core group—more than 30 years ago. In those days, as the Driggs Family of Entertainers, they barnstormed throughout the West as a wildcat vaudeville act.

### How it all began

"We had a family orchestra," said William King Driggs. "Karleton played the clarinet, the girls played the piano and violins and Mama played the cello. I had a saxophone and, of course, we all sang.

"Luise was put through a strenuous course of dancing. Maxine, the oldest girl, learned the violin, and I taught the others the piano and how to sing. Alyce was trained in elocution.

"Yvonne was just a tiny tot when we started going out," he said. "We didn't use her, and Marilyn and Bill weren't born then."

"Daddy was such an education during our childhood," says Yvonne. "We always knew that Daddy knew more than anyone else in the world. If we asked a question he always knew the answer. In spite of the gypsy life we led, we never missed school. When the time came, we'd stop in whatever town we were and go to school.

"We always had security in ourselves because we knew our parents loved us and we loved each other."

"We were always camping out and having picnics," said Alyce. "Father would come in at 4 in the afternoon and say, 'Let's go to the mountains' and we'd all scurry around and pack the food and get blankets and start."

The family was stranded in Oakland during the Depression. That is when The King Sisters were born. Maxine, Alyce and Luise, accompanied by Karleton, sang on the radio as The

King Sisters and a Brother. When the girls signed with Horace Heidt,

Karleton dropped out.

"We were with Heidt five years and Mother and Daddy and the rest of the kids would join us for the summer," Alyce recalls. "Daddy would write us almost every day. He always wrote out the Sunday-school lessons for us."

While the sisters were with Heidt, Maxine retired. She was replaced by Yvonne and Donna. And when Donna retired, Marilyn took her place.

The process still goes on. Says Yvonne, "Two years ago at Harrah's, Luise had a health scare, and Liza Rey—that's Luise's daughter—said she could take her part. She'd never sung with us and never rehearsed with us but she knew the part right down to our gestures. The next night Marilyn couldn't sing and Liza took her part."

During the late Thirties and the early Forties The King Sisters were as successful as it is possible to be, but after the war they retired. "Our homes and marriages have always come first with us," Yvonne says. "We have turned down fabulous offers so we could be at home."

### They were hooked again

But they could not stay retired. NBC offered them a local TV series, and they reorganized, with Marilyn replacing Donna, who had moved to New York. Their recordings were so successful that they found themselves hooked again.

But the final break-up was achieved in 1964. Luise and Alvino Rey had built a home at Camarillo, Cal. Vonnie was living in northern California and Marilyn was off on her own with a night-club act. The King Sisters were no more.

Then came the television show.

"I wasn't much for it," says Alvino Rey, "and Luise has been trying to get out of the business for years."

Luise spoke up, "I wanted to have

a little fun. I wanted to play golf and I've always wanted to be in the PTA and things like that."

"I don't think any of the husbands were too happy about the whole thing," Alvino said. "It kind of messes

up their family life."

With such reluctance, how did it come about? "Well," says Alvino, "the family sort of runs the family."

Alyce says: "I believe it was meant to be—something that we didn't have too much control over. I think we were meant to be an example to others—as a family."

The teen-agers and tots of the family—"The Cousins"—have been the big surprise of the King Family.

"We didn't know how talented they were," says Alvino Rey. "We never thought of pushing them into the business, but all their talent is coming out on the show."

#### Lunch with the cousins

I had lunch with a dozen or so of the cousins one day and a brighter bunch of cats you'll seldom see. "We are all best friends," said Liza Rey. "Until Vonnie moved away we all lived within 20 miles of each other. We all go to the same church and do the same things."

"Remember when the Conklings came back from New York?" asked Cathy Cole and everyone grinned.

"We all dressed up like pioneers and Indians and went out to greet them," Cathy said. "We were hollering and whooping like they did in the old days in the West.

"The Conklings had a lavender car and they all had on lavender clothes to match and had dyed their hair lavender too. We had swimming races, ate dinner and sang and then camped out on the lawn all night."

The youngsters, to a man, are hipped about the family show. As Tina Cole pointed out, "Where else could we work with people we love?"

### TELEVISION CROSSWORD

#### ACROSS

- TV's Lucy Steep, rugged rock 5
- Vapor African lily 12
- 13 Wagon Train character
- Harmful
- 15 Singer-actress Susan \_
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- 17 Bleat 18 Chip on My Three
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- U.S. flying group 22 (initials)
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- 25 He's Burke
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- 30 Among Cotton machine 31
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- \_, char-51 Christine \_\_\_ acter created on 26 Down
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Trouble

Forbid

Roone

e.g.

sister 42

Scene Magazine Inlet 28

Tony, a Rogue

Jim on Fury Armed conflict

Fasting time

Flintstones' town

Mingo of Daniel

Bill Cullen's group,

She plays Karen's

Singer Fitzgerald

Bonanza's sheriff

Peer Gynt's mother

Large volume

26

29

31

32

34

35

37

38

40

41

43

### DOWN

- Deep voice
- Dismounted 3 Actress Albright
- Dr. Gillespie Curley on the Sea-5
- view Lively
- Fermented drink 8 The Fugitive's foe Scoff
- Fred Flintstone (2 10 words)
- 11 Dick Crenna's role 19 Ordinary people
- 21 \_College Bowl
- Actress Sothern Admiral Nelson

See next week's TV GUIDE for solution

M	A	1	M		С	A	R		С	0	M	0
A	N	Т	E		A	G	E		A	В	E	D
S	T	E	M		R	0	В		R	0	A	D
K	1	M	В	L	E		E	В	S	E	Z	S
			E	Y	E		L	E	0			
F	E	R	R	E	R		S	E	N	A	T	E
A	G	A								D	A	R
D	O	N	A	L	D		E	N	D	0	R	A
			٧	1	E		D	E	R			
G	1	S	E	L	E		W	E	A	L	T	Н
0	D	0	R		P	E	A		M	0	Ŗ	E
N	0	В	S		E	R	R	er ster	A	L	A	N
E	L	S	E		R	E	D		S	A	Y	S

Answer to last week's puzzle



### TV TELETYPE: NEW YORK: NEIL HICKEY REPORTS:

continued

Producers NORMAN BAER and PHIL D'ANTONI ("Elizabeth Taylor in London," "Sophia Loren in Rome," etc.) are finishing up the first of their six specials (over-all title: This Proud Land) for ABC. It's called "The Wild, Wild East" and features former PRESIDENT EISENHOWER, AARON COPLAND, AL CAPP, LOUIS NYE, PAUL ANKA, JULES FEIFFER and PETER FALK.

PATTY DUKE will show up on <u>Shindig</u> on July 21 . . . ABC's usually sober <u>Issues</u> and <u>Answers</u> will essay an exploration of the new pop music-and-dance craze on a late July program . . . PERRY COMO's first colorcast next season, on Oct. 18, will feature SAMMY DAVIS, ANTHONY NEWLEY and NANCY AMES . . . NBC is planning a SOUPY SALES special in color for next season.

ABC's cartoon show for next season, The Beatles, will feature the group's recordings on each show, but the speaking voices will be done by non-Beatle, British actors . . . NBC has closed a deal with MEL BROOKS to develop a comedy series for '66-167 to be called Rosie the Rolls-Royce.

Actor ROY THINNES, co-star of the TV daytimer General Hospital, has won the role of Ben Quick in ABC's new hour-long series The Long, Hot Summer. PAUL NEWMAN played the part in the film vergion. . . NBC Sports in Action has cowboy star DALE ROBERTSON talking about quarter horses on an upcoming segment.

ROBERT SAUDEK (<u>Profiles in Courage</u>) says his new cultural specials for CBS will place "heavy emphasis on American things" in drama, music, dance, etc. The first will be visible shortly after Thanksgiving . . . ROBERT GOULET's guest-shot datebook is filling. It includes visits with ANDY WILLIAMS, DEAN MARTIN, RED SKELTON, DANNY KAYE, and one to The Hollywood Palace.



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